BIBLIOTECA NACIONAL DE MADRID

A

ABECEDARIO ISRAELIANO

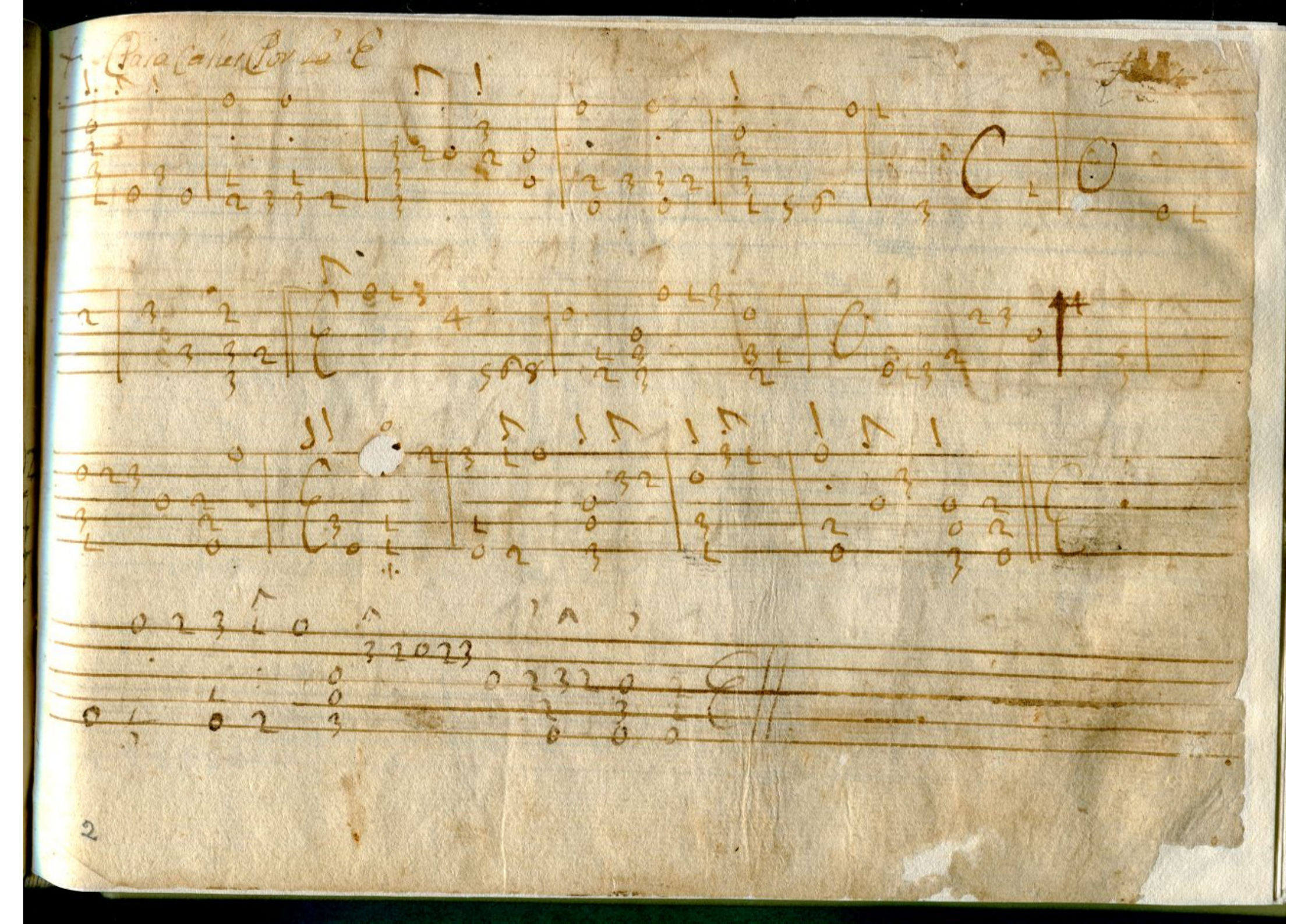
✠ B K L

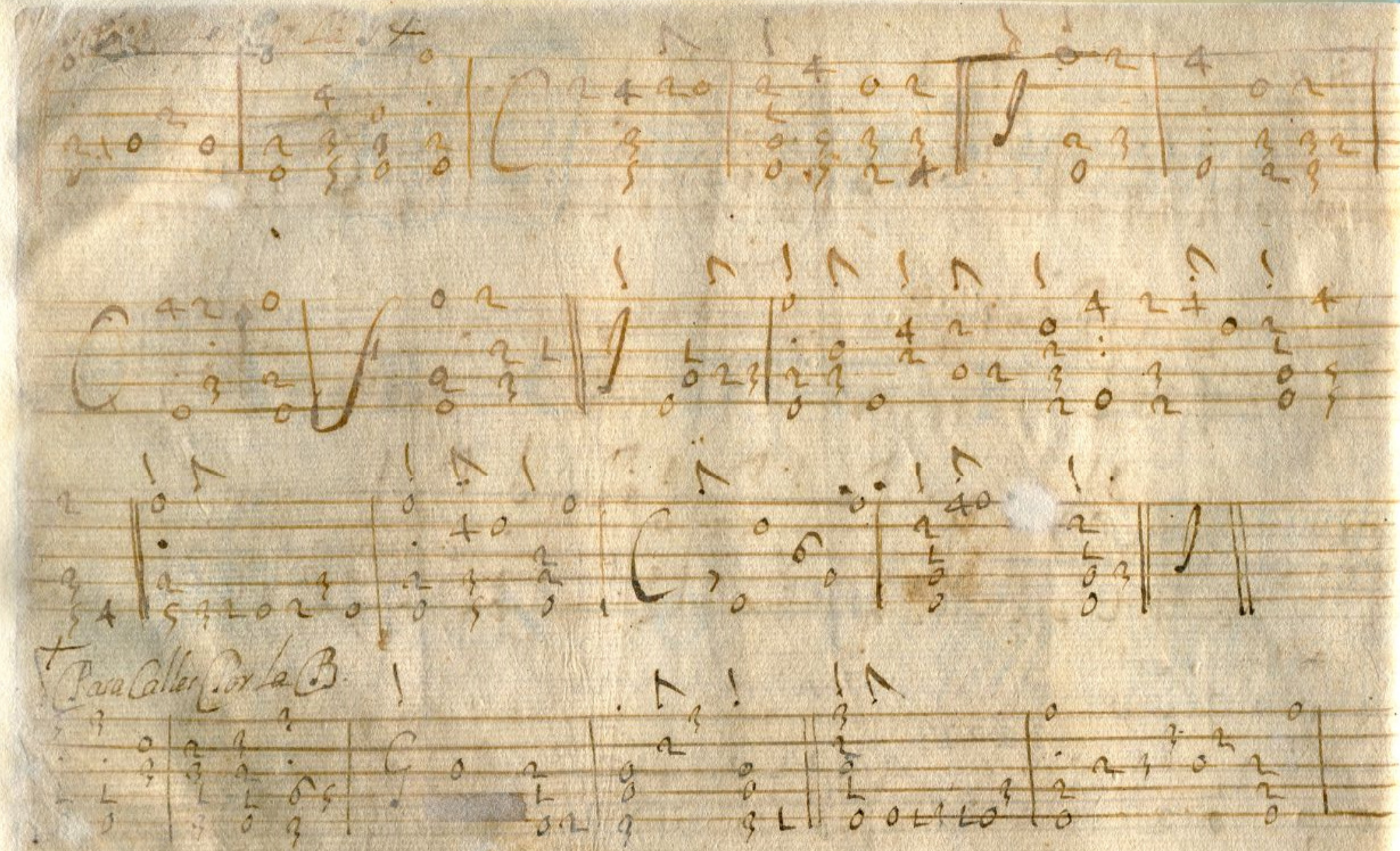
✠ A B C D E F G H I

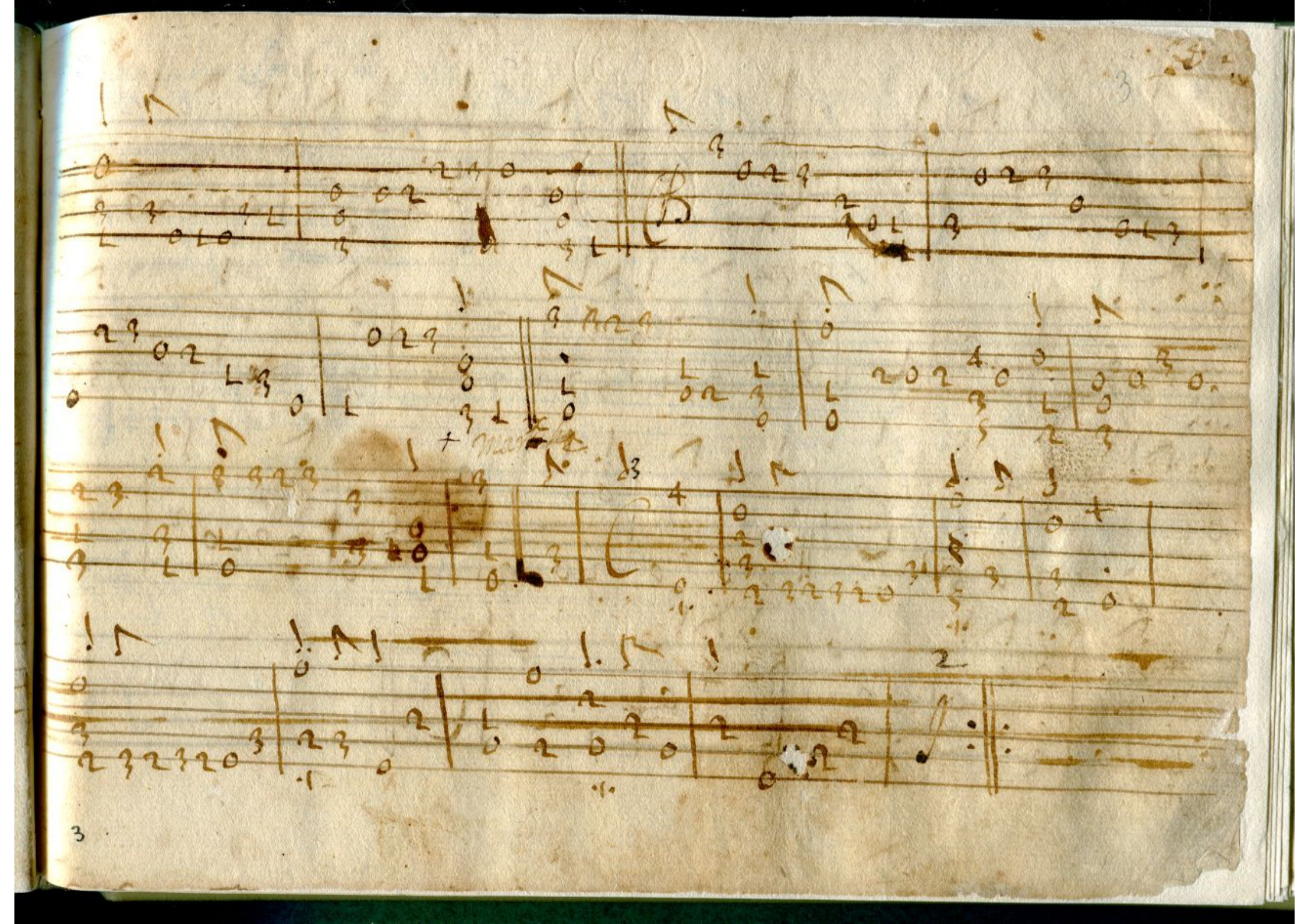
er er

M N O P K

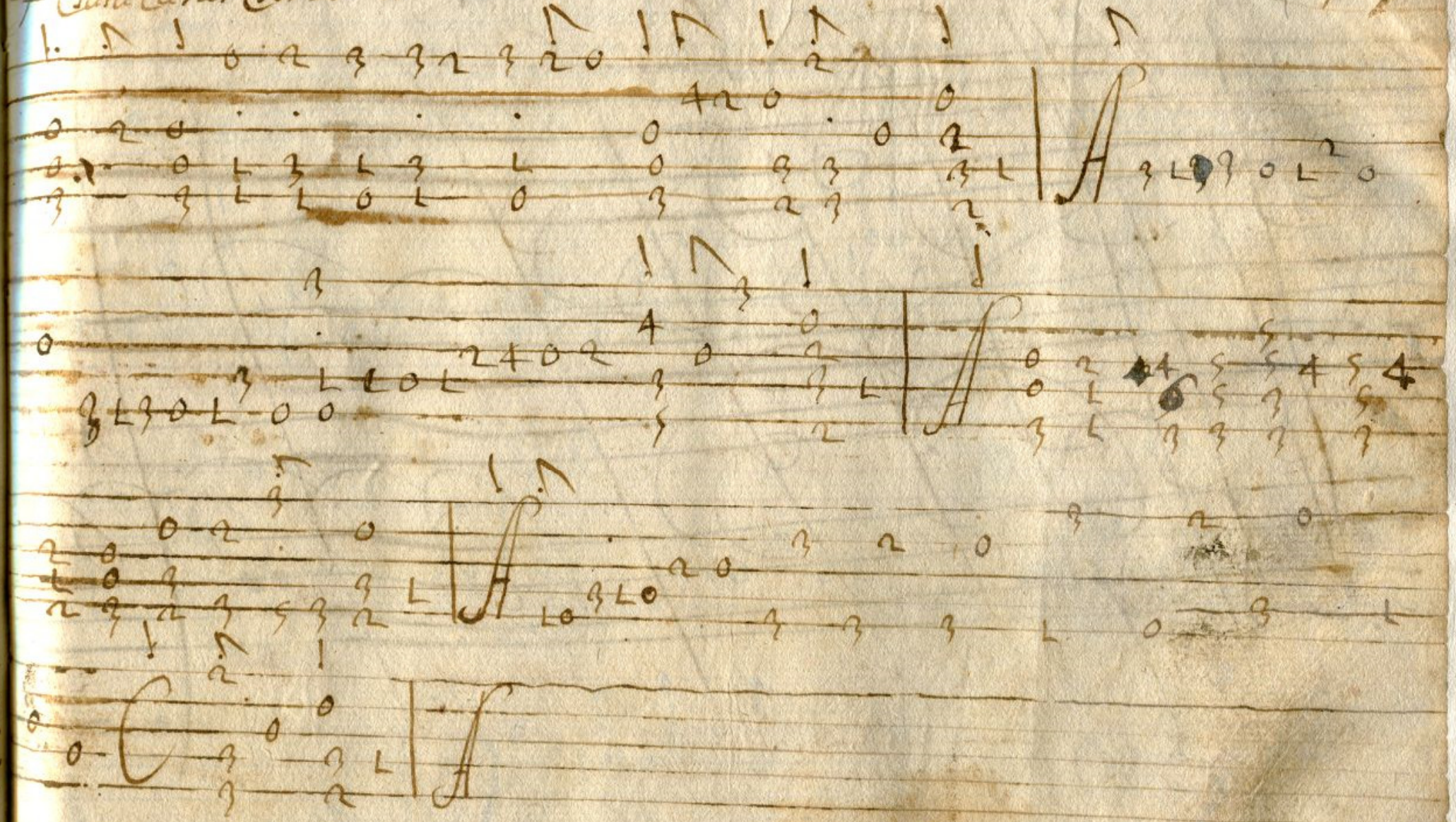
Q R S T U X Y Z


Para Calar Por la E
2

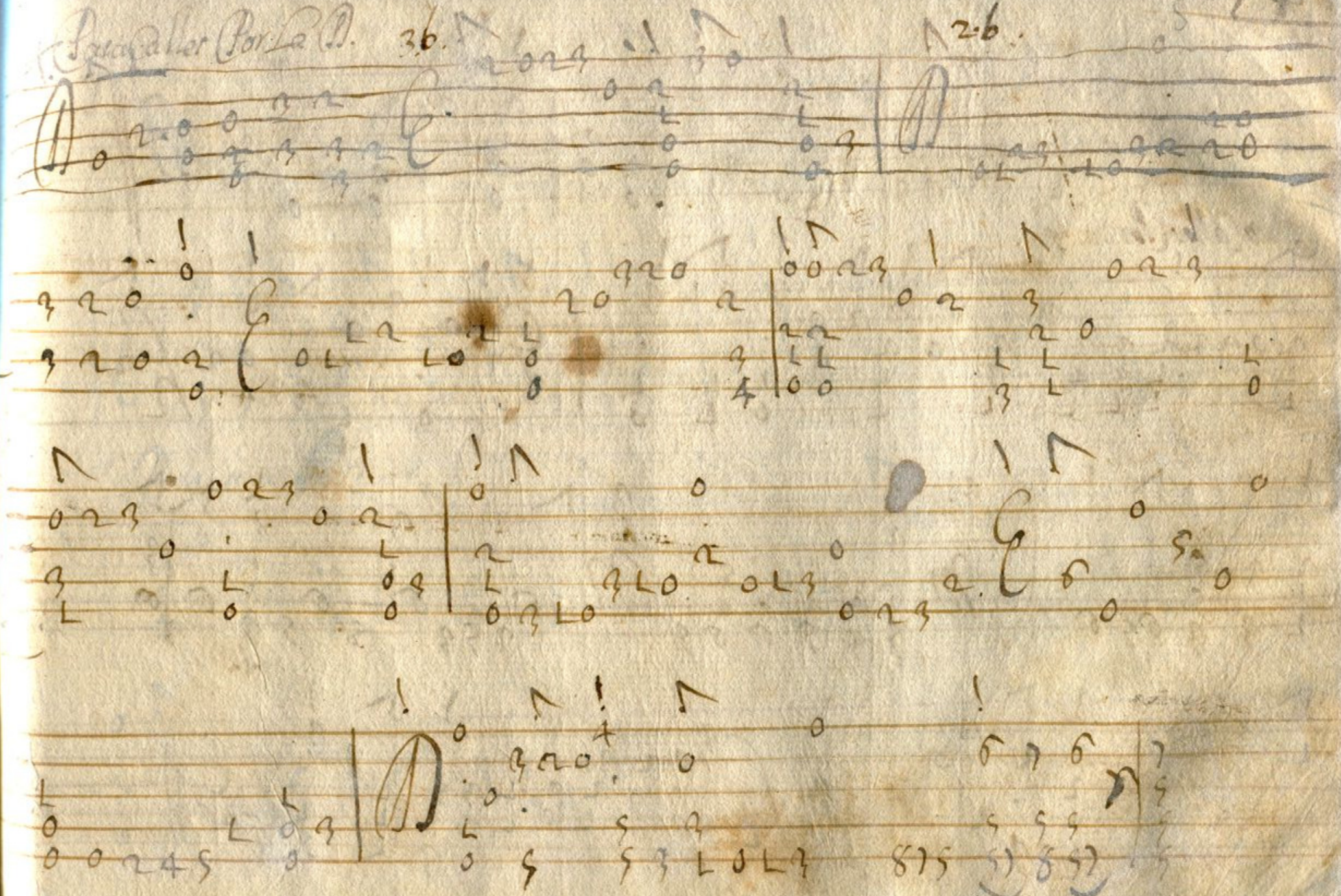

Para Callar Por la B.

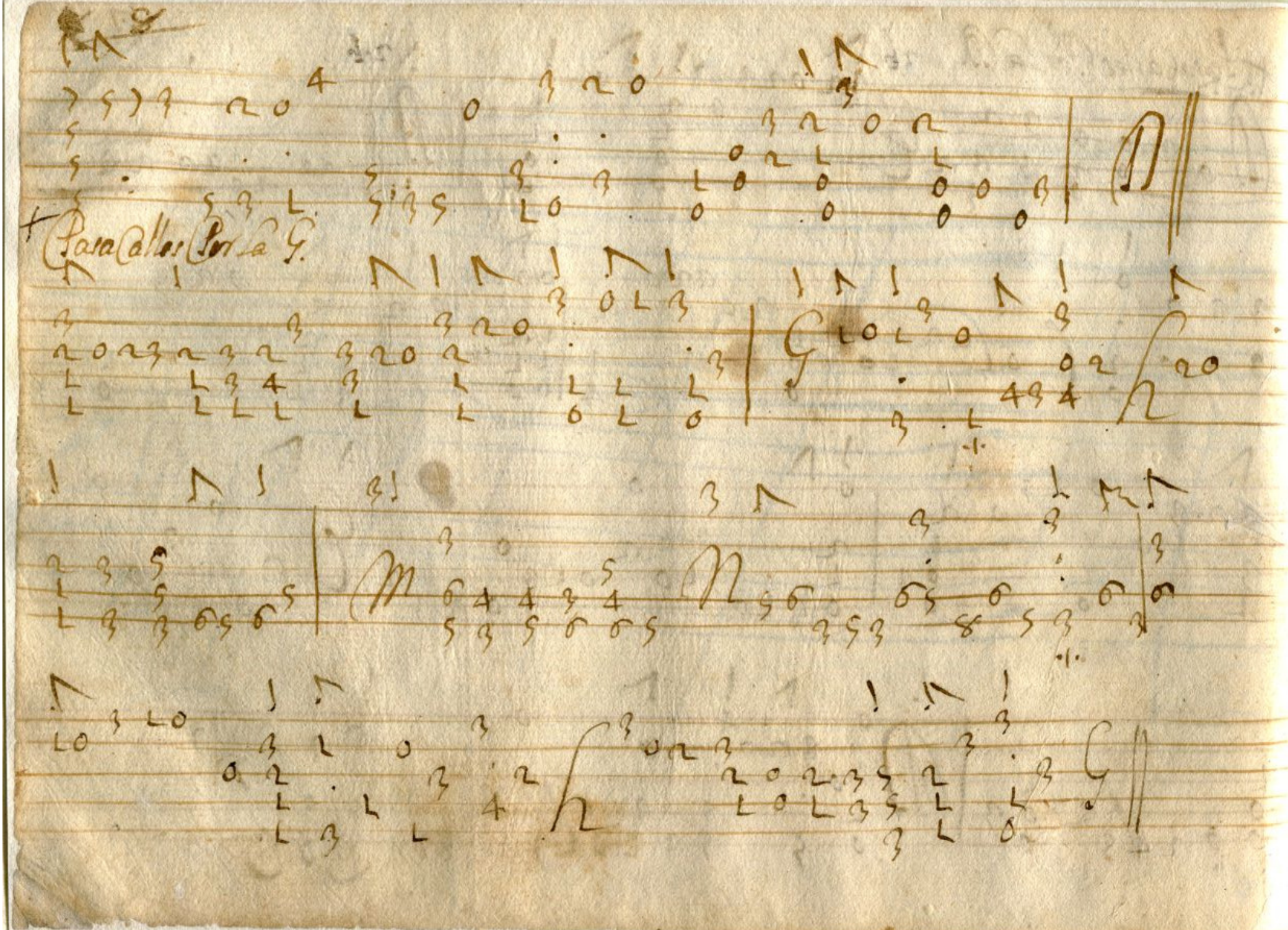


Para cattar por la A



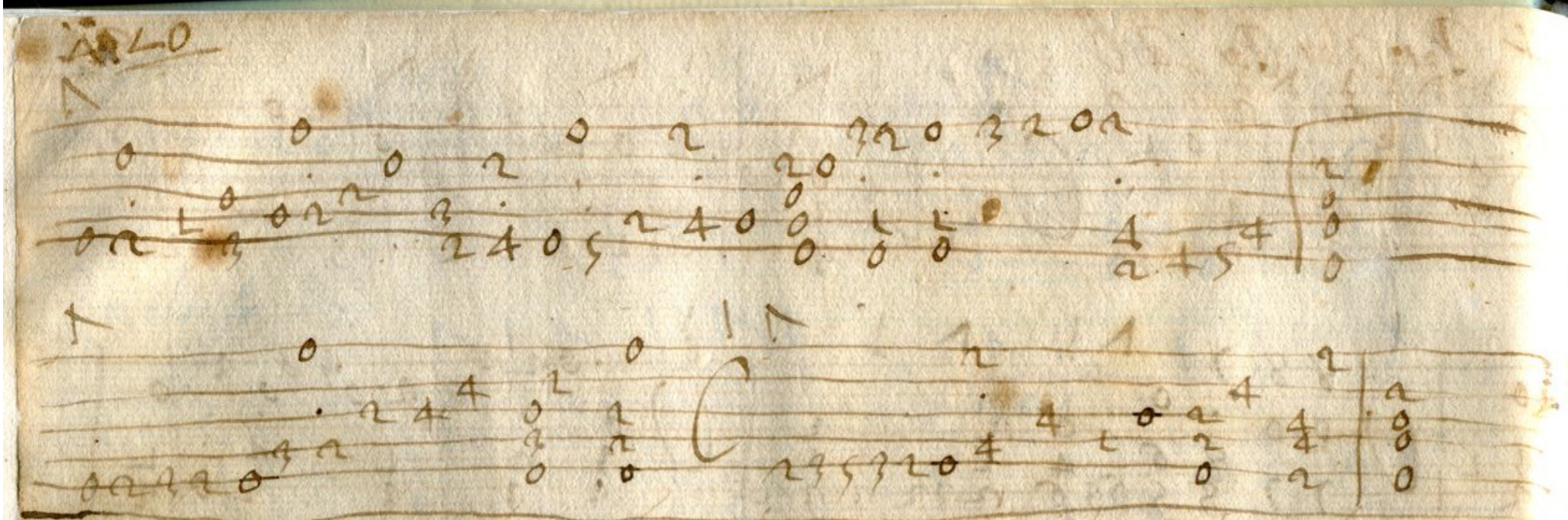
Passagallar Por La D. 36. 26.



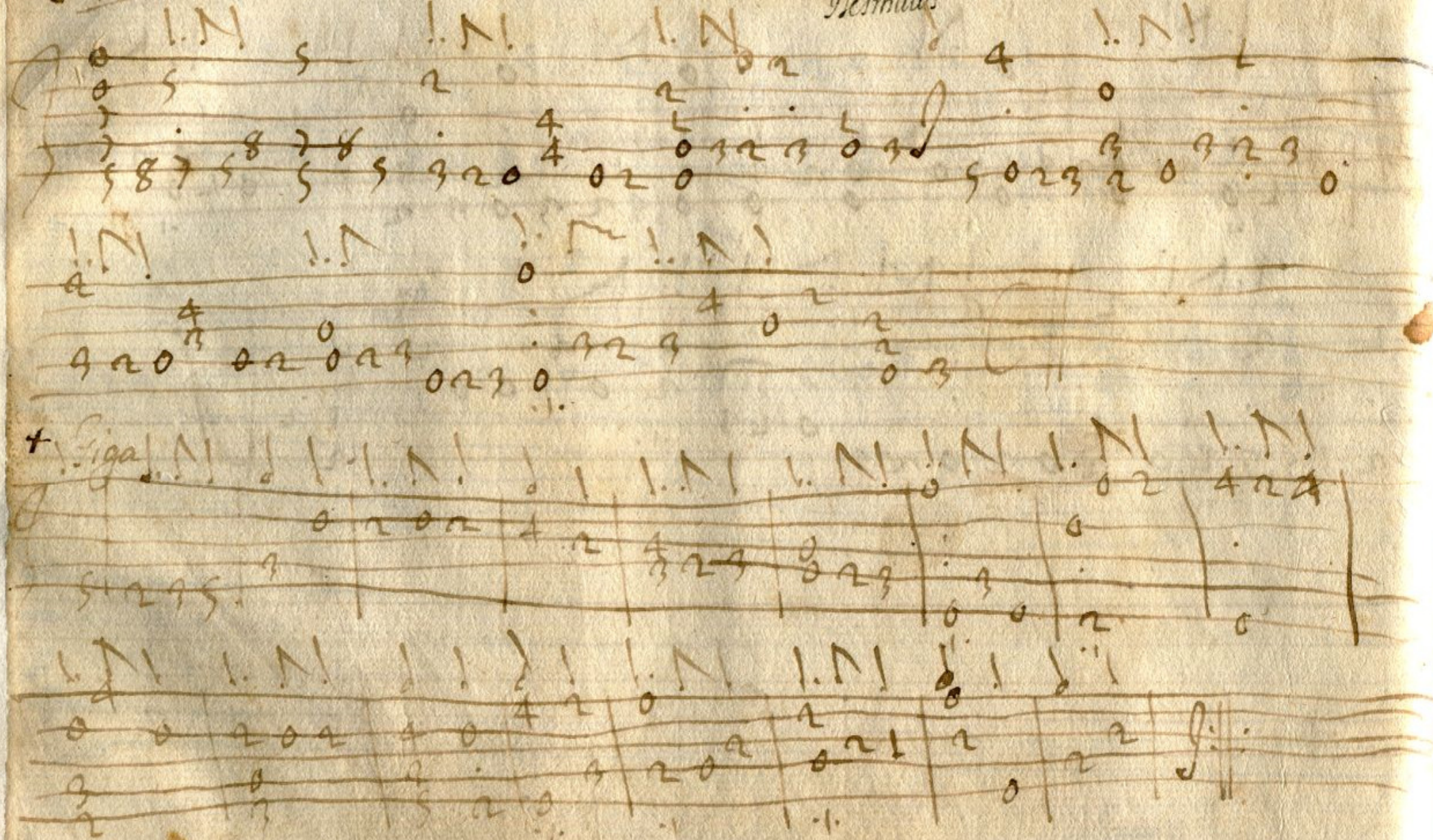

Para Calles Por la G.

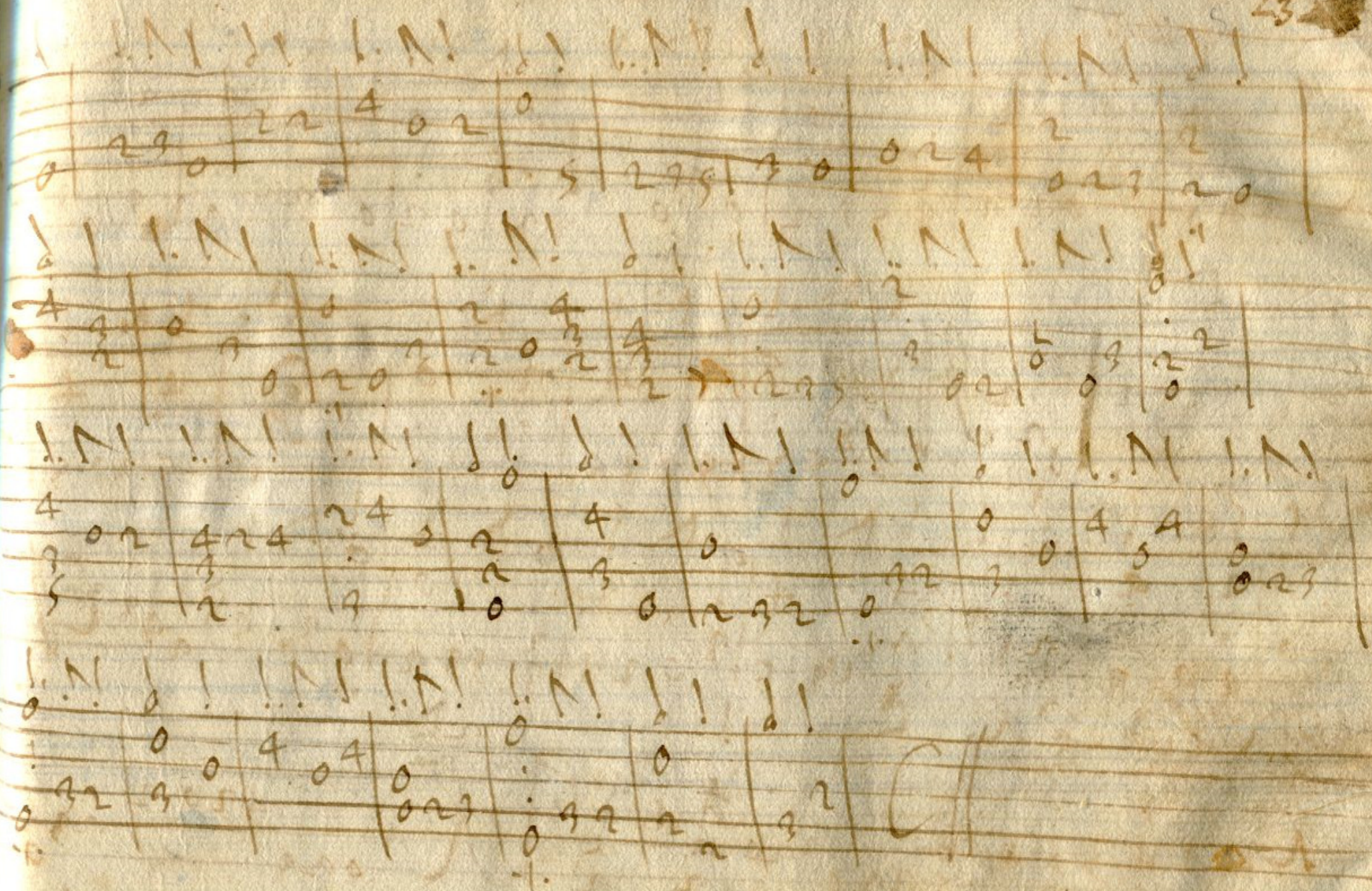
Para Caller por la O.

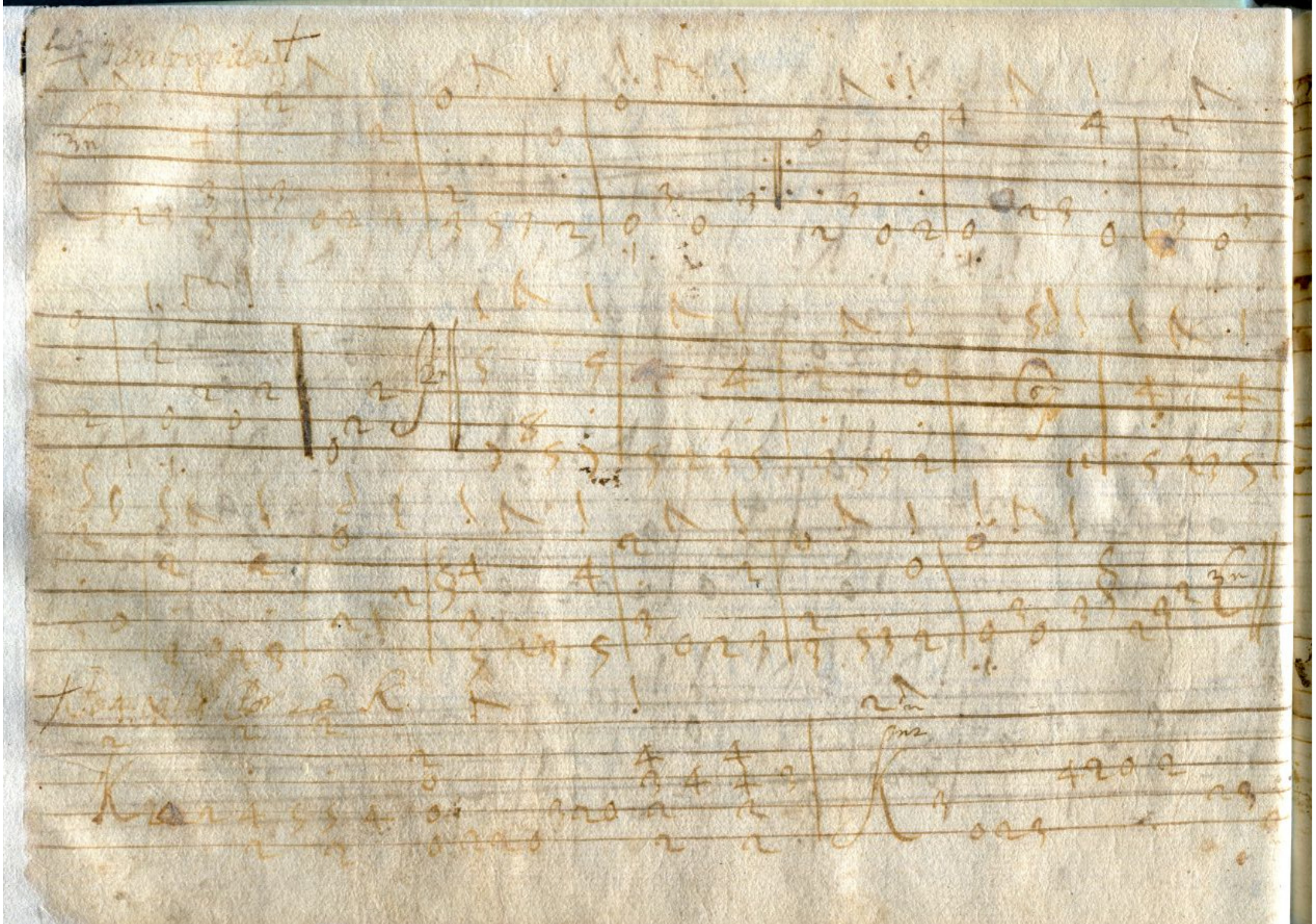
Para Caller por la A.

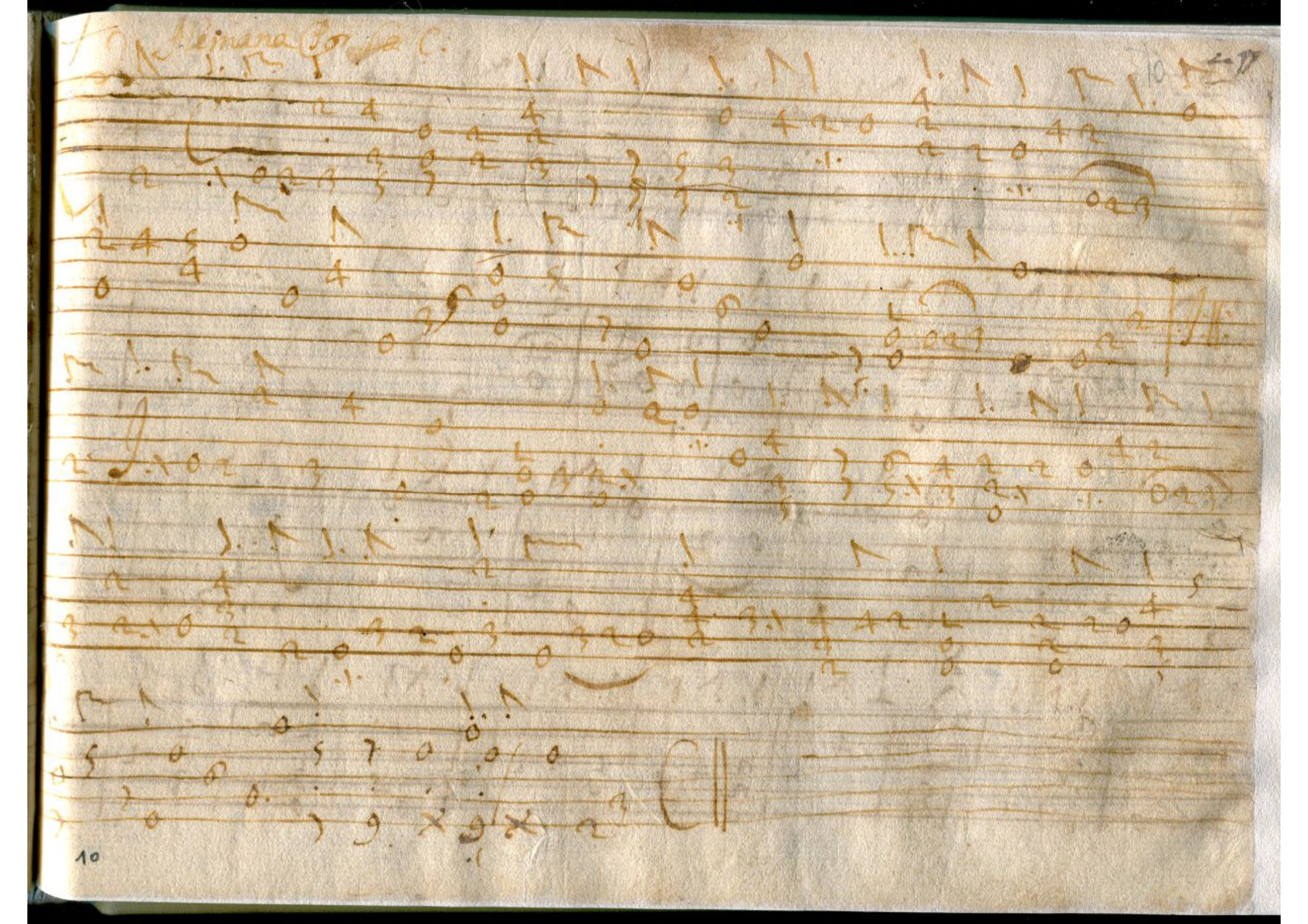


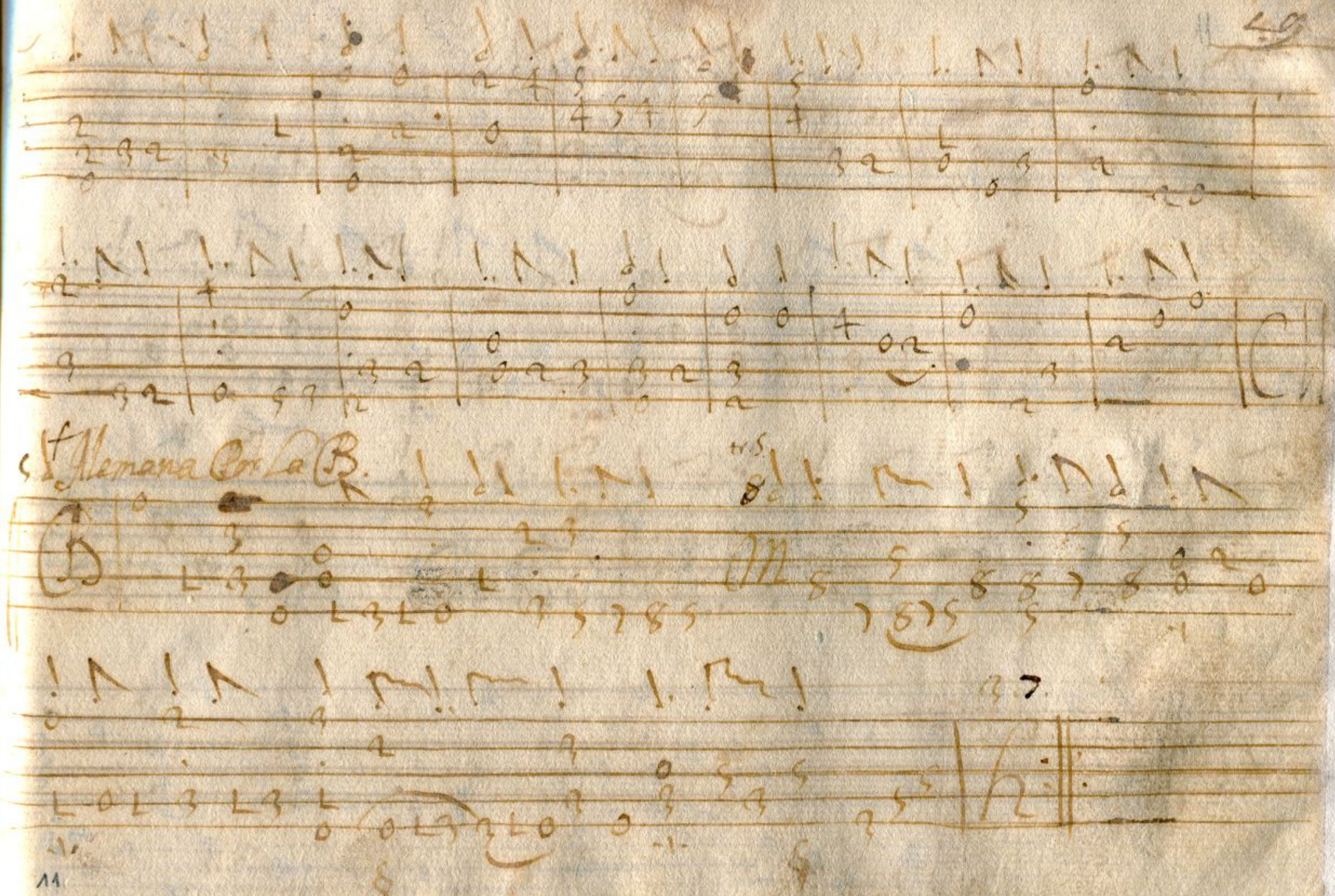
Desmaios

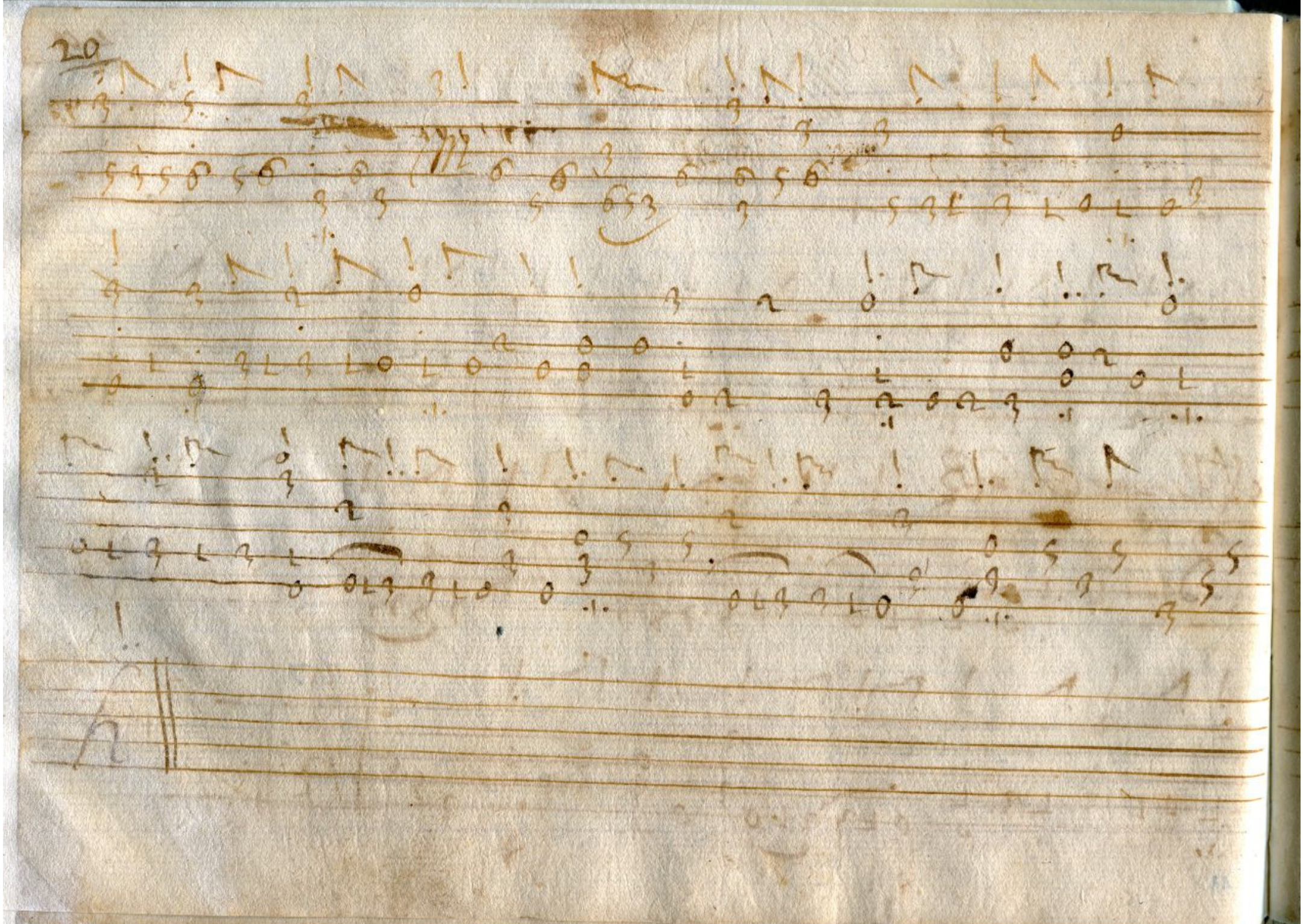




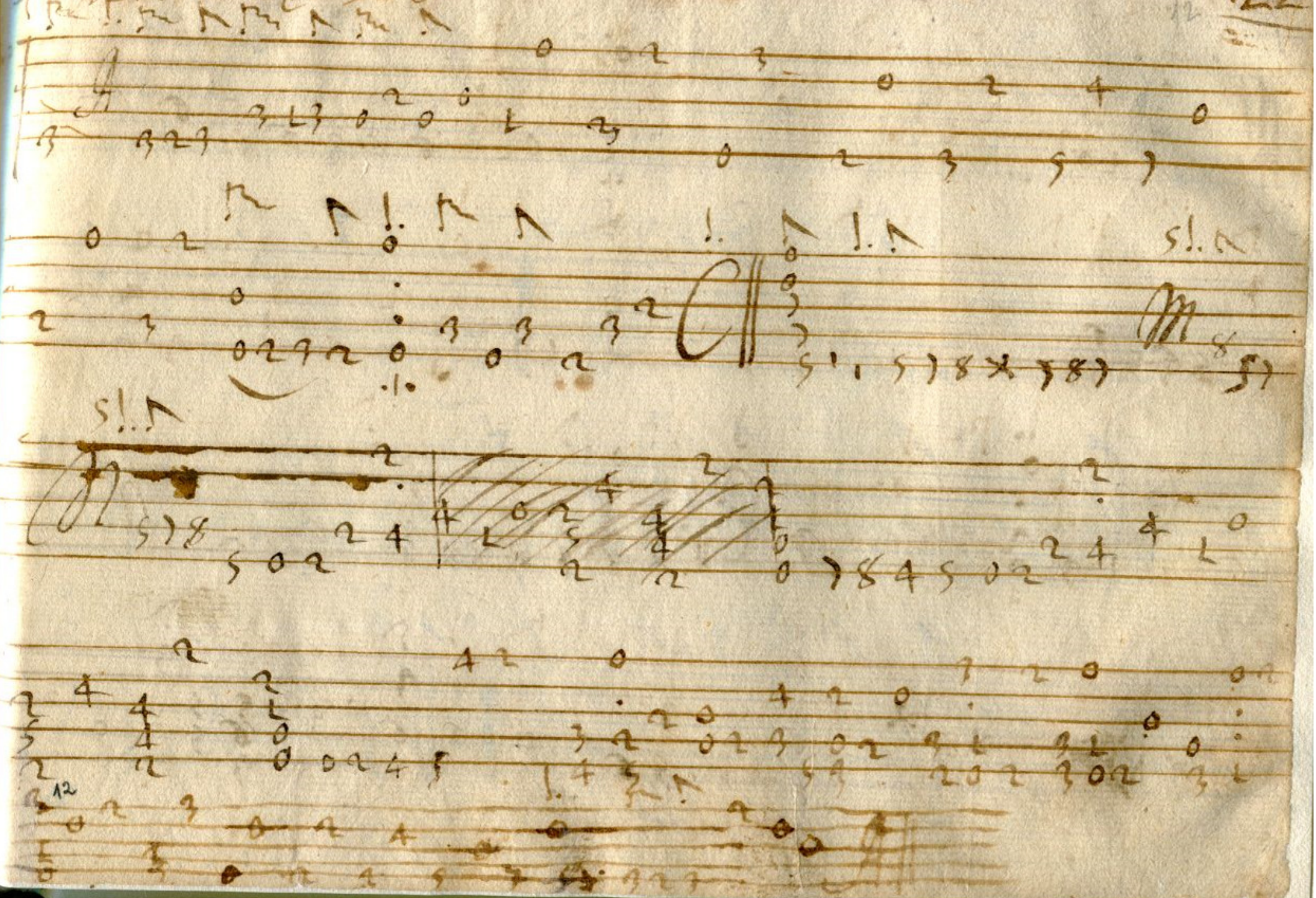


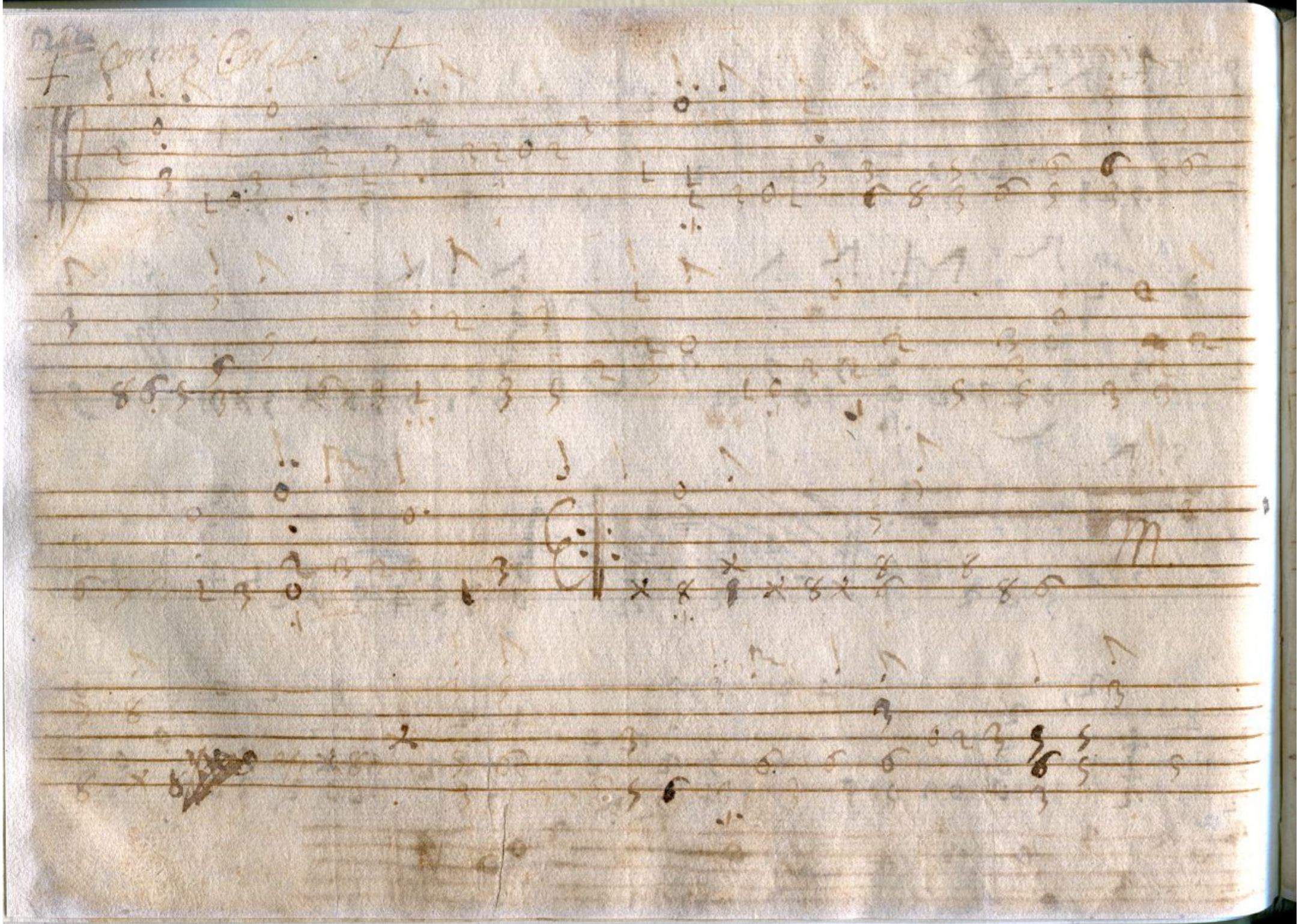


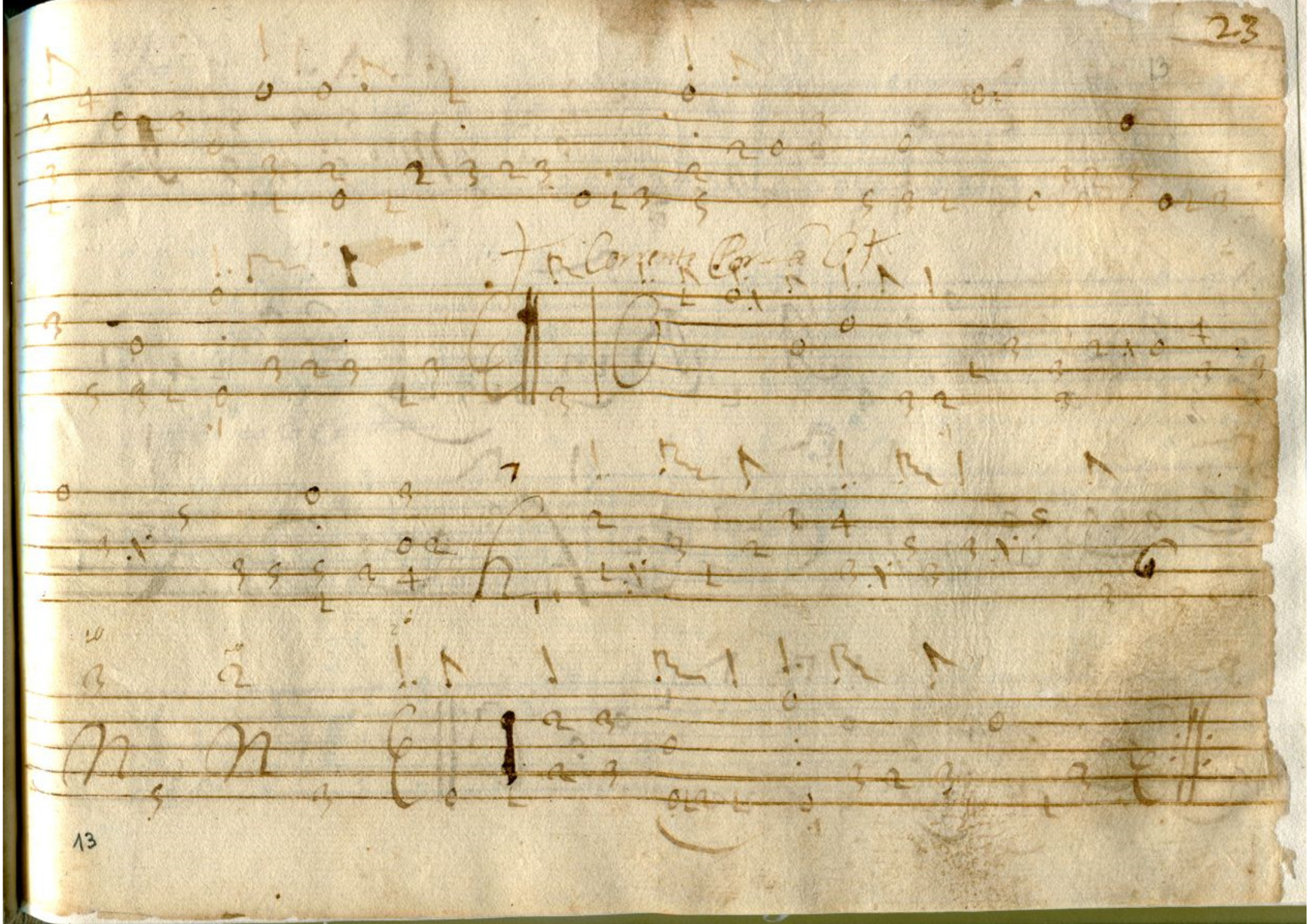

Alemana Por La B.



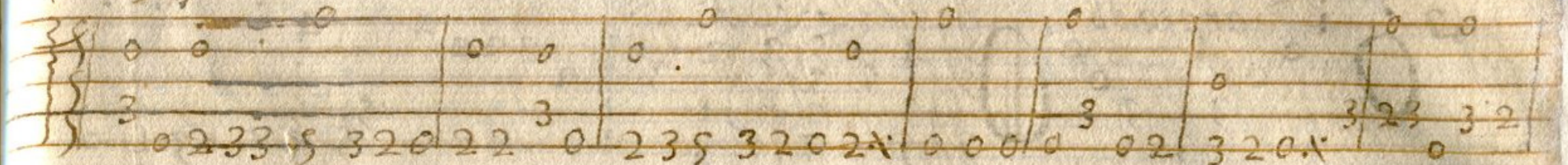
Primana Por a A

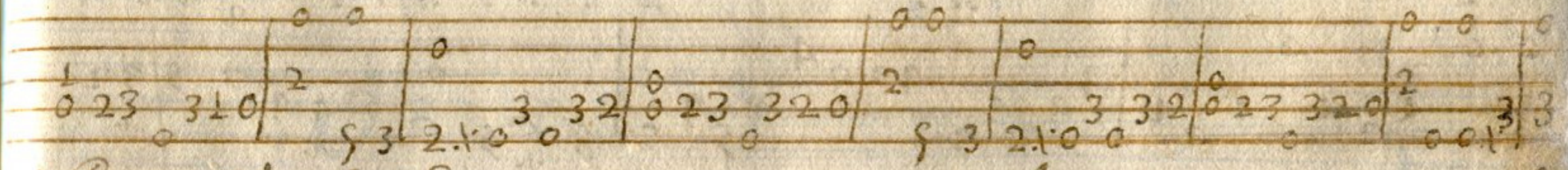




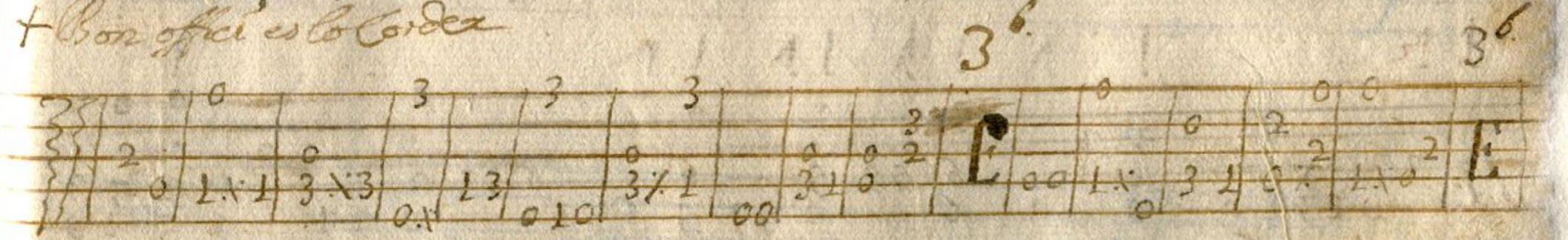


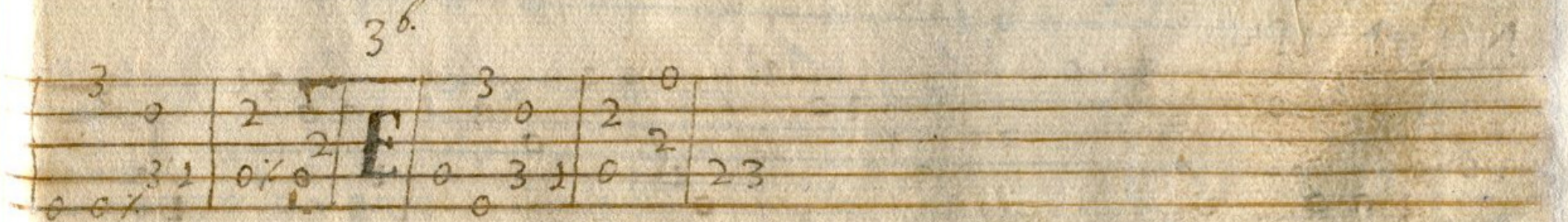
+ Gregorio





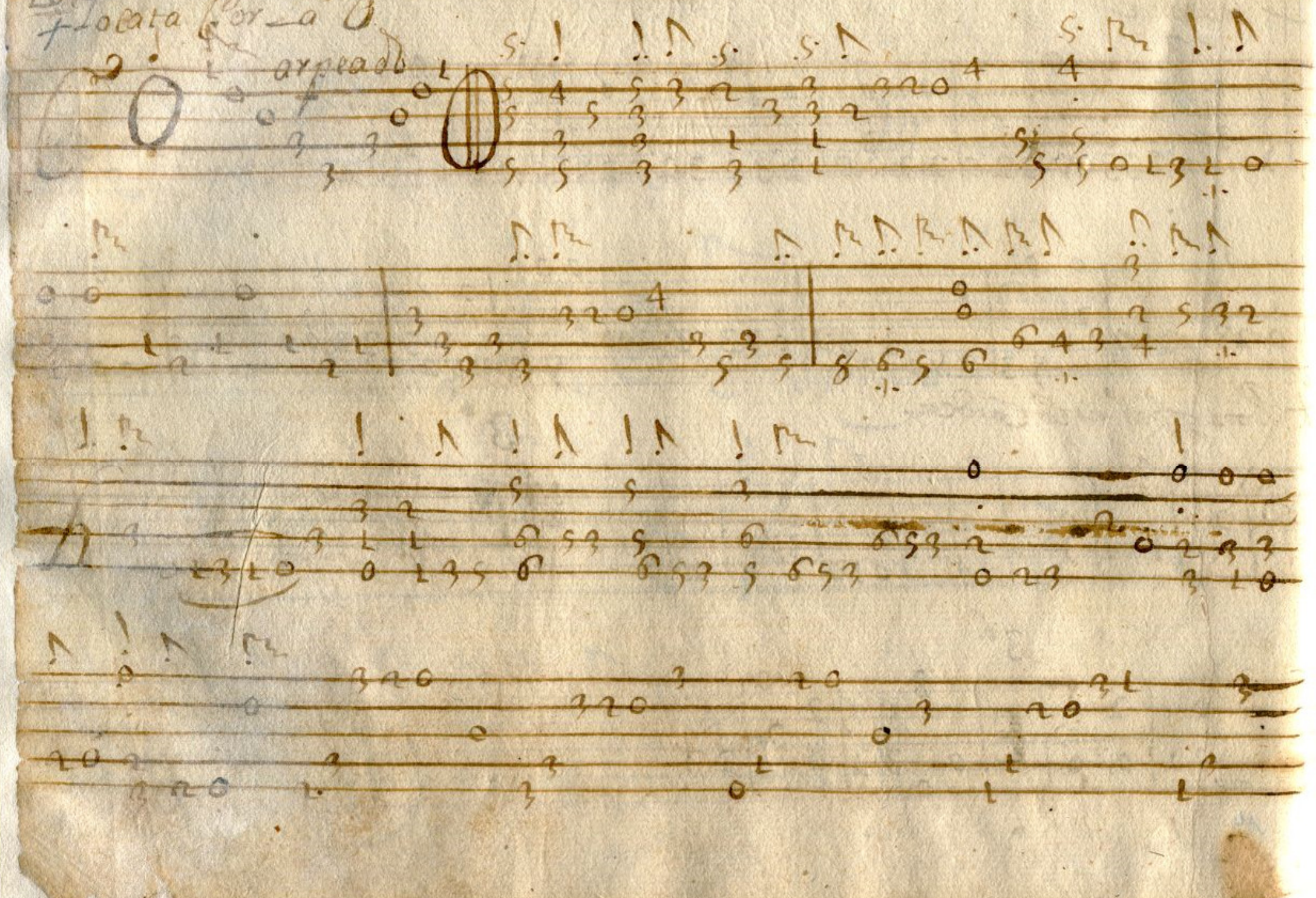
+ Bon offici es lo Cordex

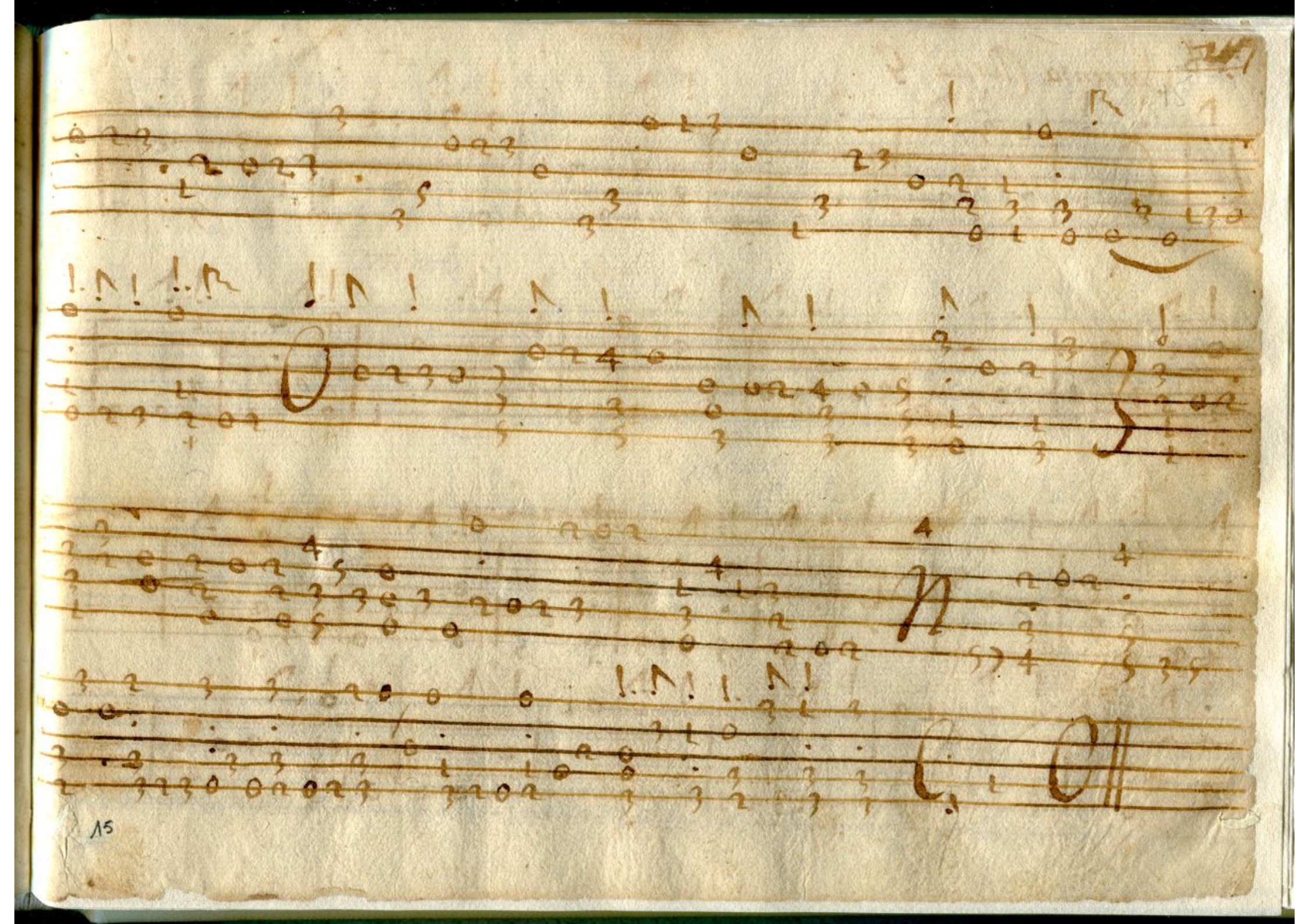




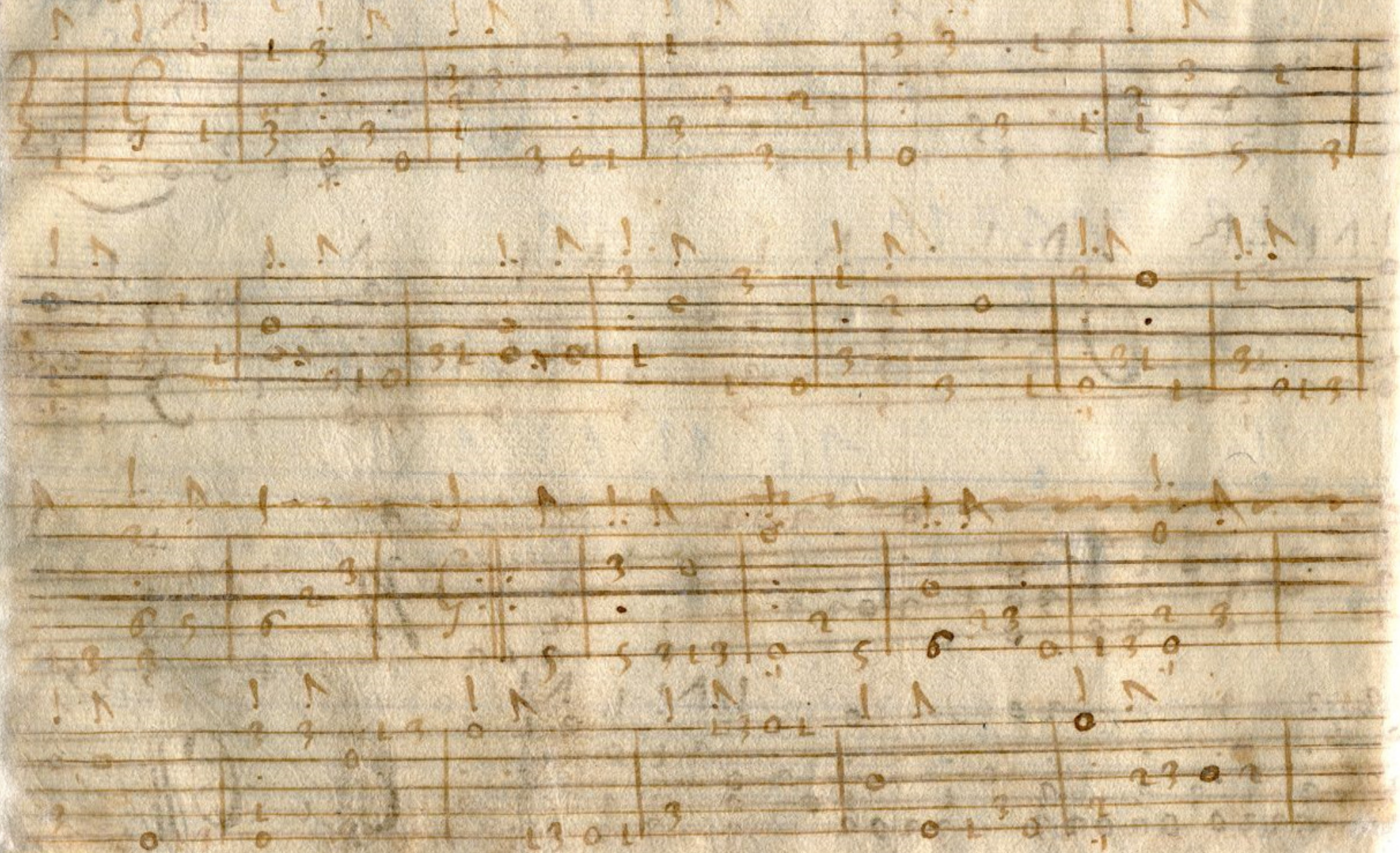
Tocata por a O

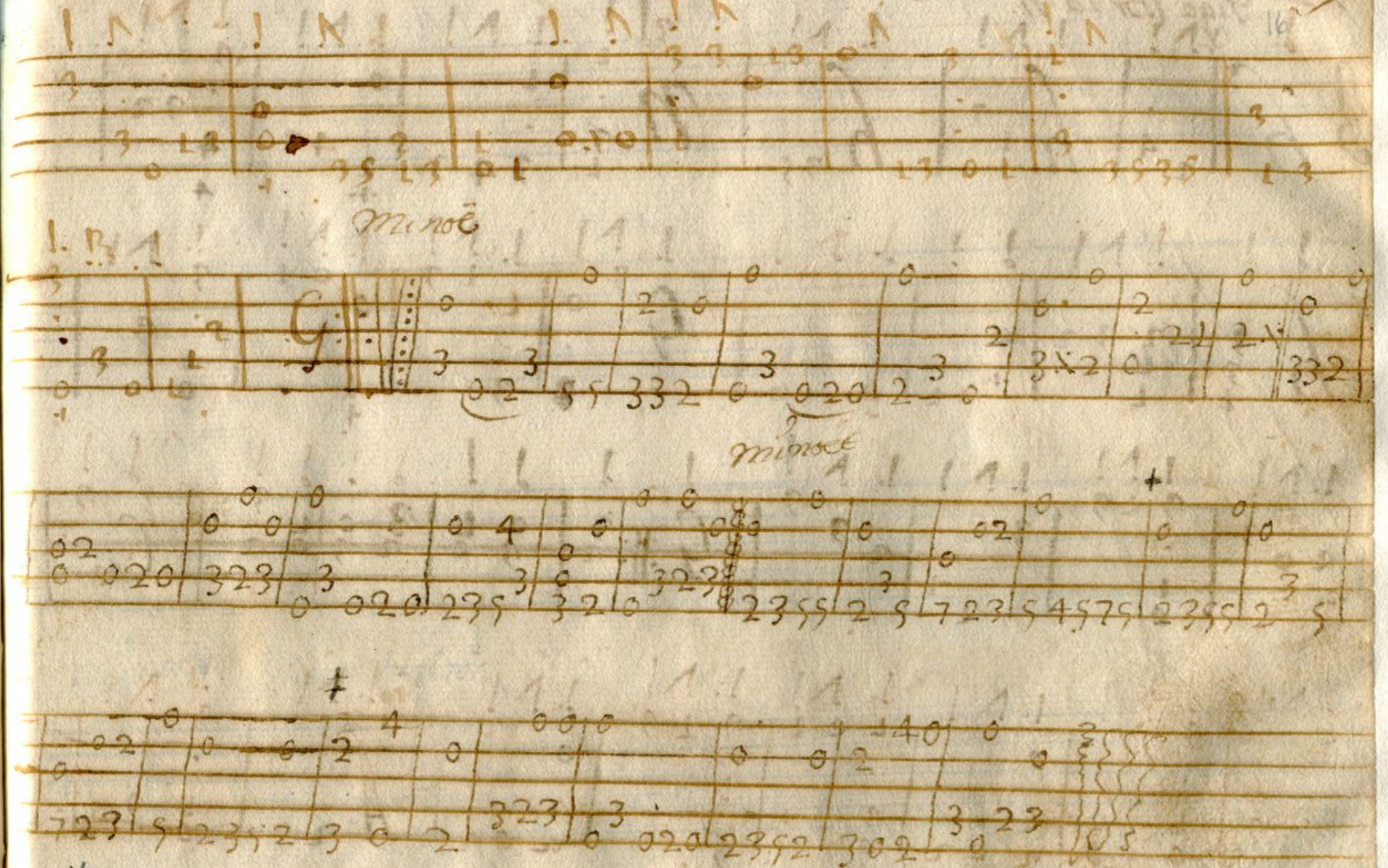
arpeado



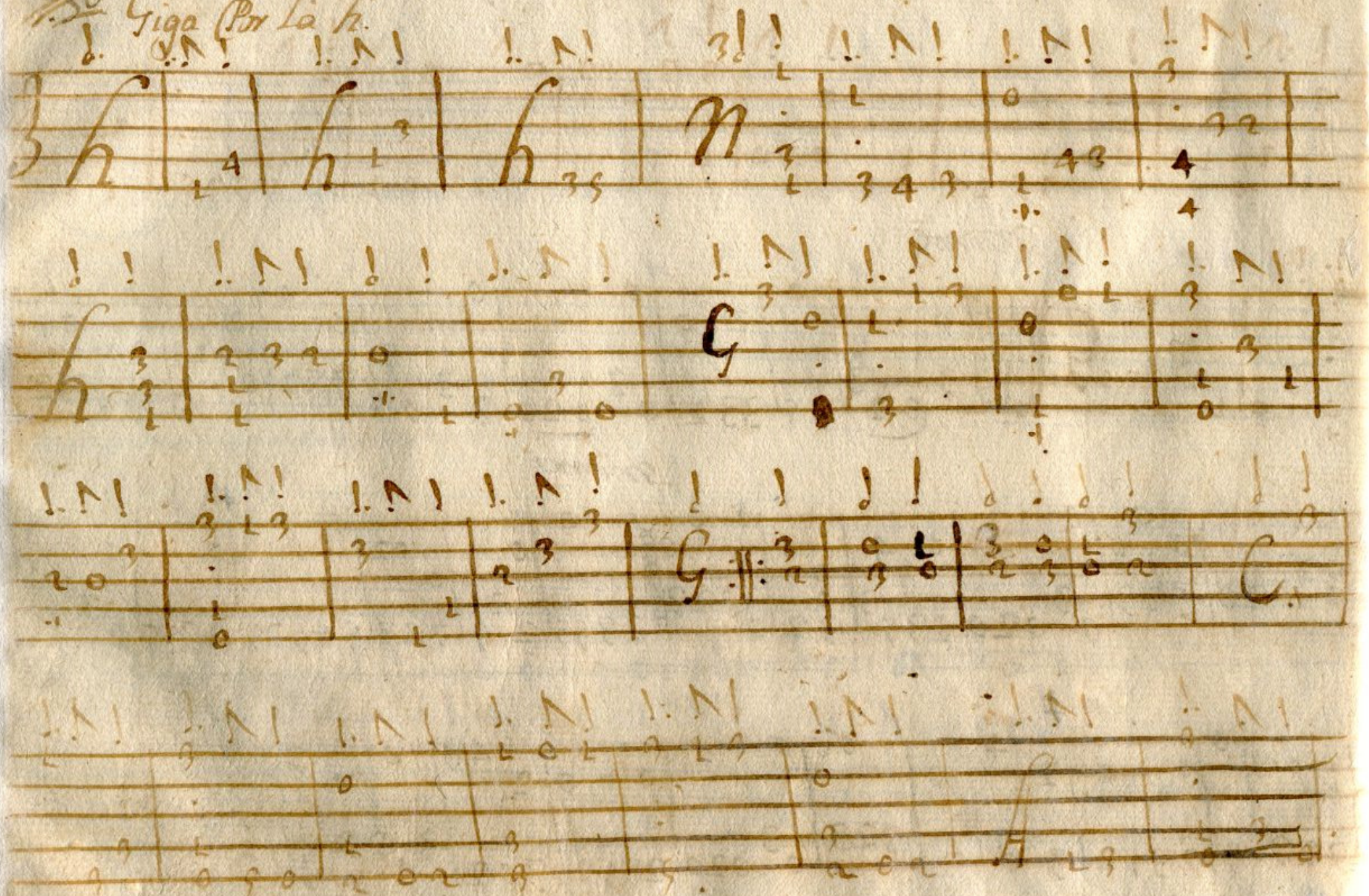


Corrente Primo 5.




Minoë
minoë

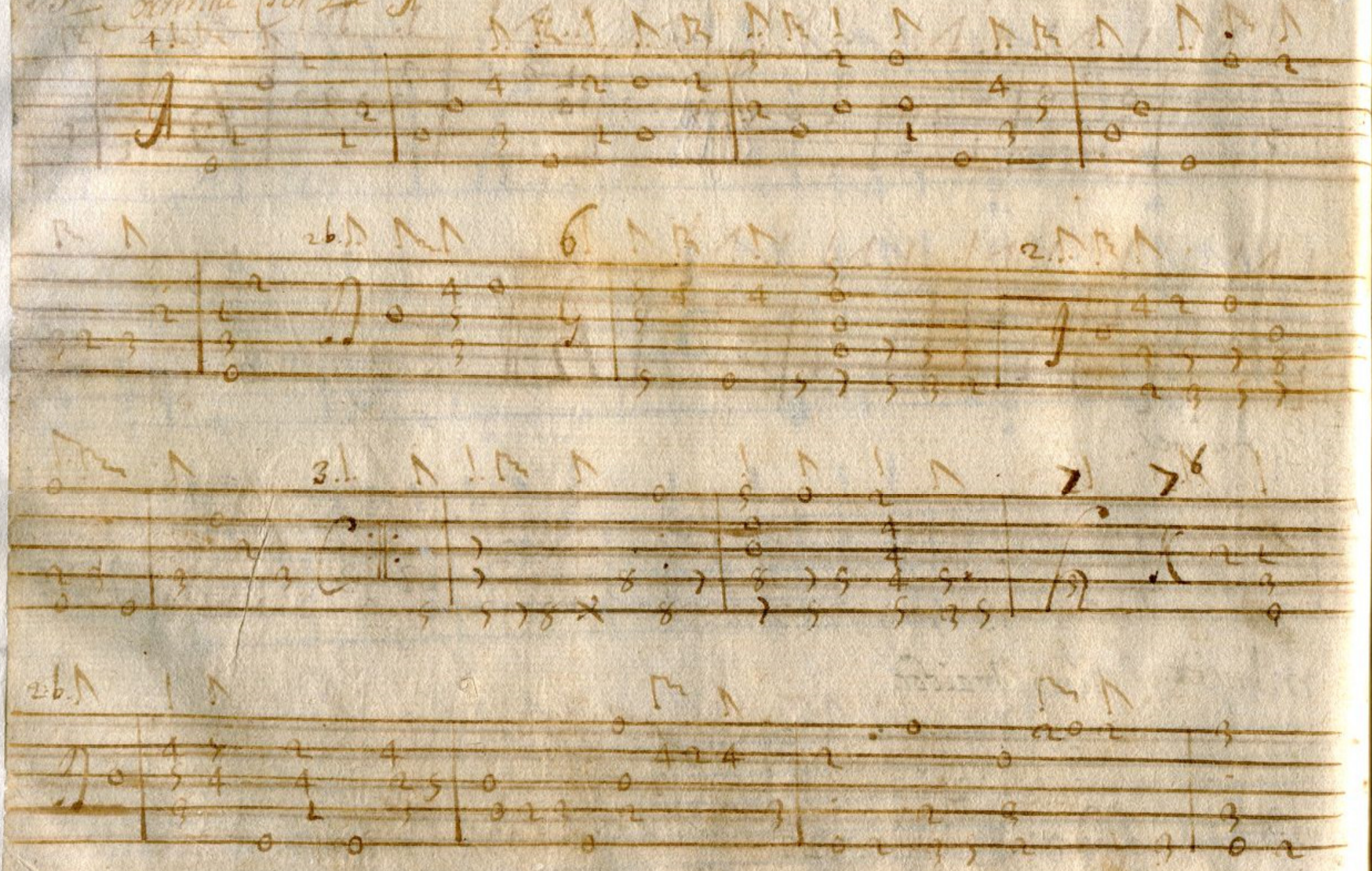
Giga Por la h.

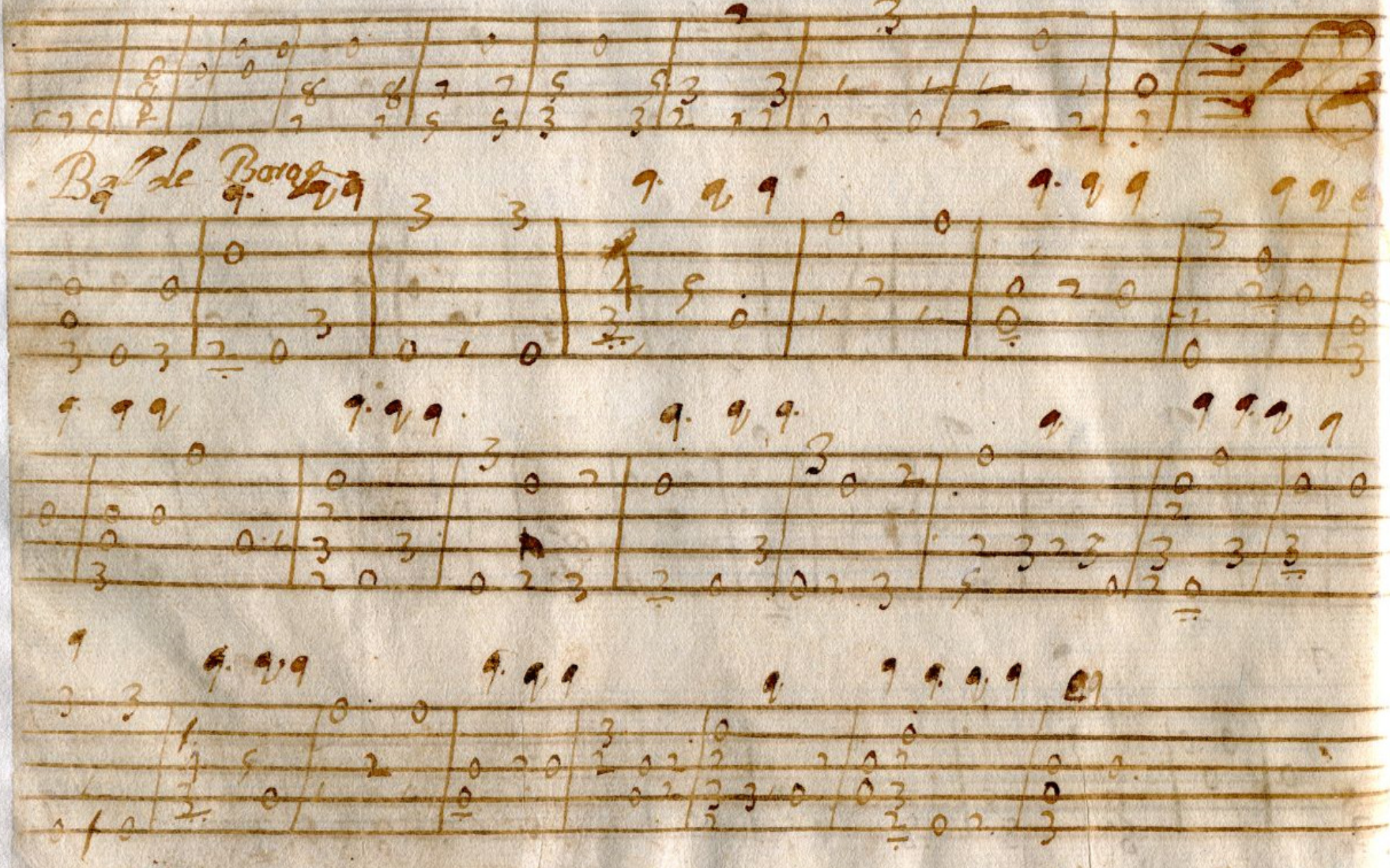


minoet.

minoet. Mino traider.

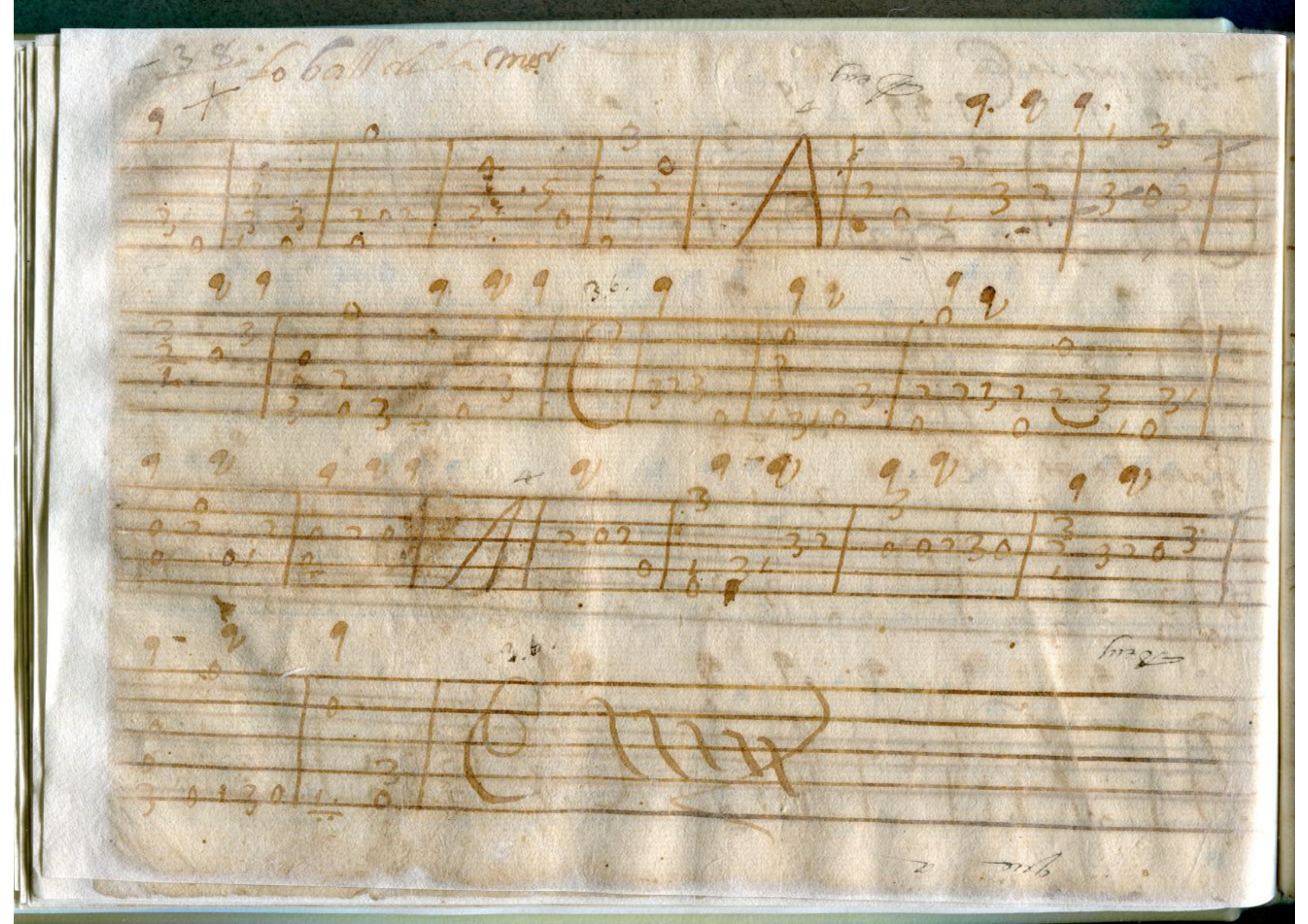
orienta Por La A



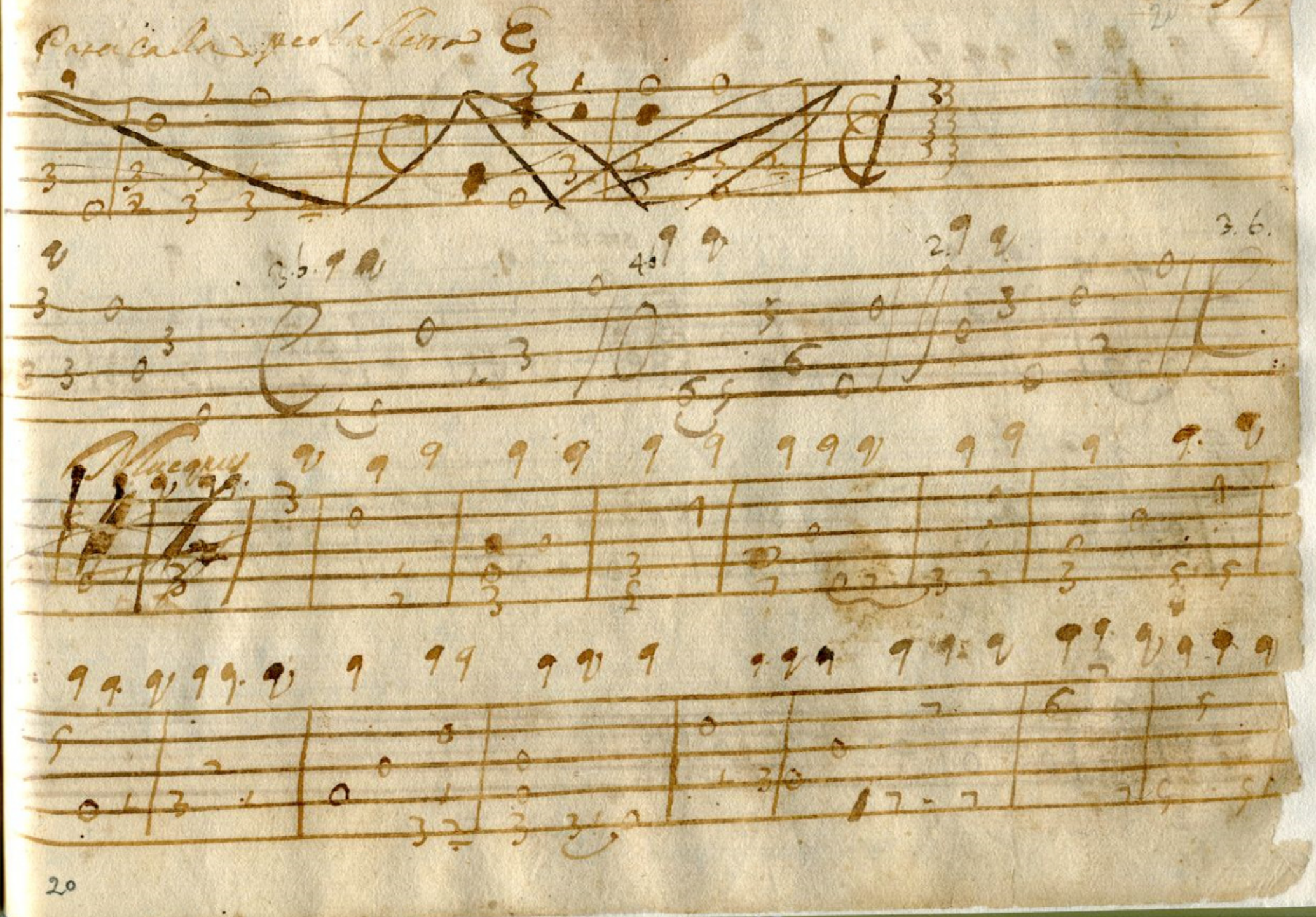

Bal de Bara

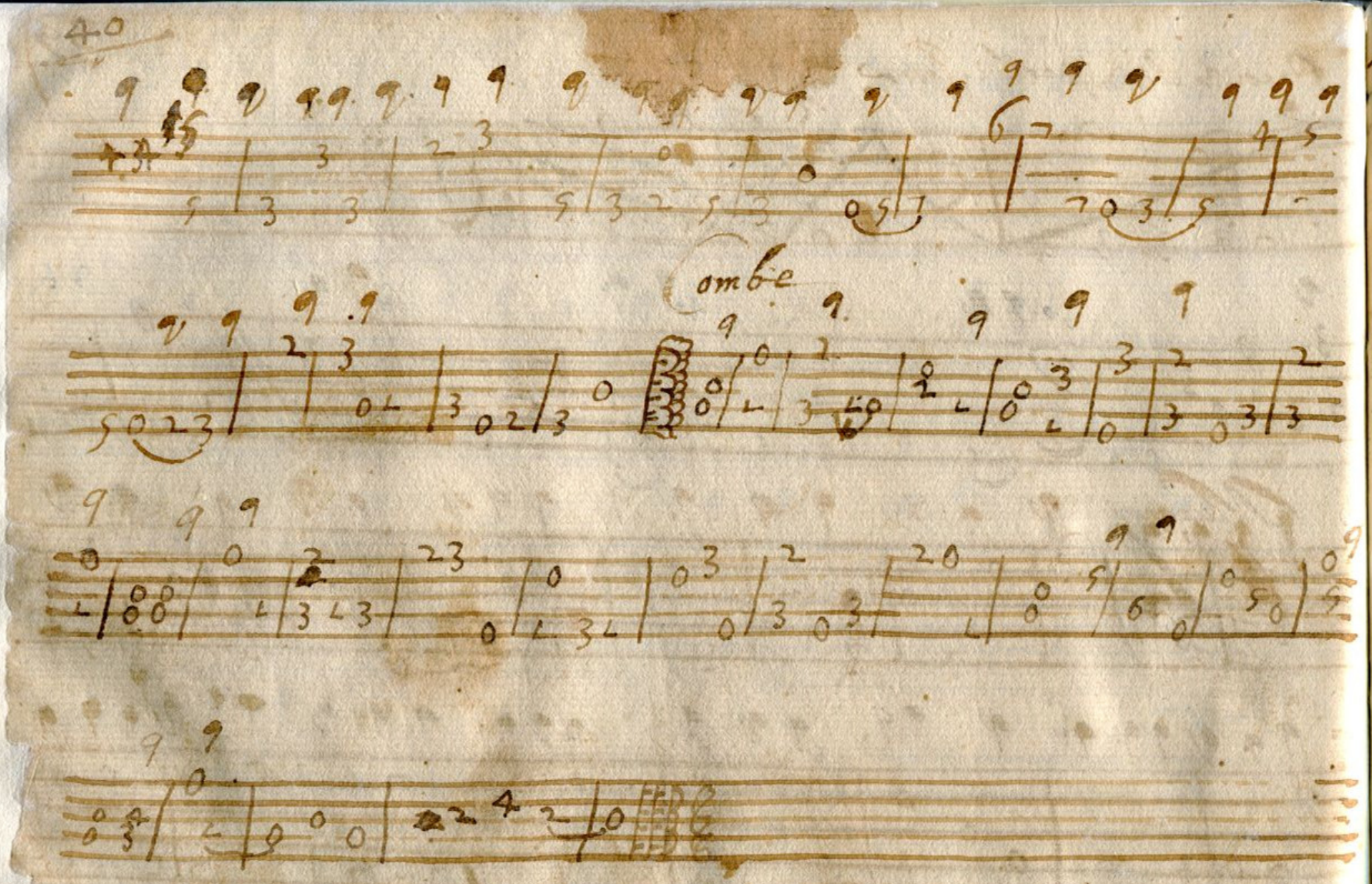
+ Borea por la C

Passacalle por la C



Para Cella pecchallero

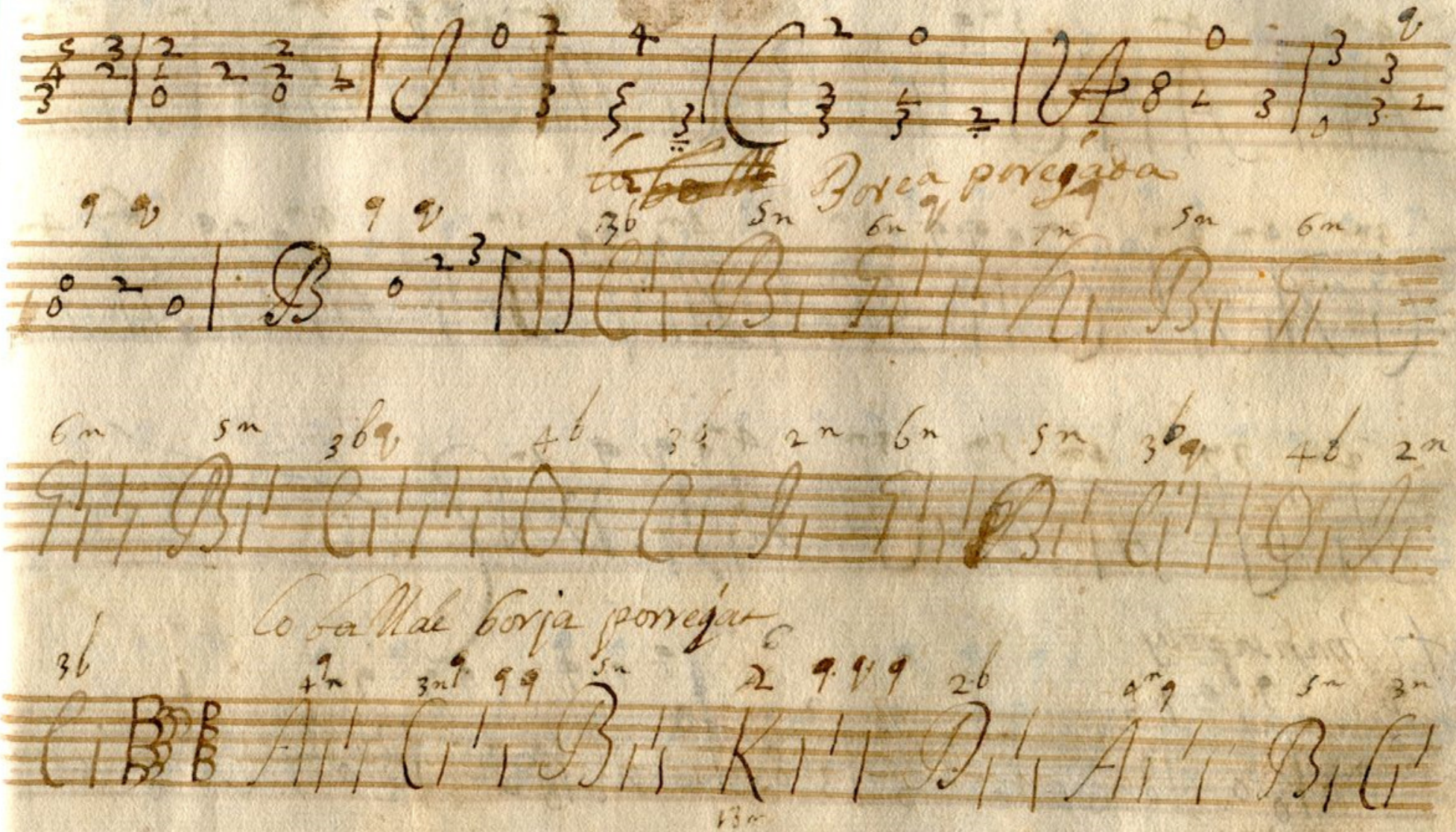


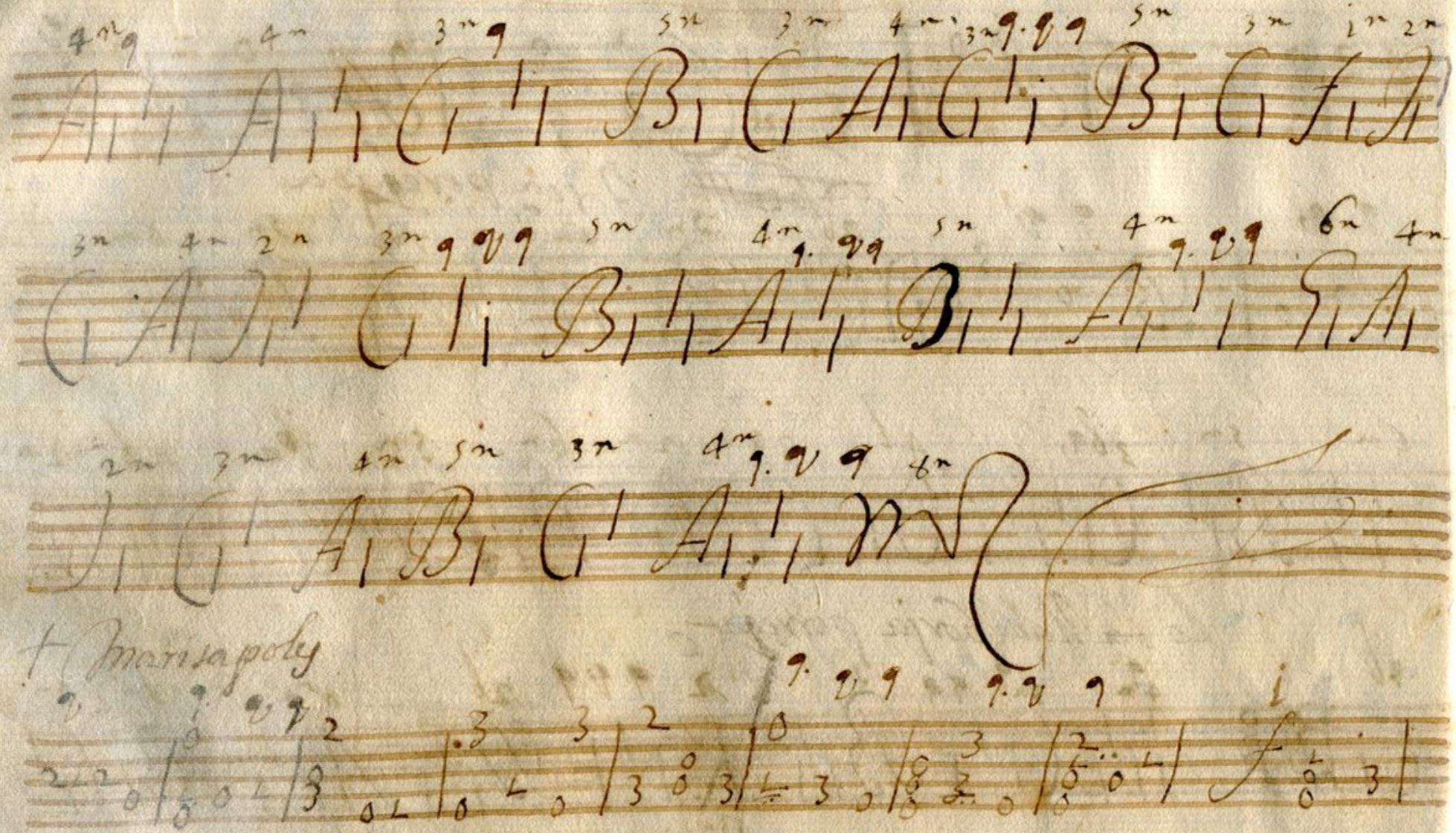

ombe

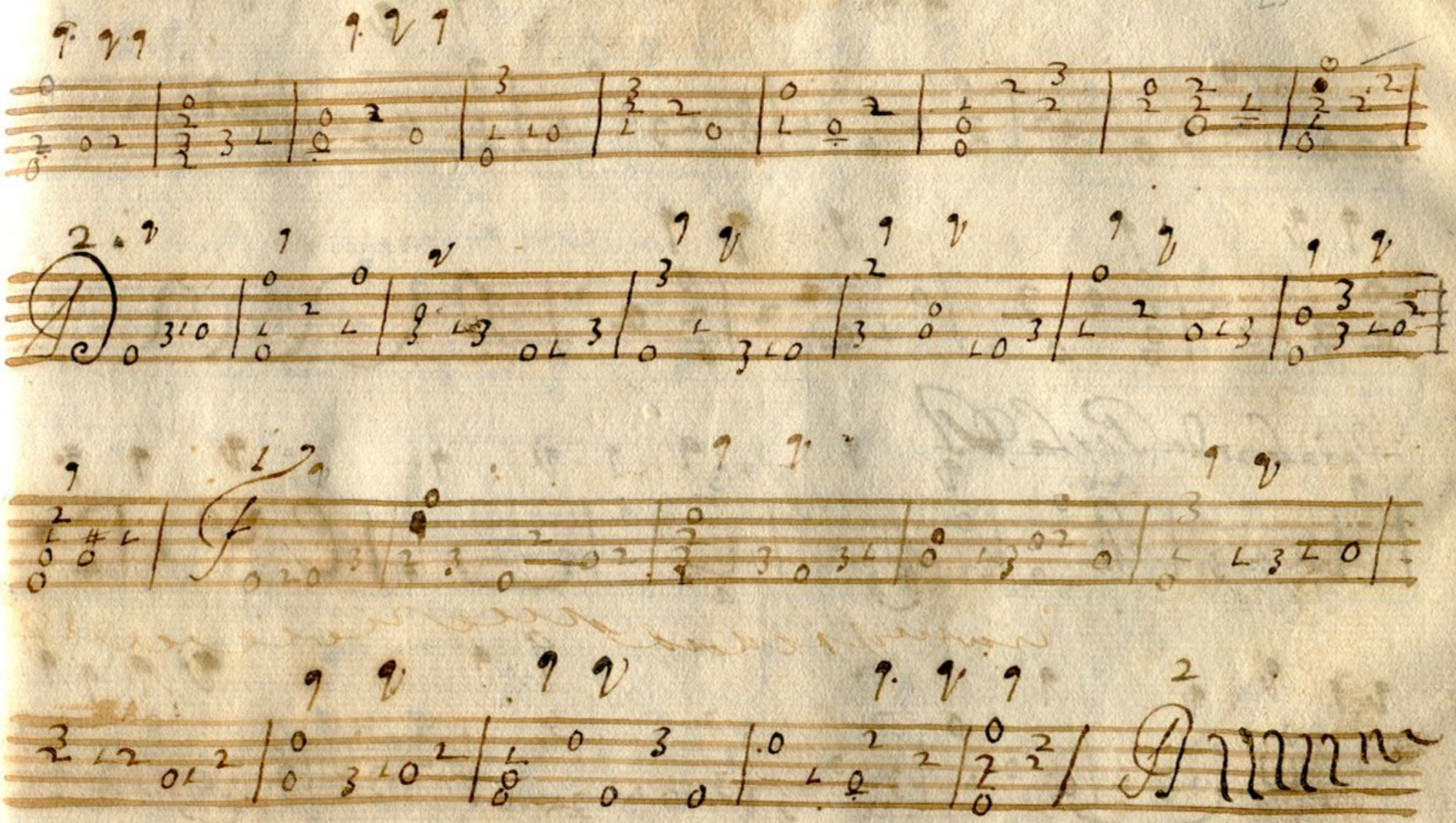
+ Pingera

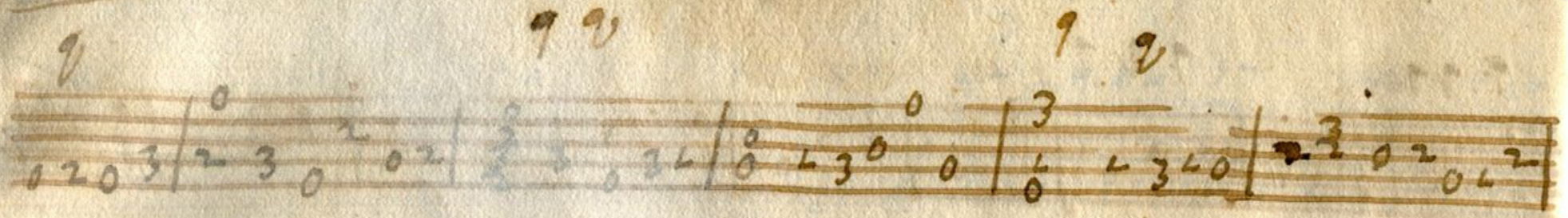
+ Mariong Pela b

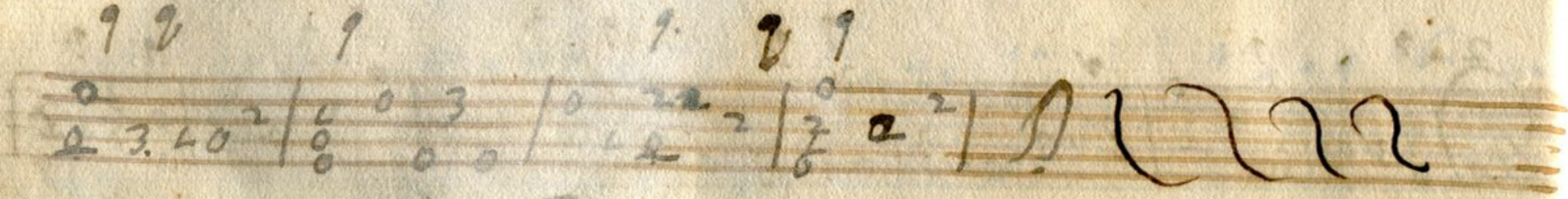
+ fanfarme


Borea porrejida
Lo Vallae Borja porrejida

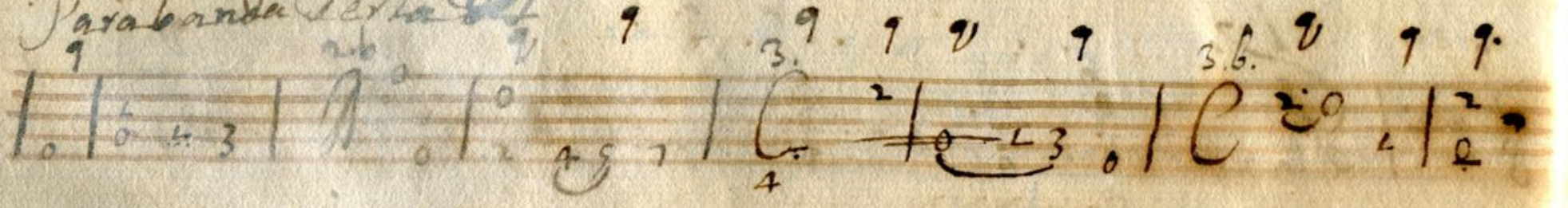

t Marisapoly

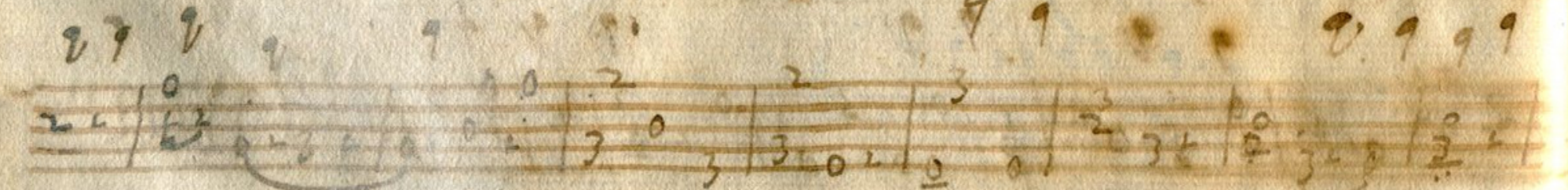


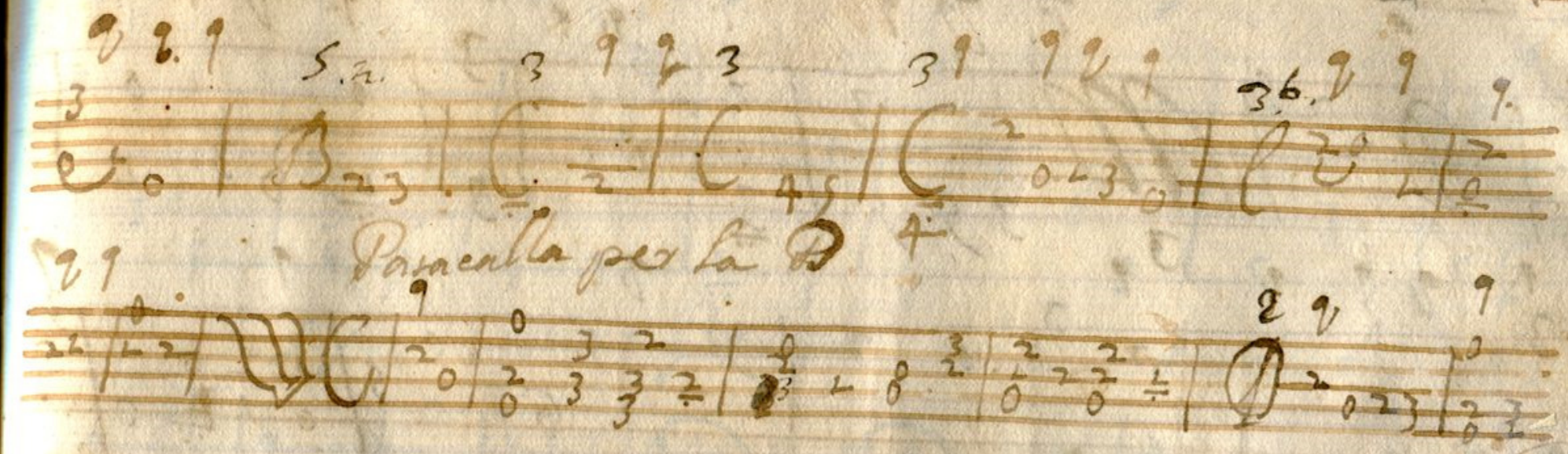


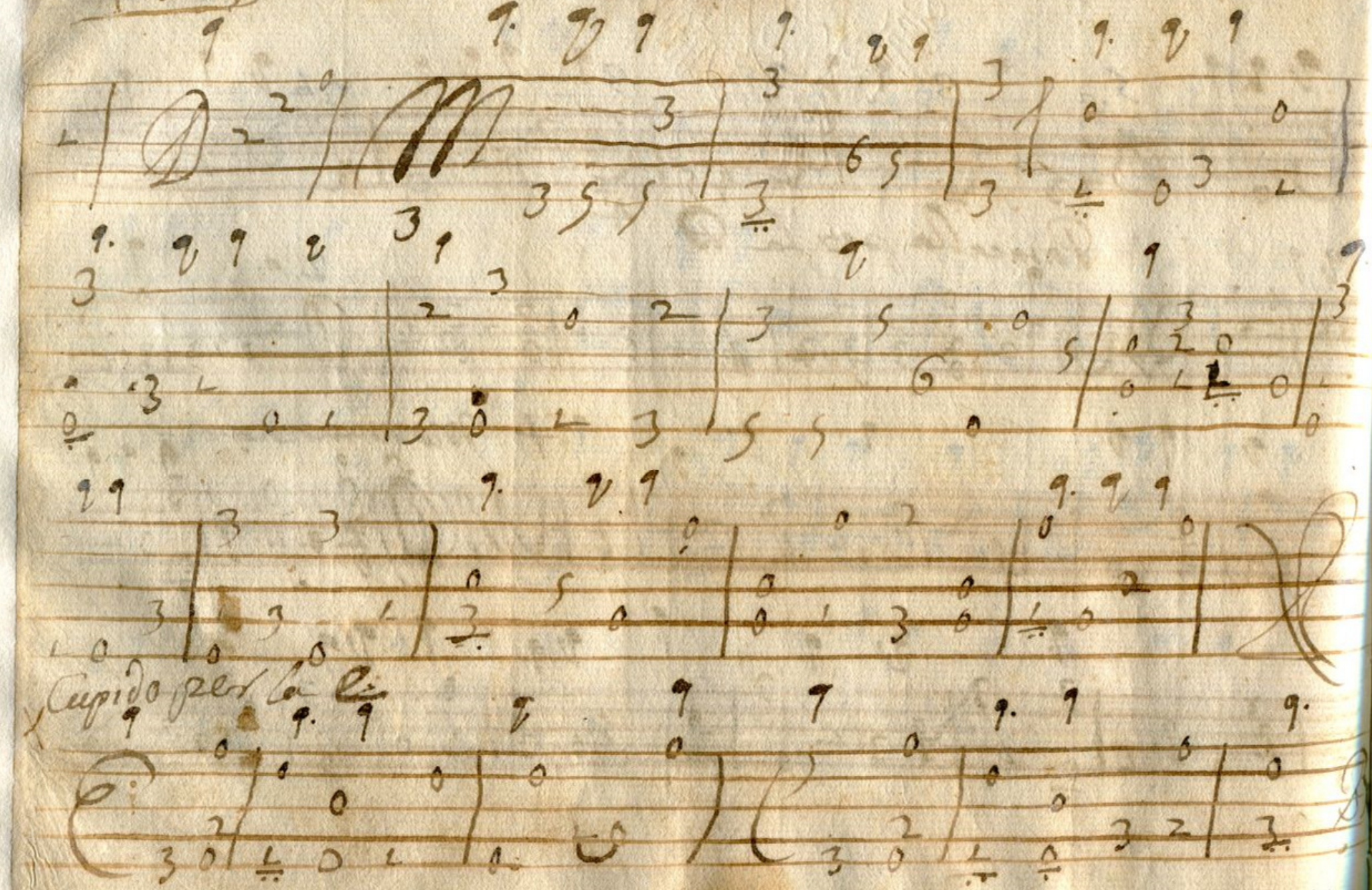


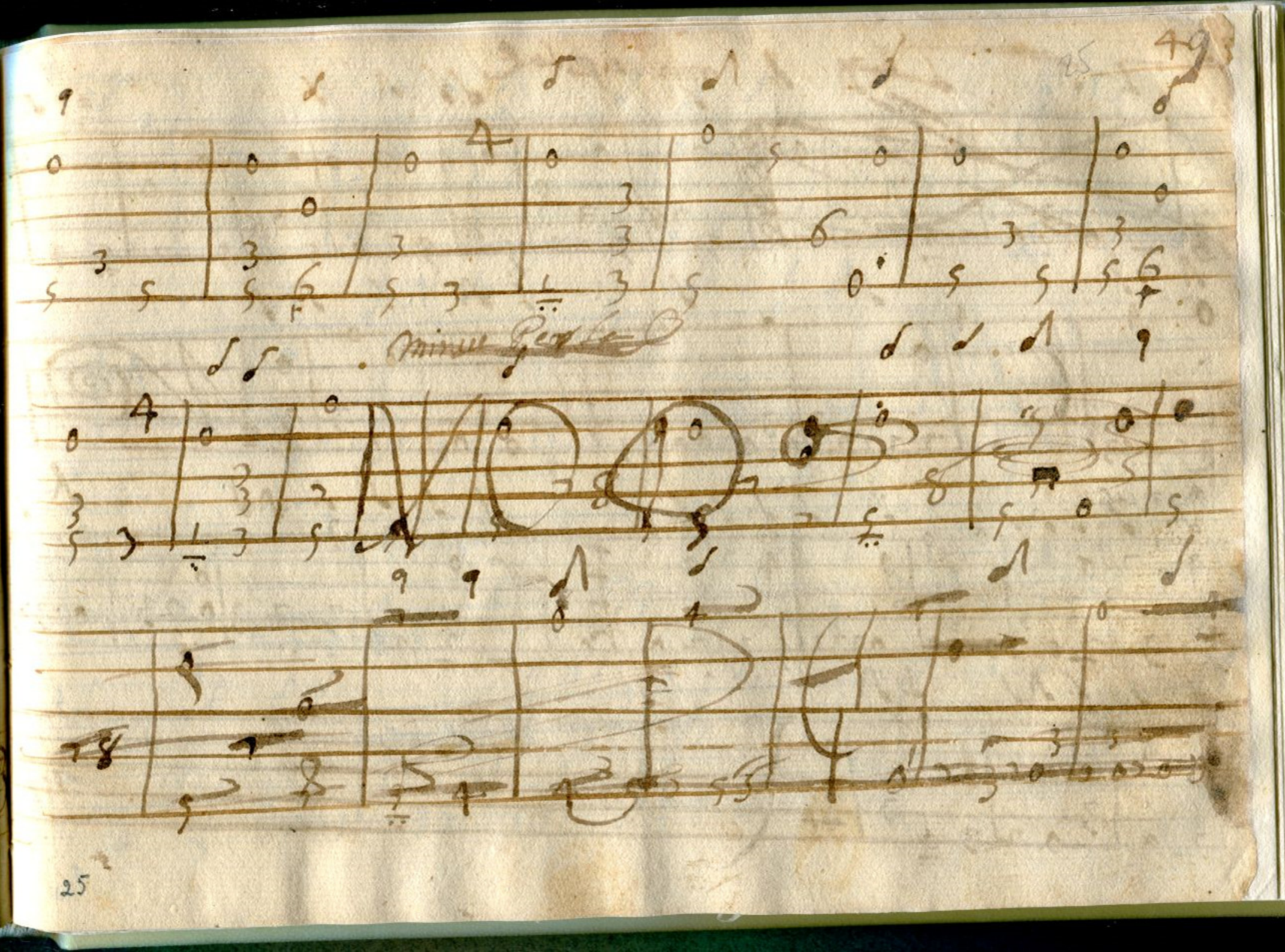
Sarabanda Per la Sol






Paracella per la B
+ Mannuana per la


Cupido per la



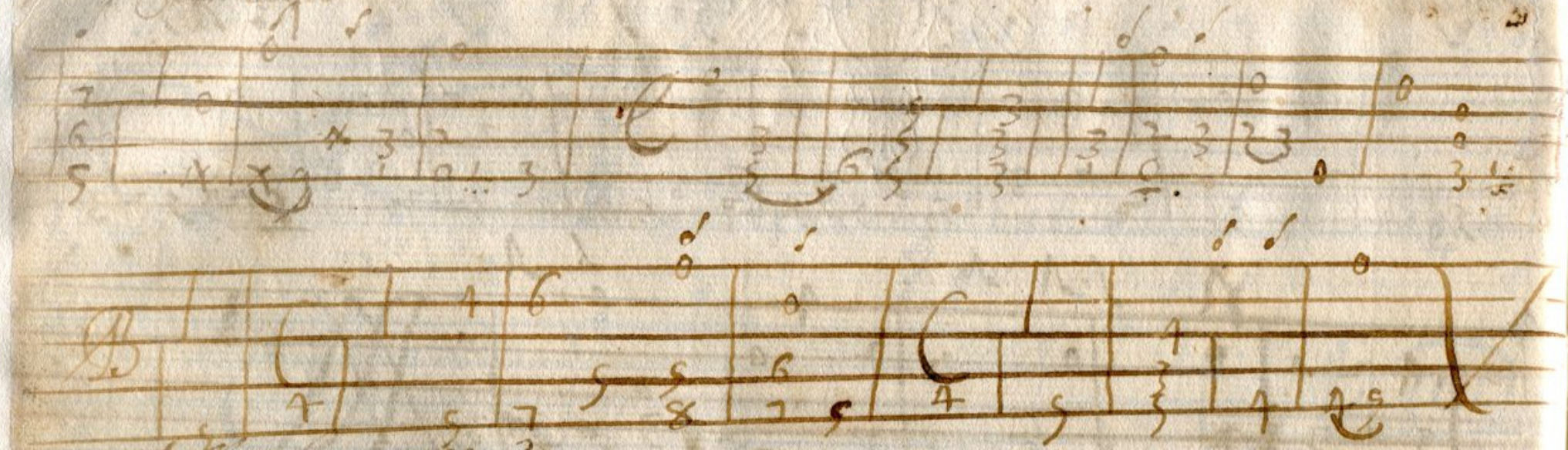
minima pausa

minima

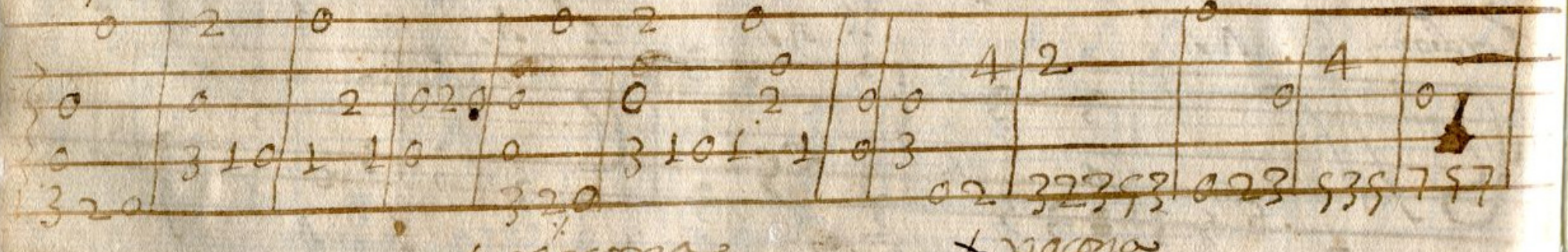
Minue

Gurdion

Sarabanda

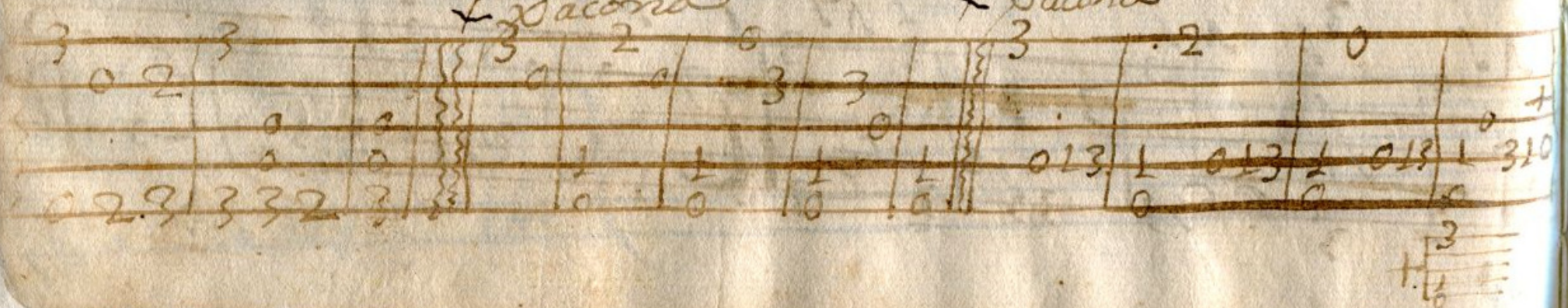


+ bello Sarabanda



+ Gacona

+ Gacona



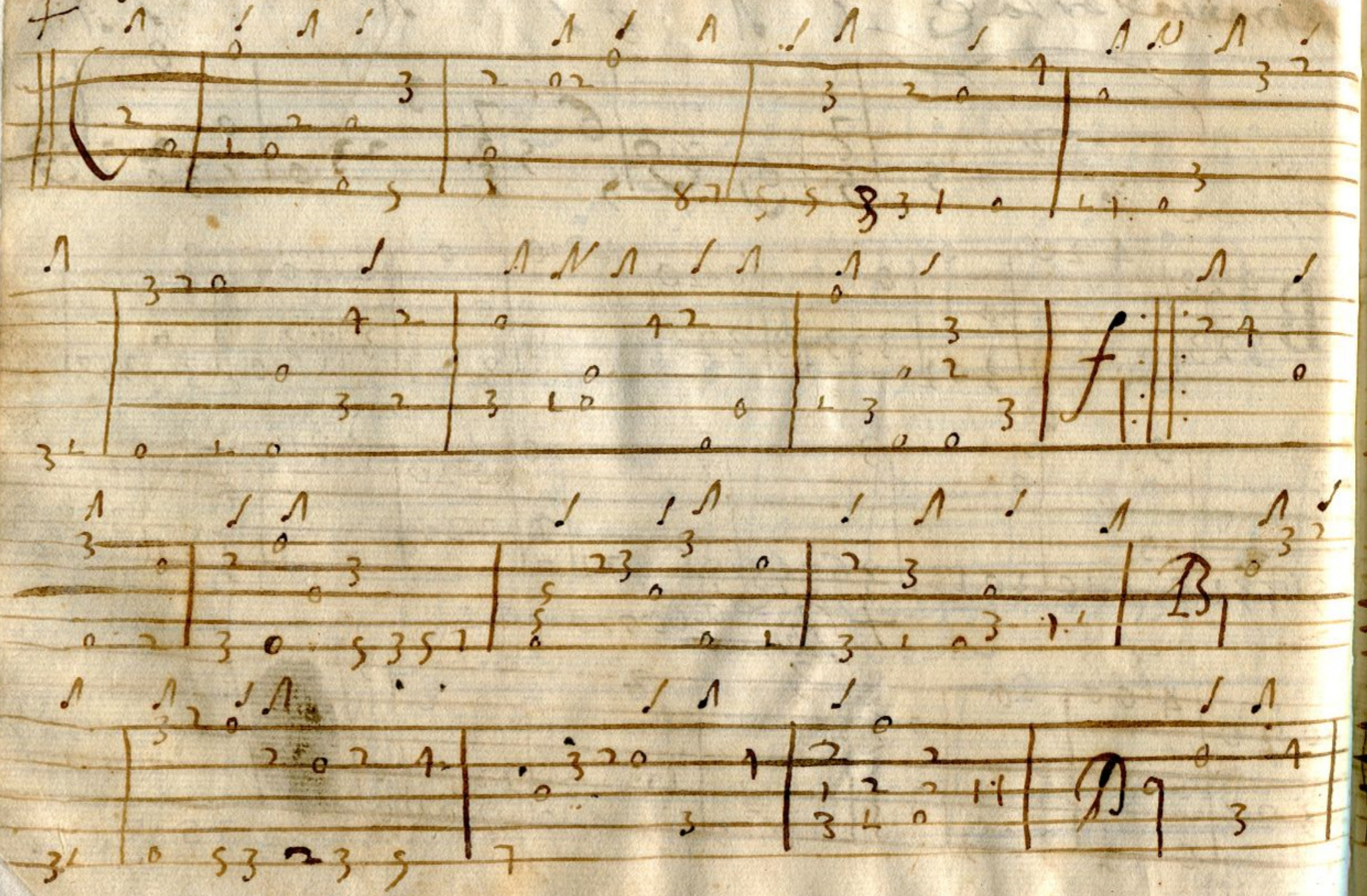
Corrente Per la C

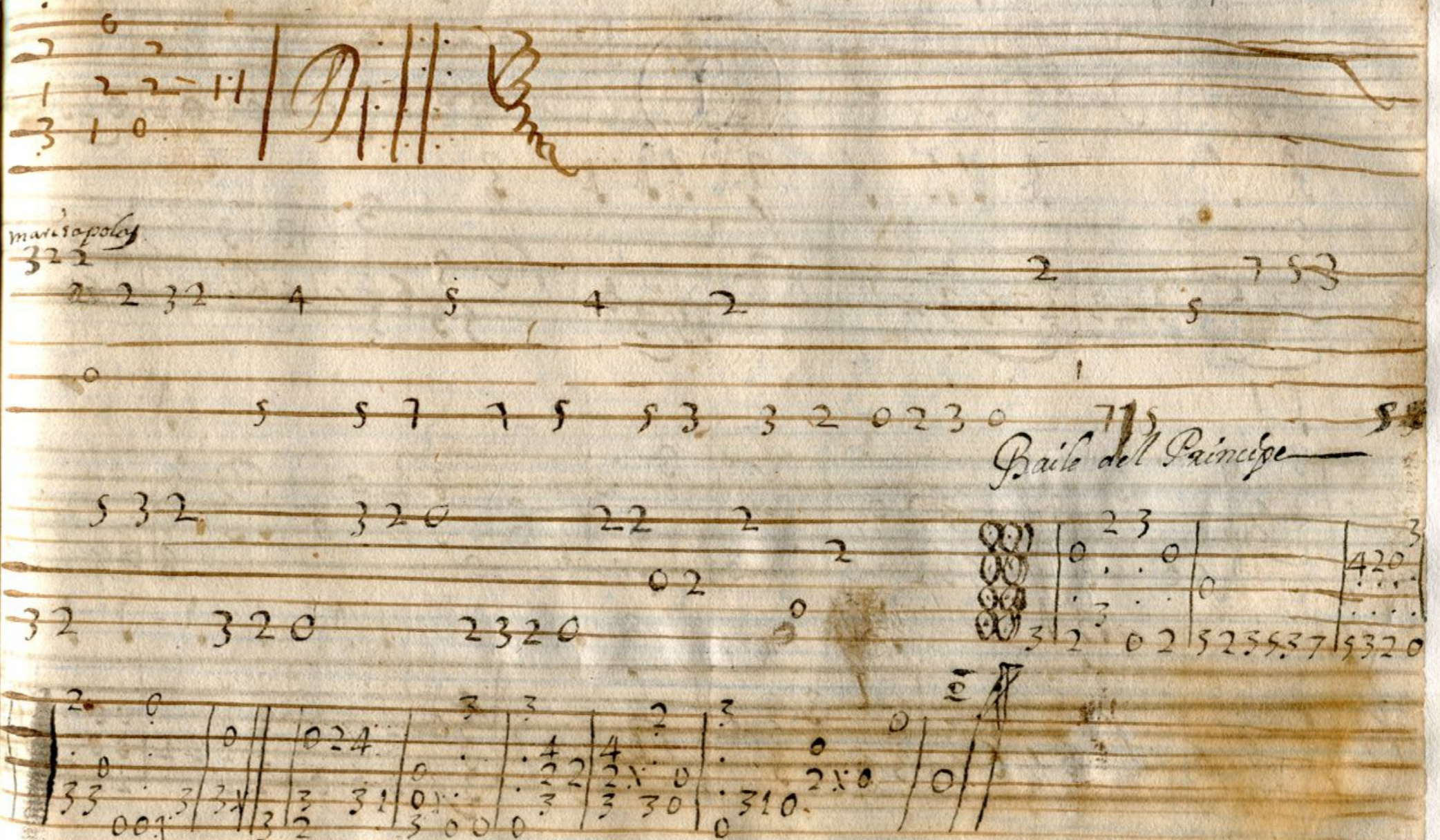
Minue

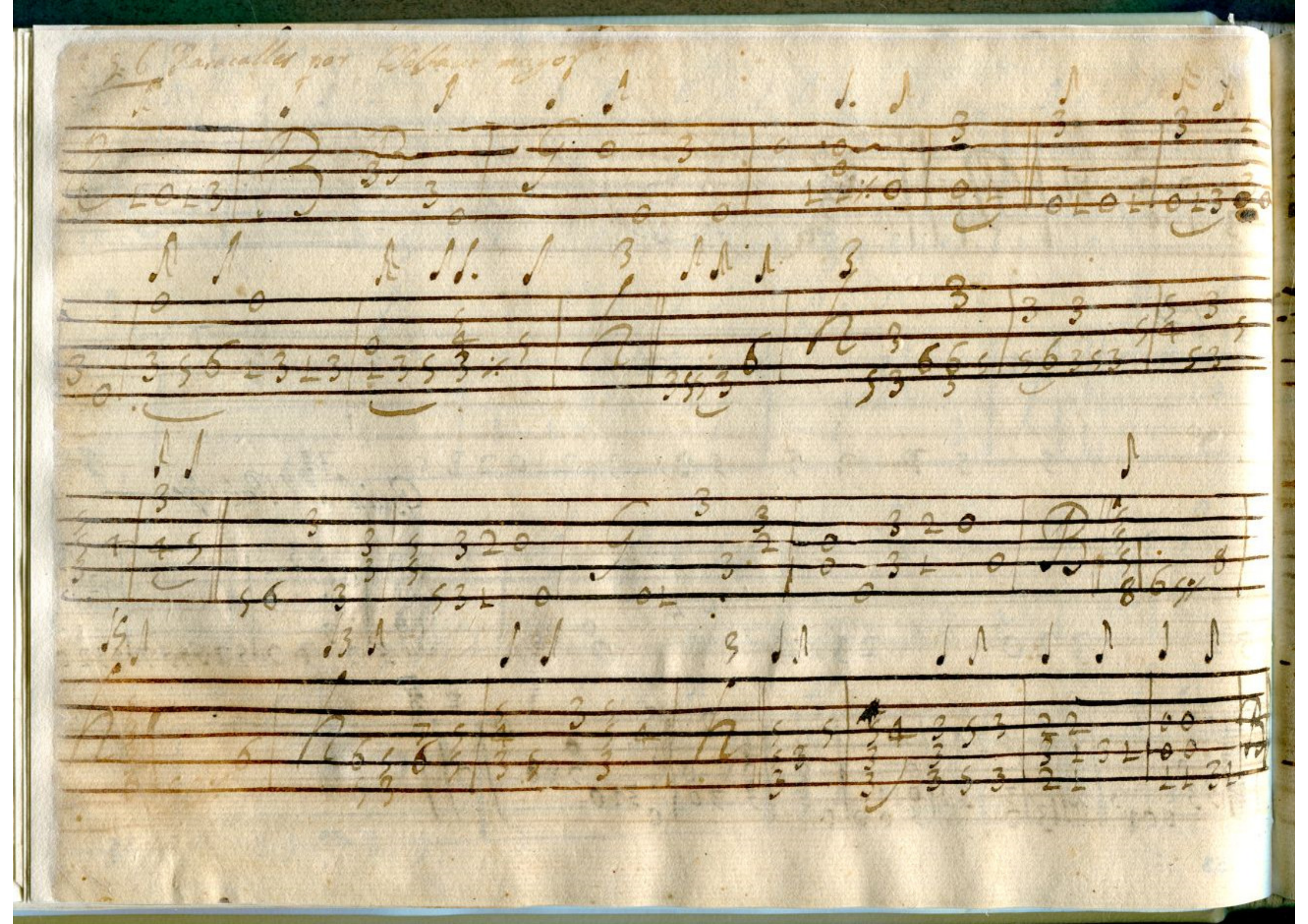
B

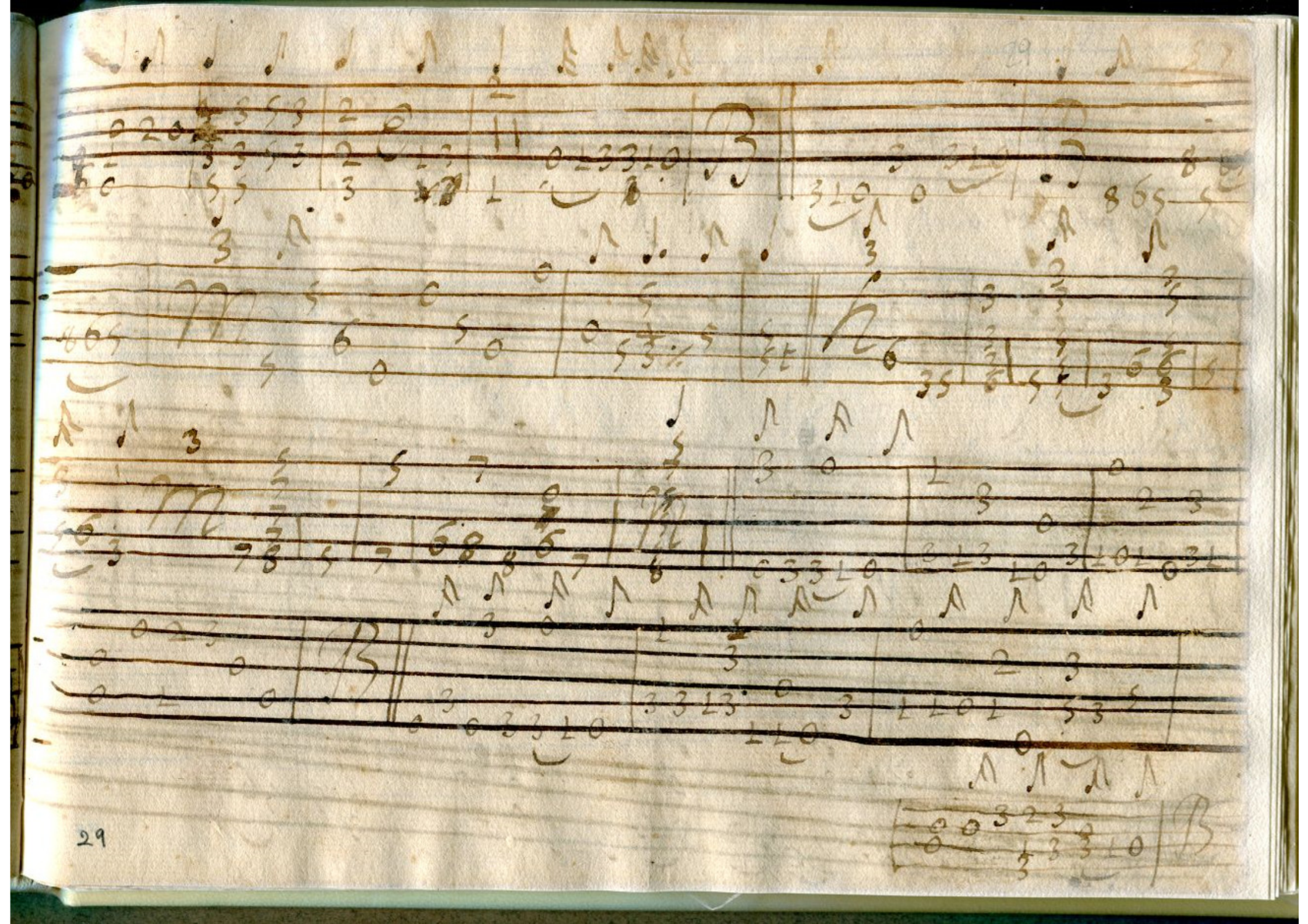
+ Pacona

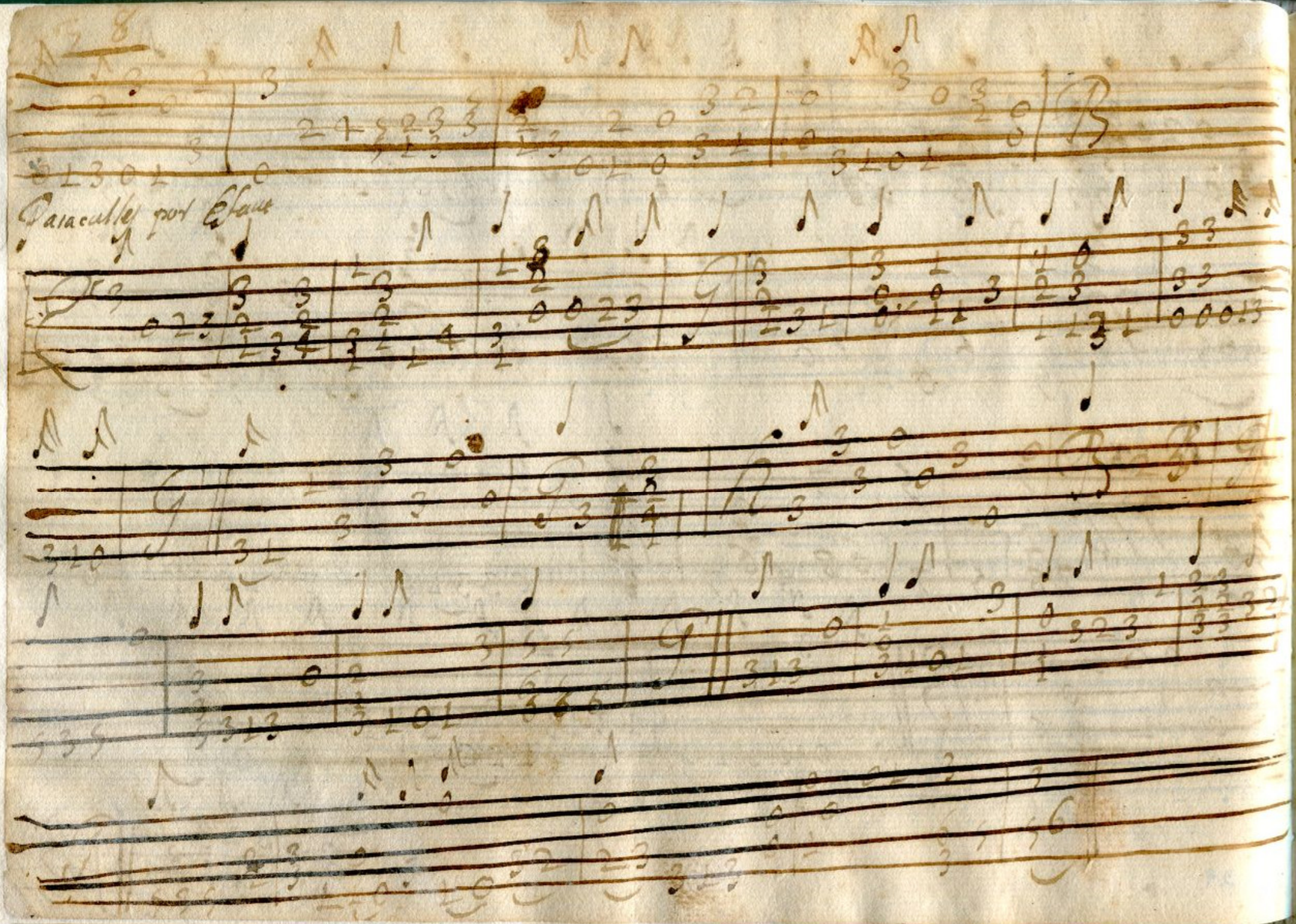
Al Sarabo que el amor por ta?

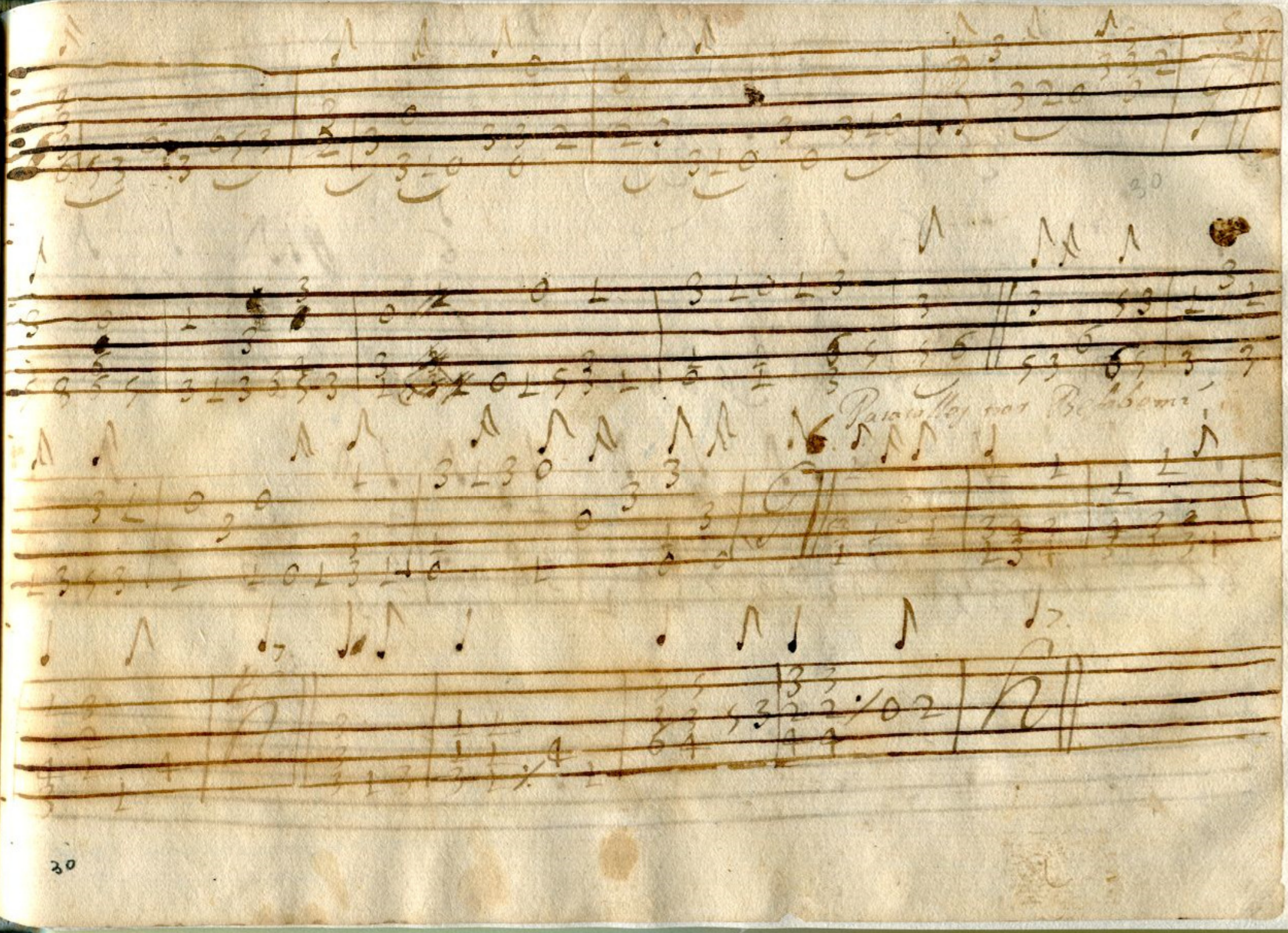


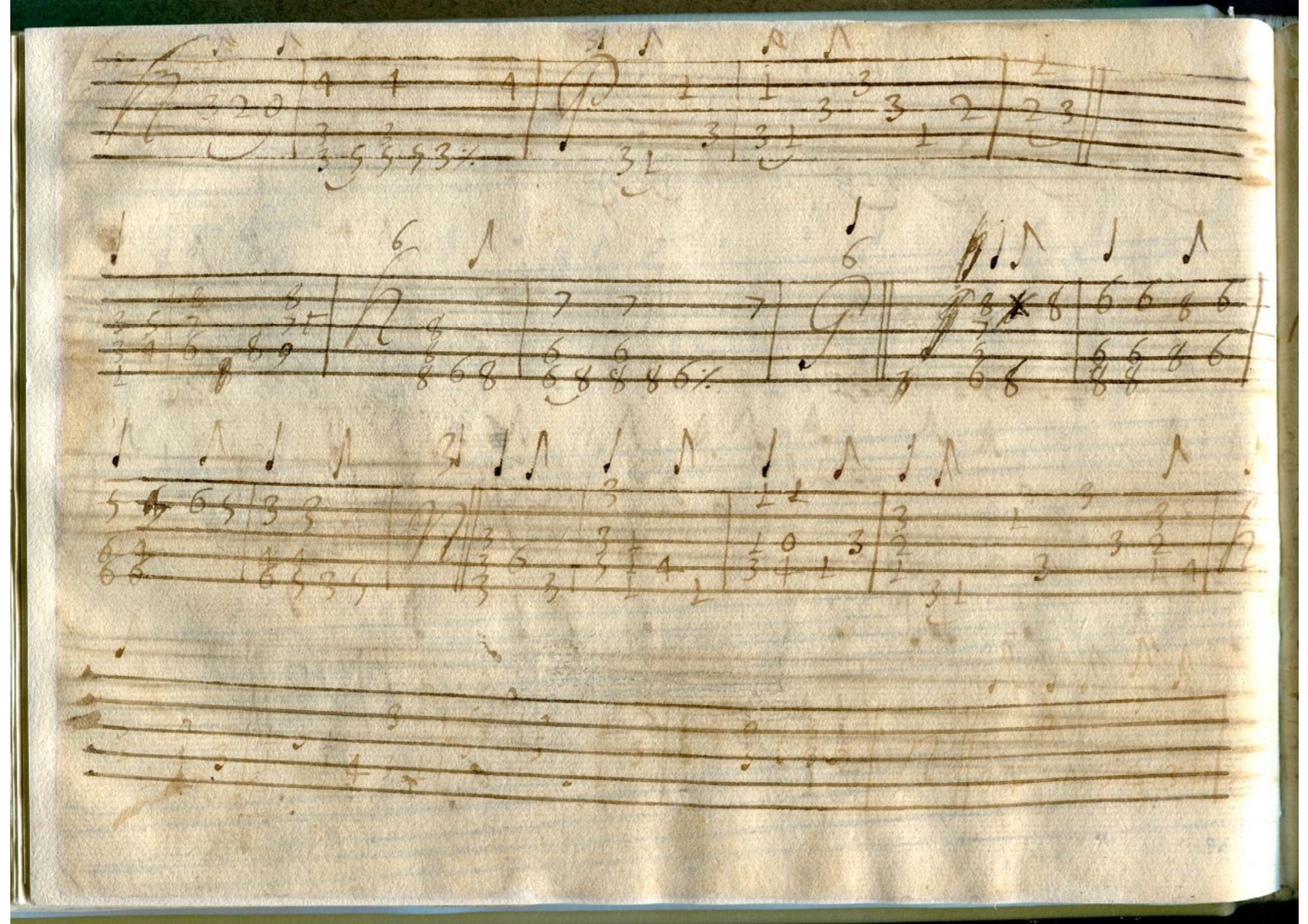

Baile del Príncipe

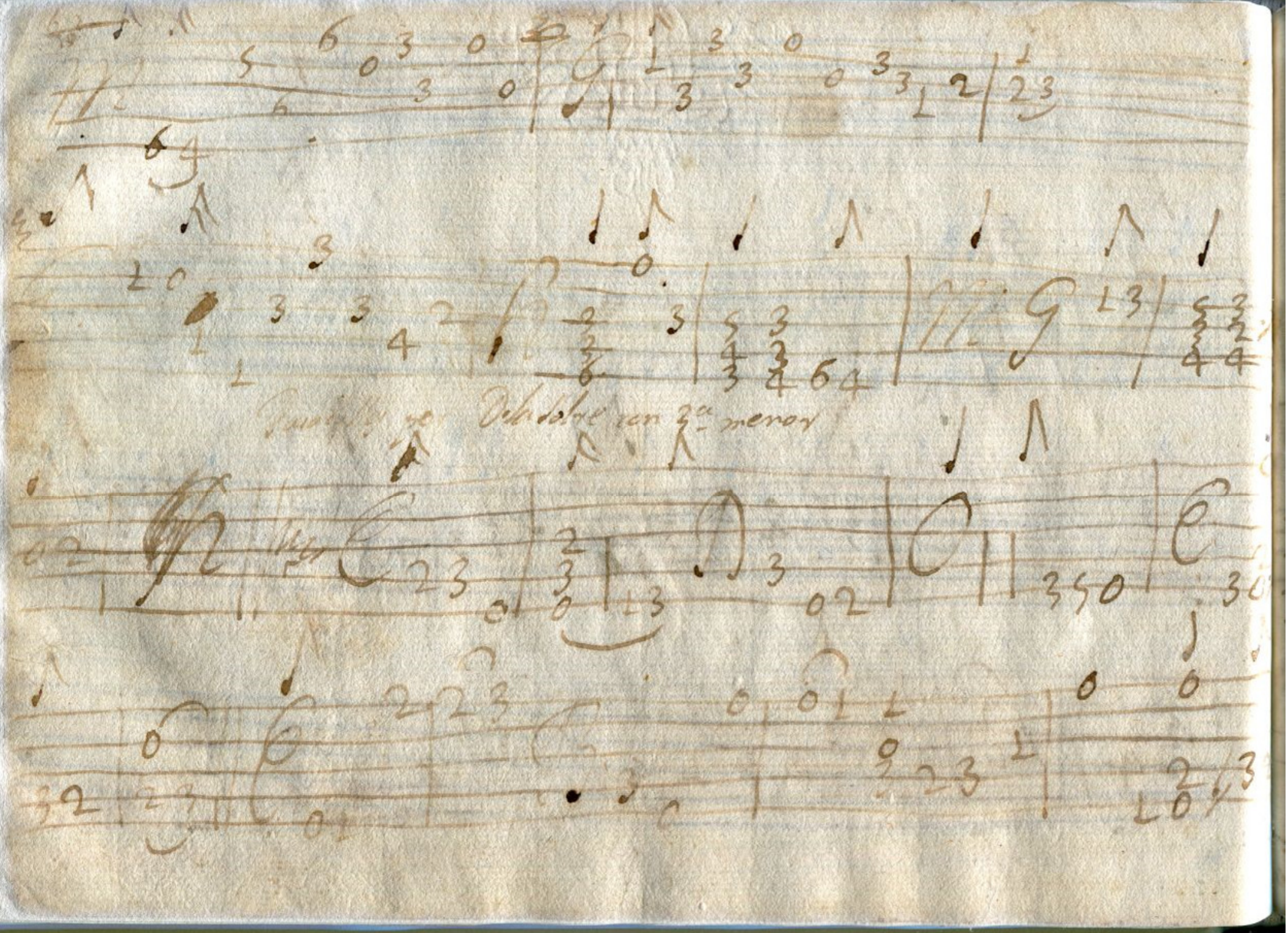


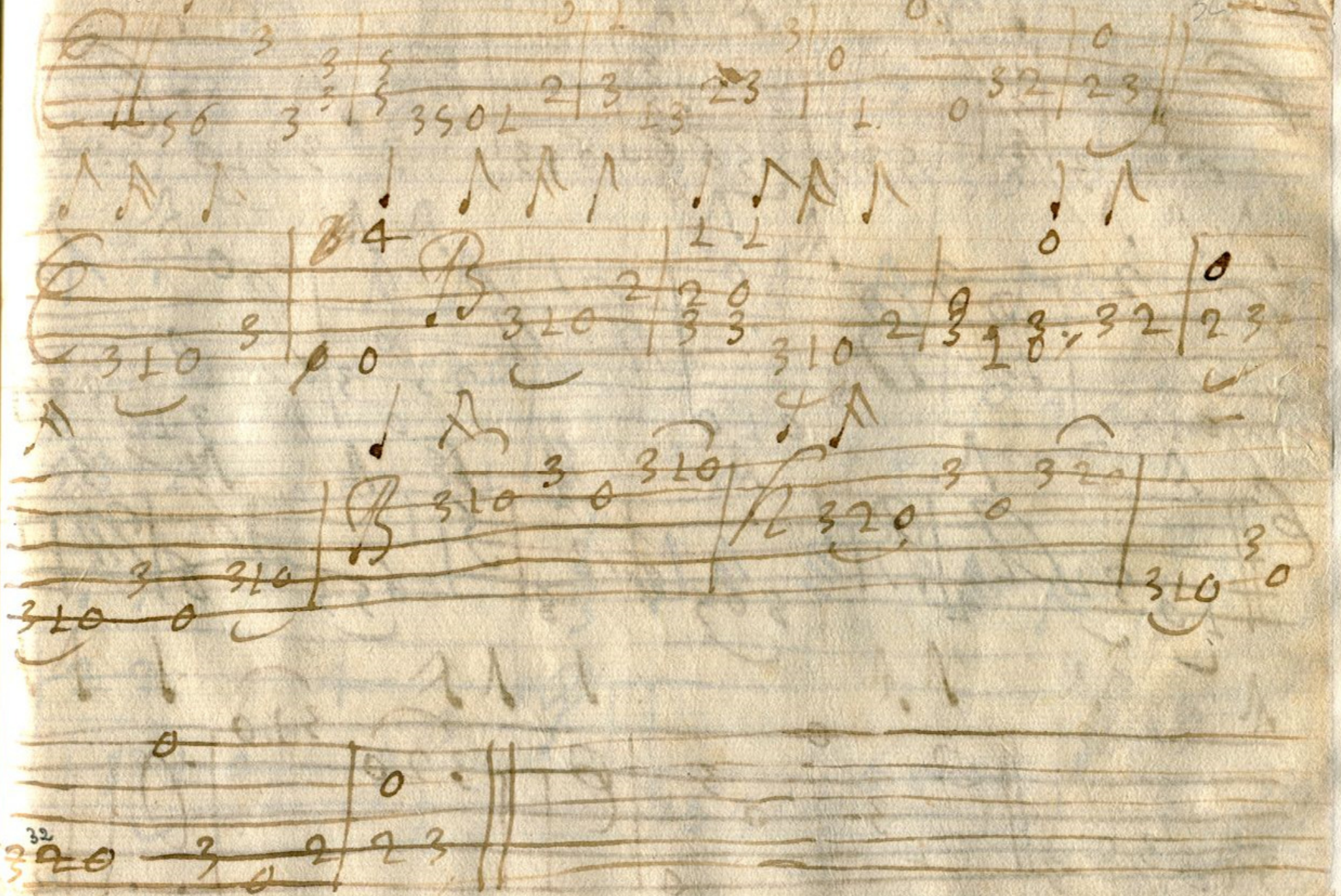


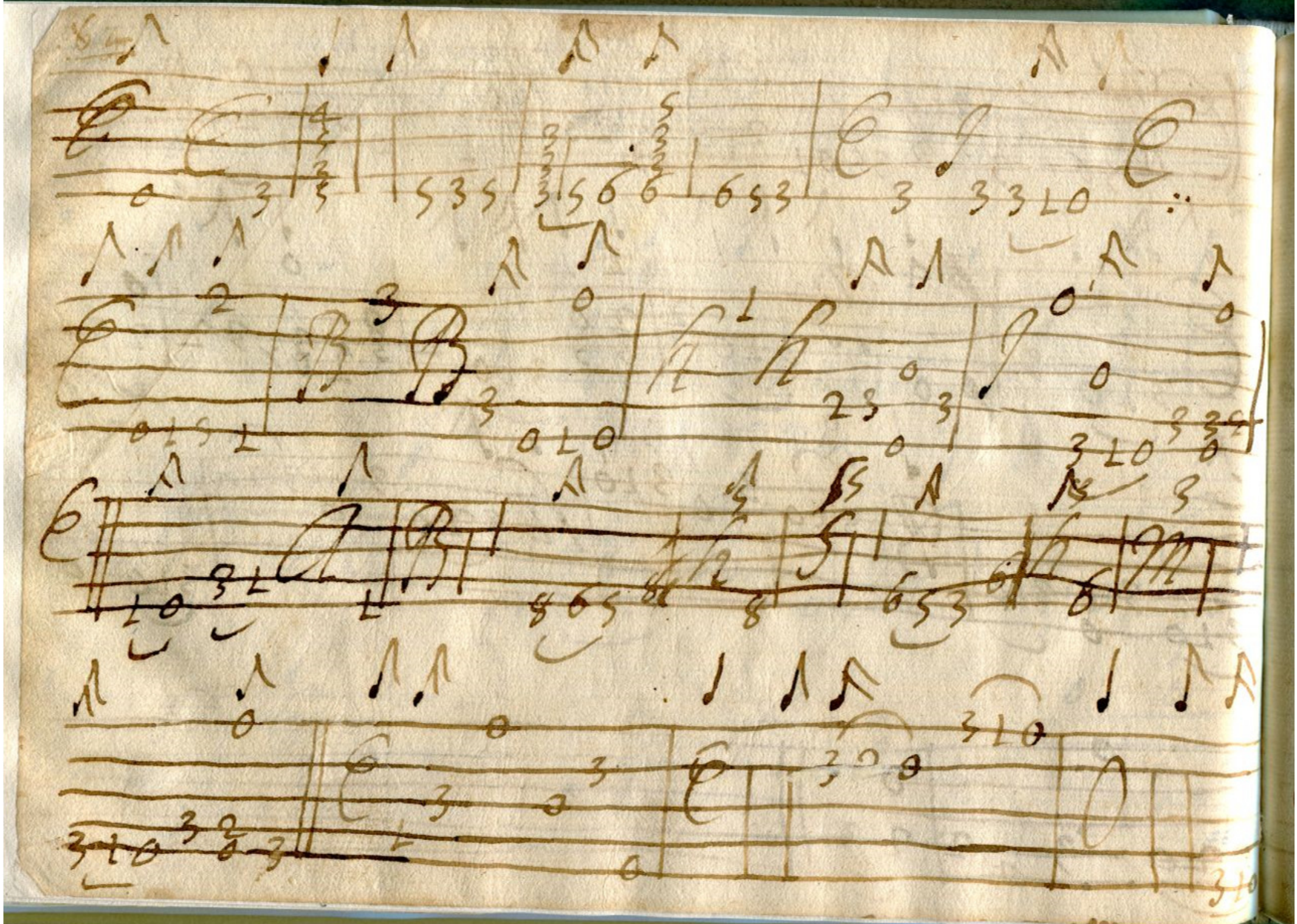

Paracelle par Chaue

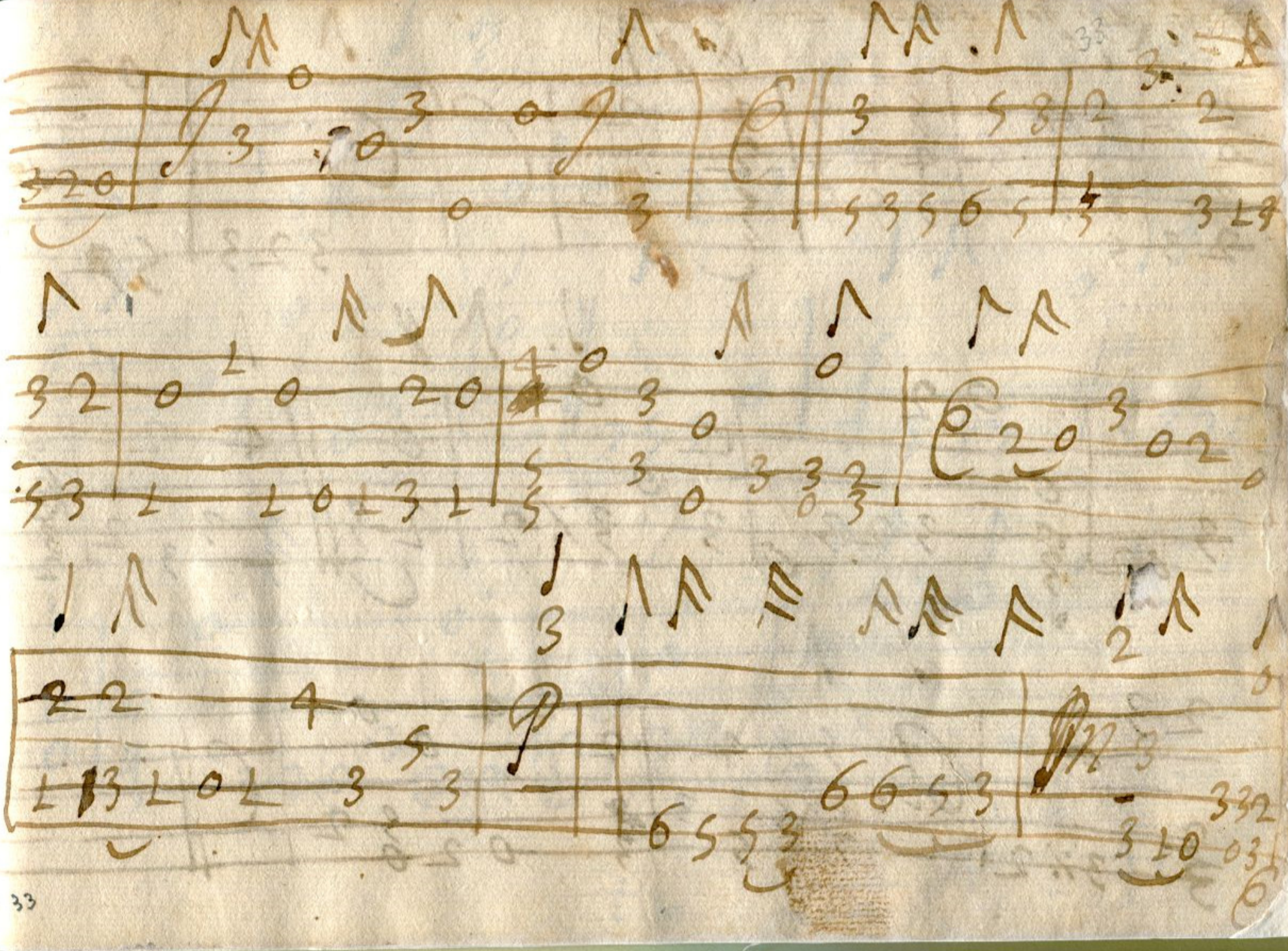

Passacaglia por Behsomé



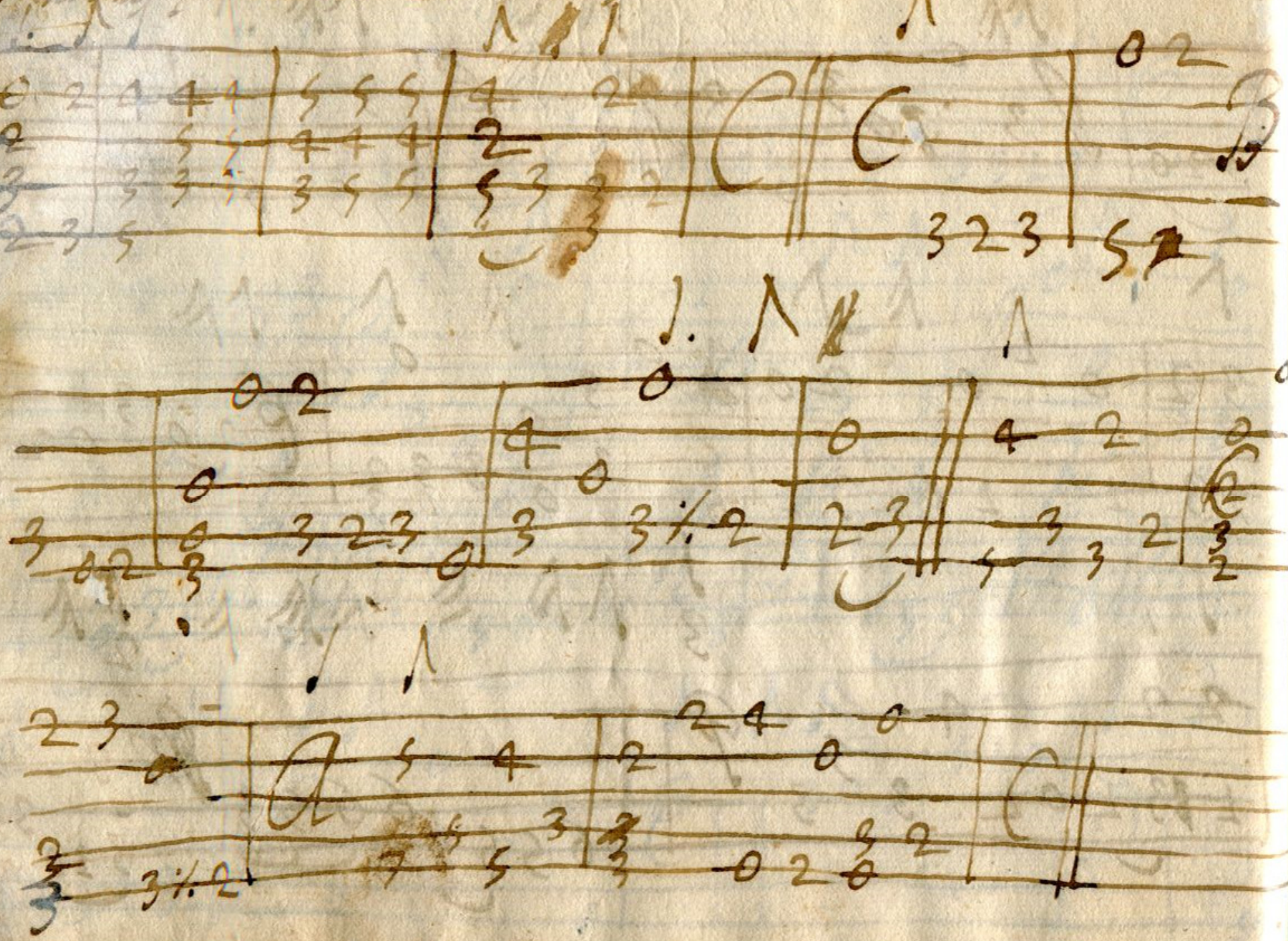

Quando se Dobrar em 2a menor

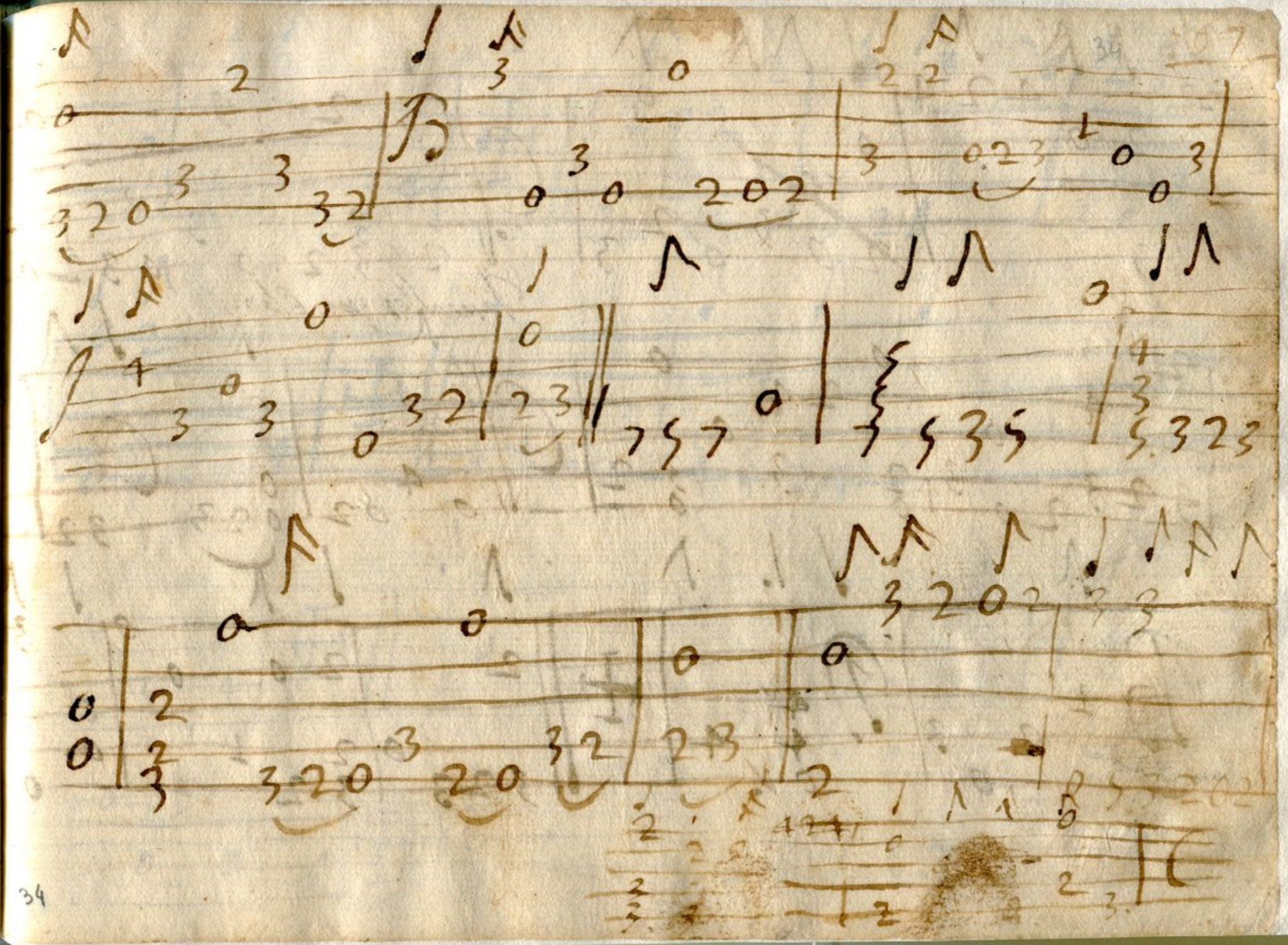


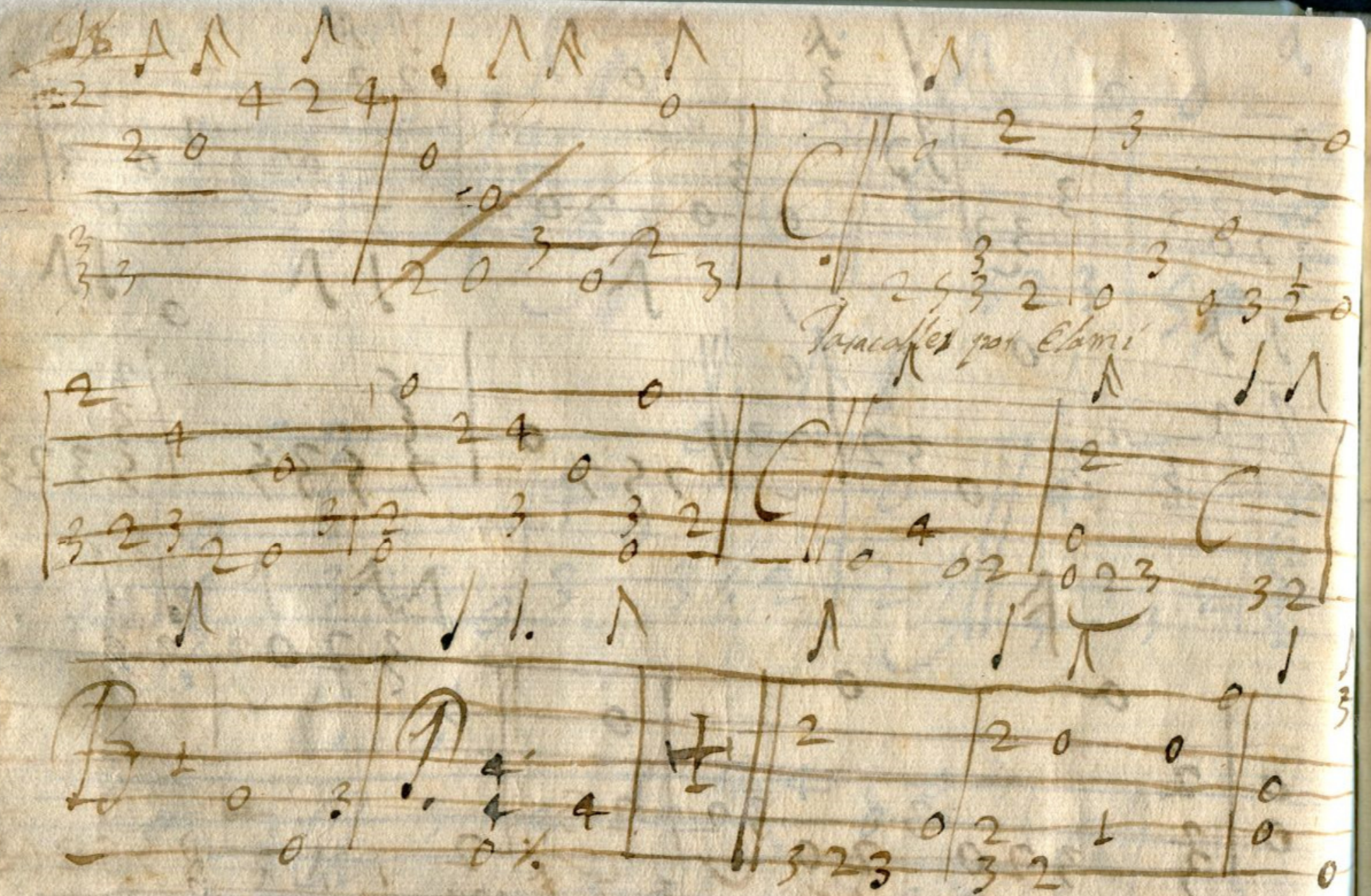


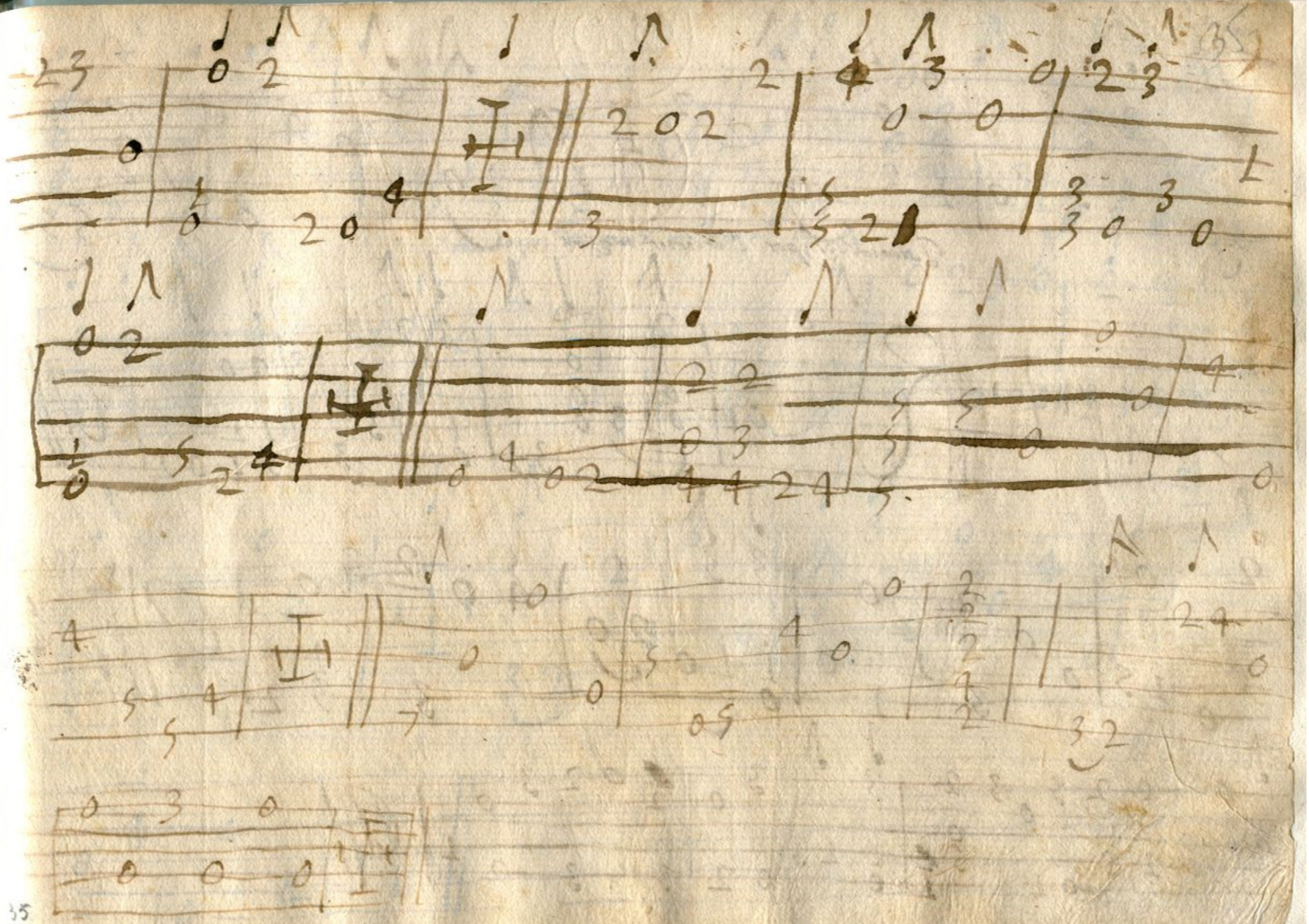


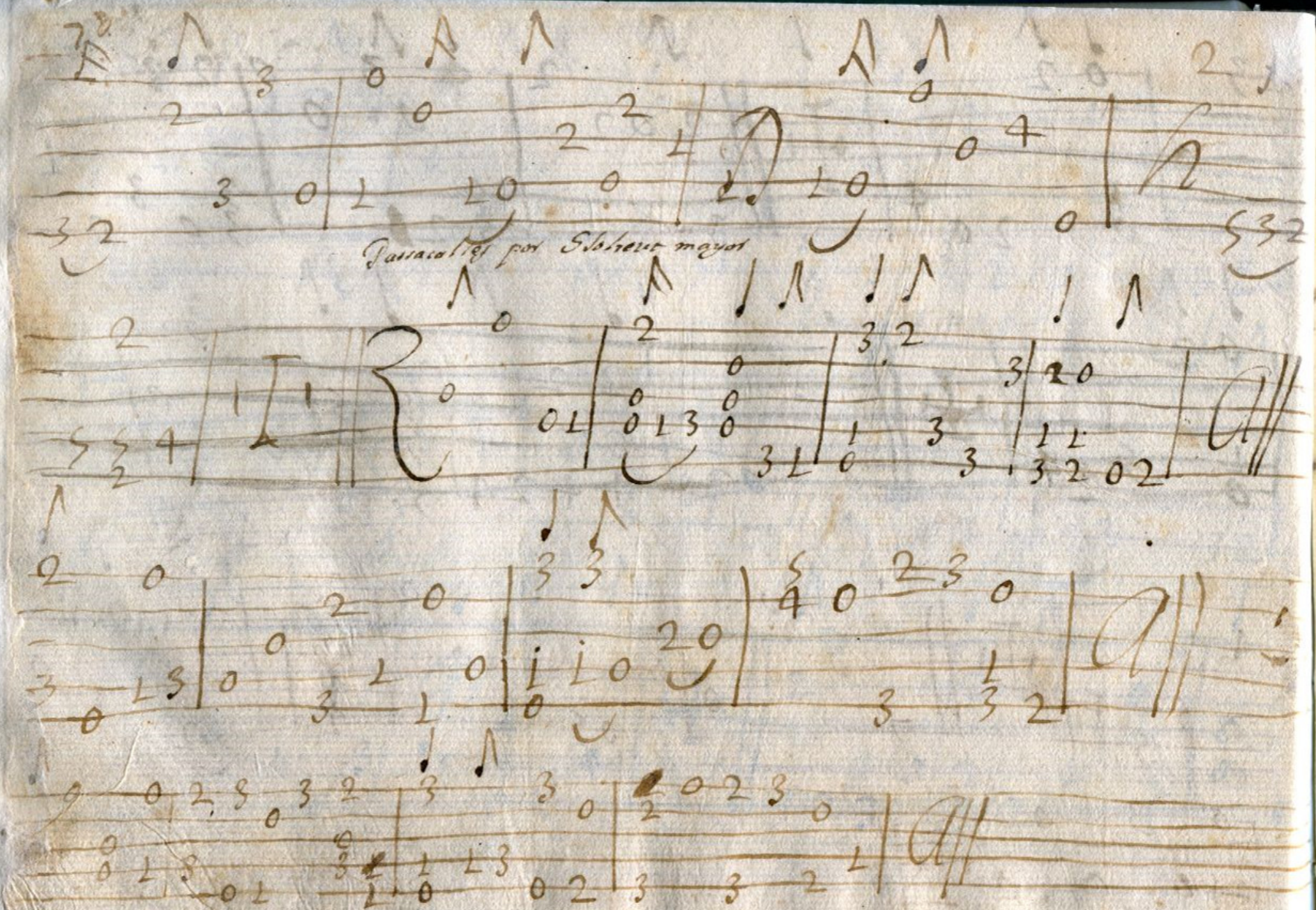
Principiar por el la.re.fa con su mano



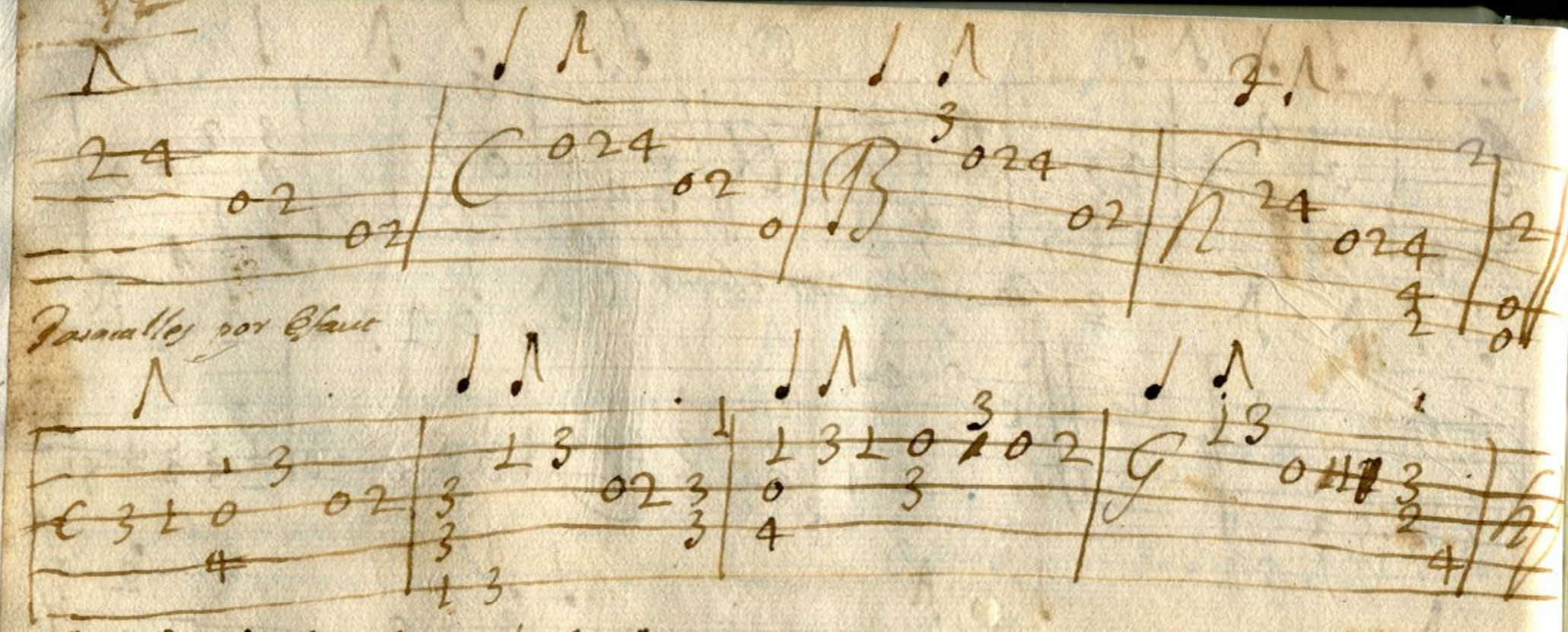



Transcriptes por Elami

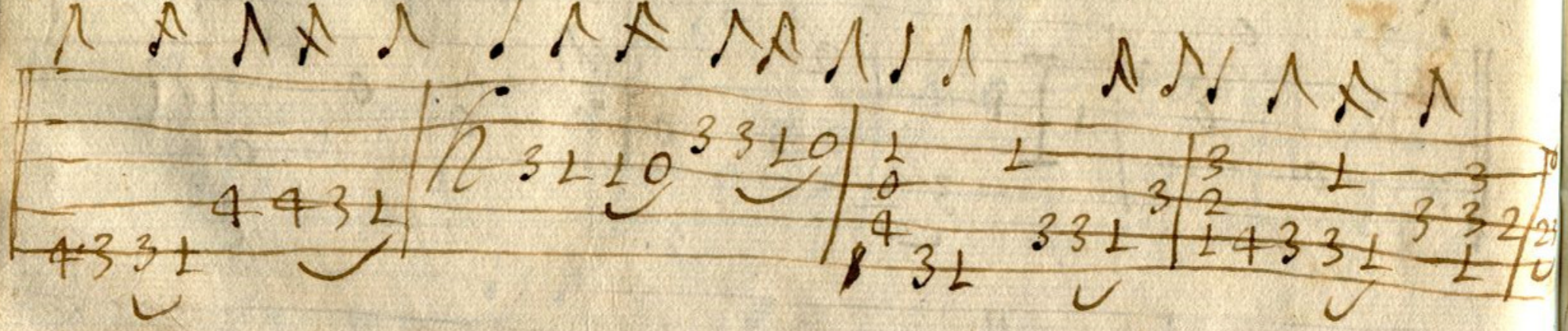


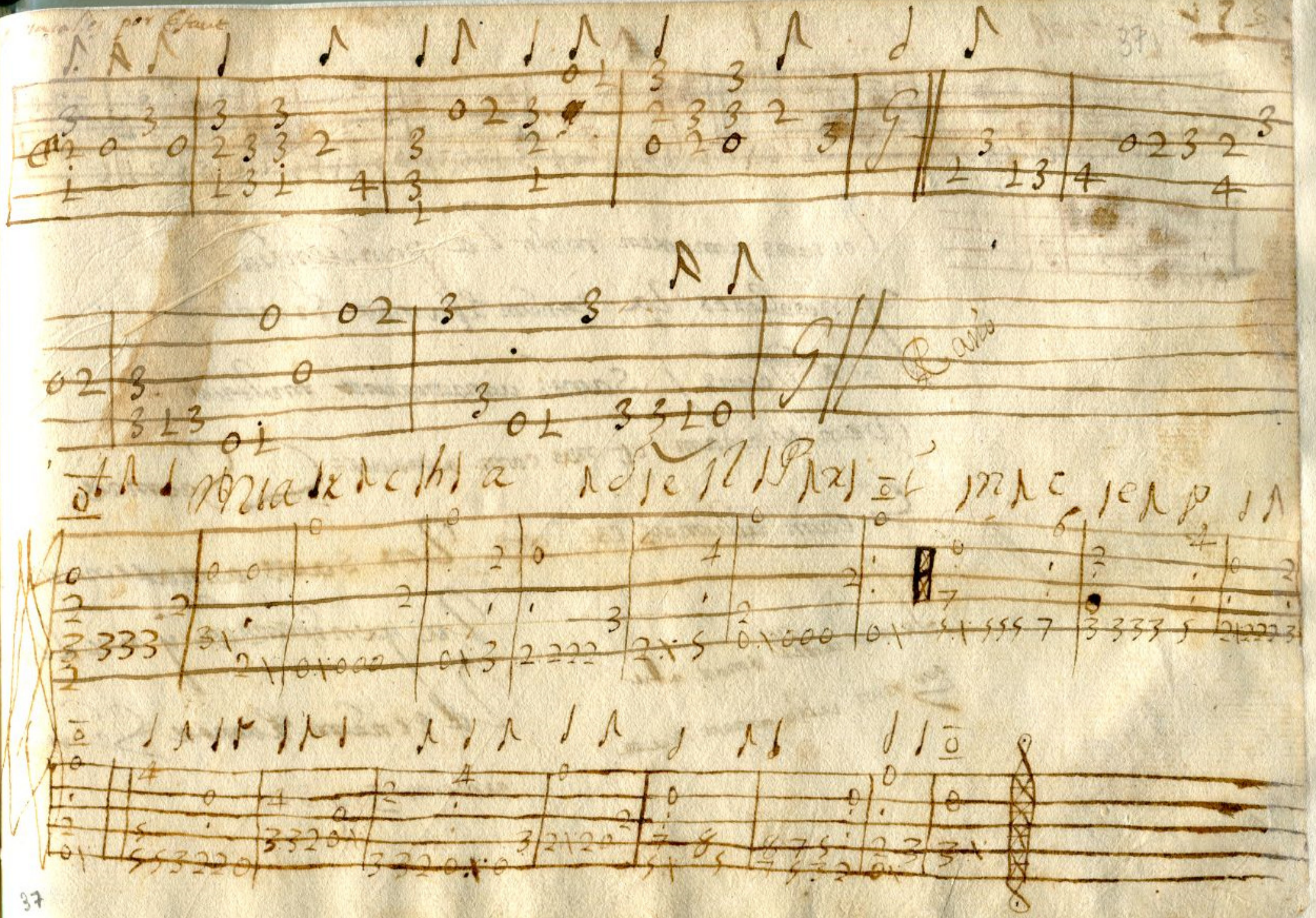

Passacalles por Sol bemol mayor

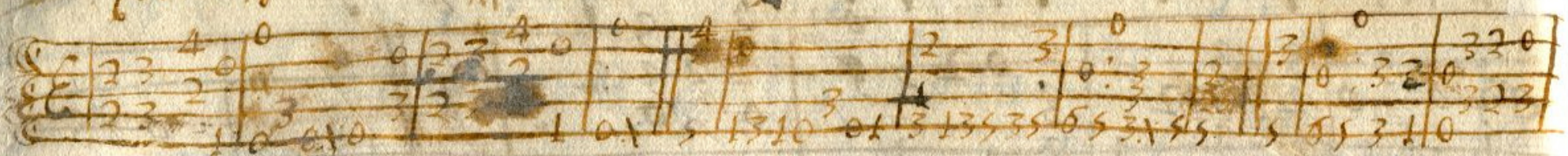
Passacalles por el amor

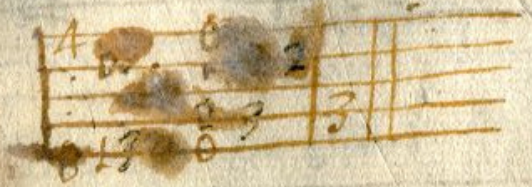


Paseallos por Clave




Canto



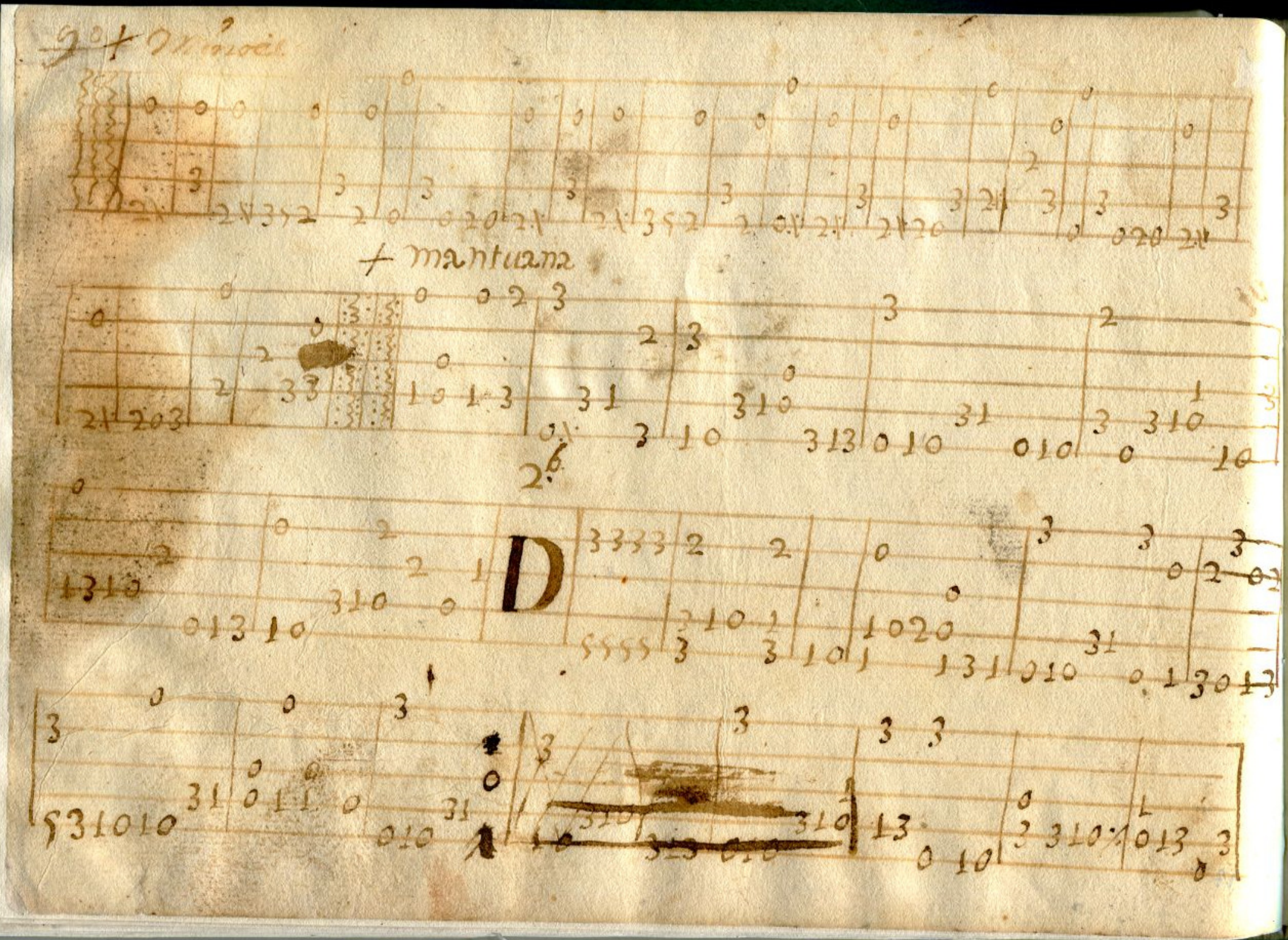


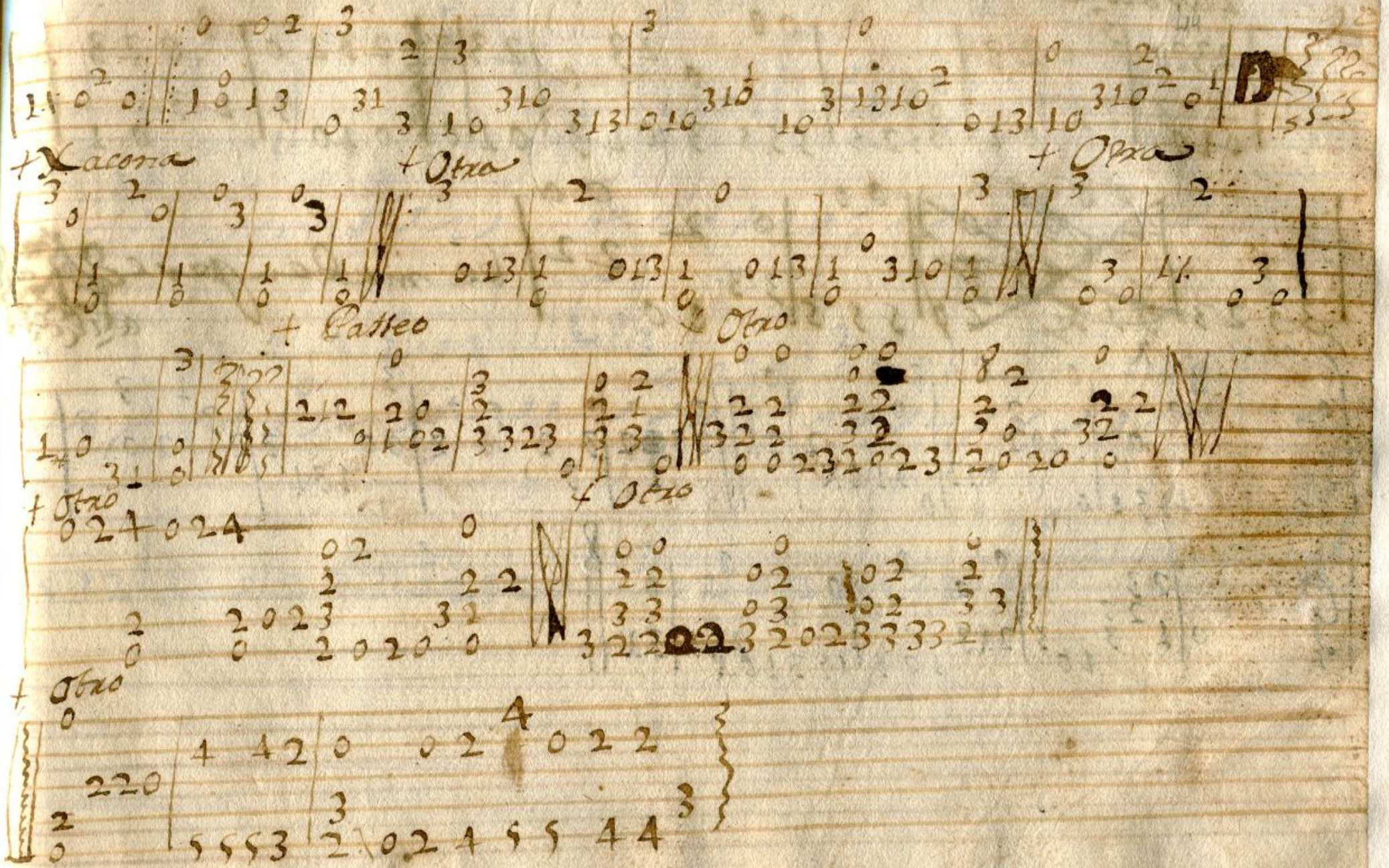
Los sans amaren molt la penitencia
y nosaltres la tenim l'amar si volem
ser doctes / Sancti amaverunt multum
penitentiam et nos eam amaturi
Si eam volumus esse doctes

Si no volem amar als
sans no volem amar Deus

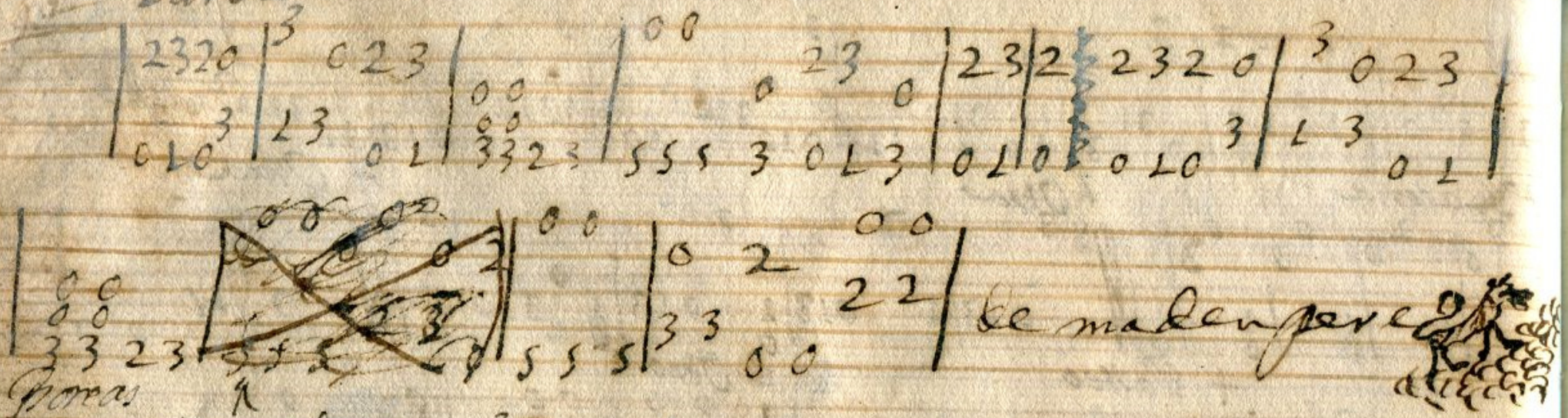
Suomus

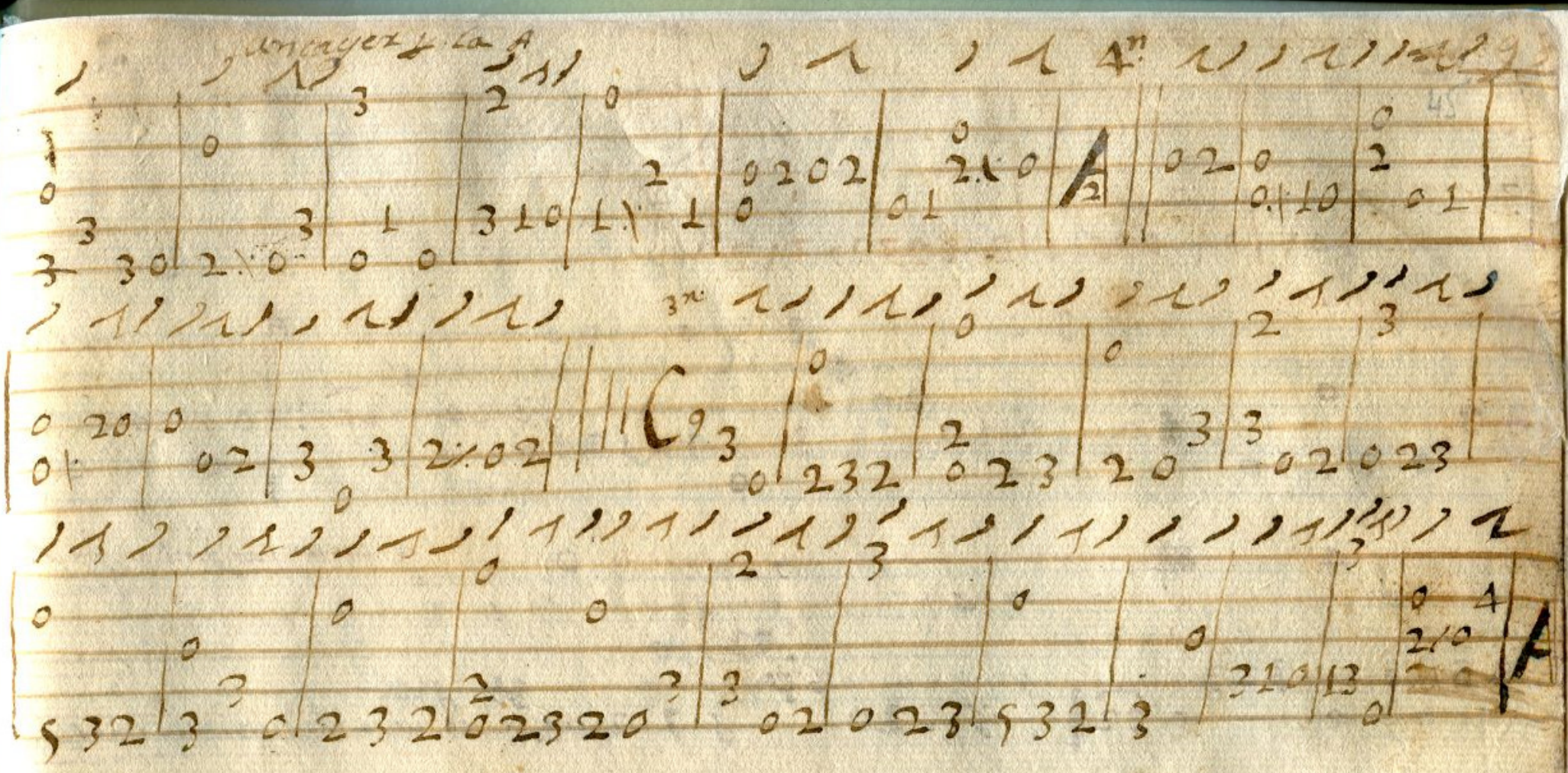
Los sans amaren mol
la penitencia y nosaltres
la tenim l'amar si v
volem ser d


+ mantuana
2.6
D

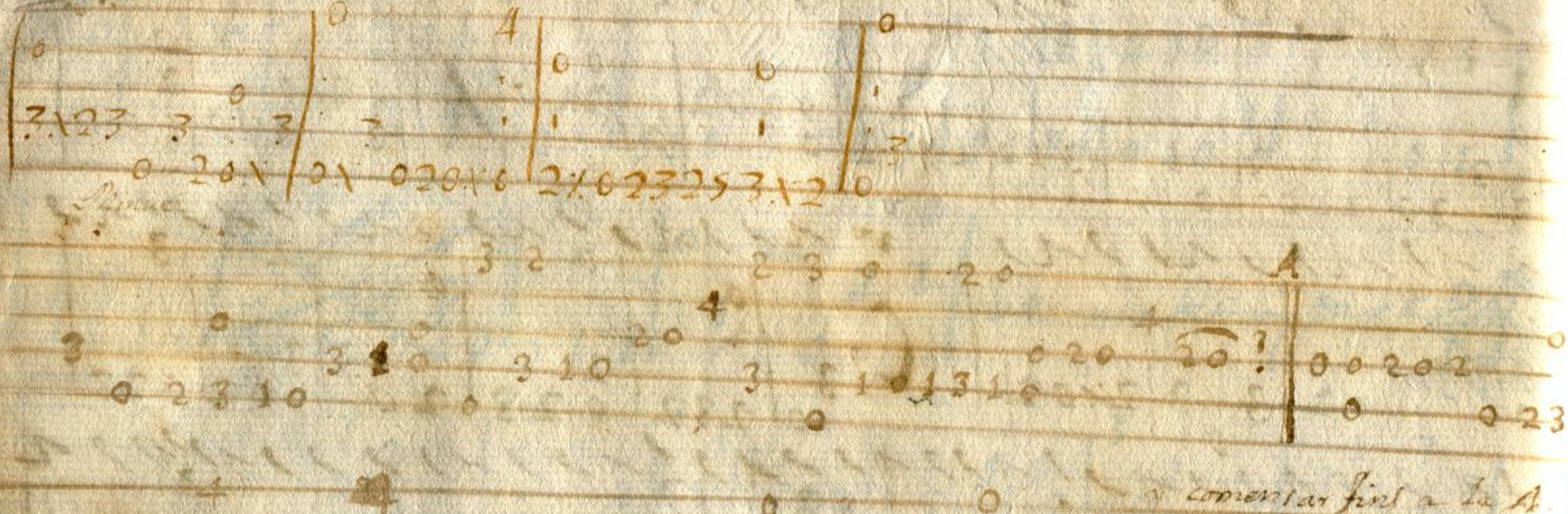

+ Xacona
+ Otro
+ Otro
+ Otro
+ Otro
+ Otro
+ Otro
+ Otro

Turbion

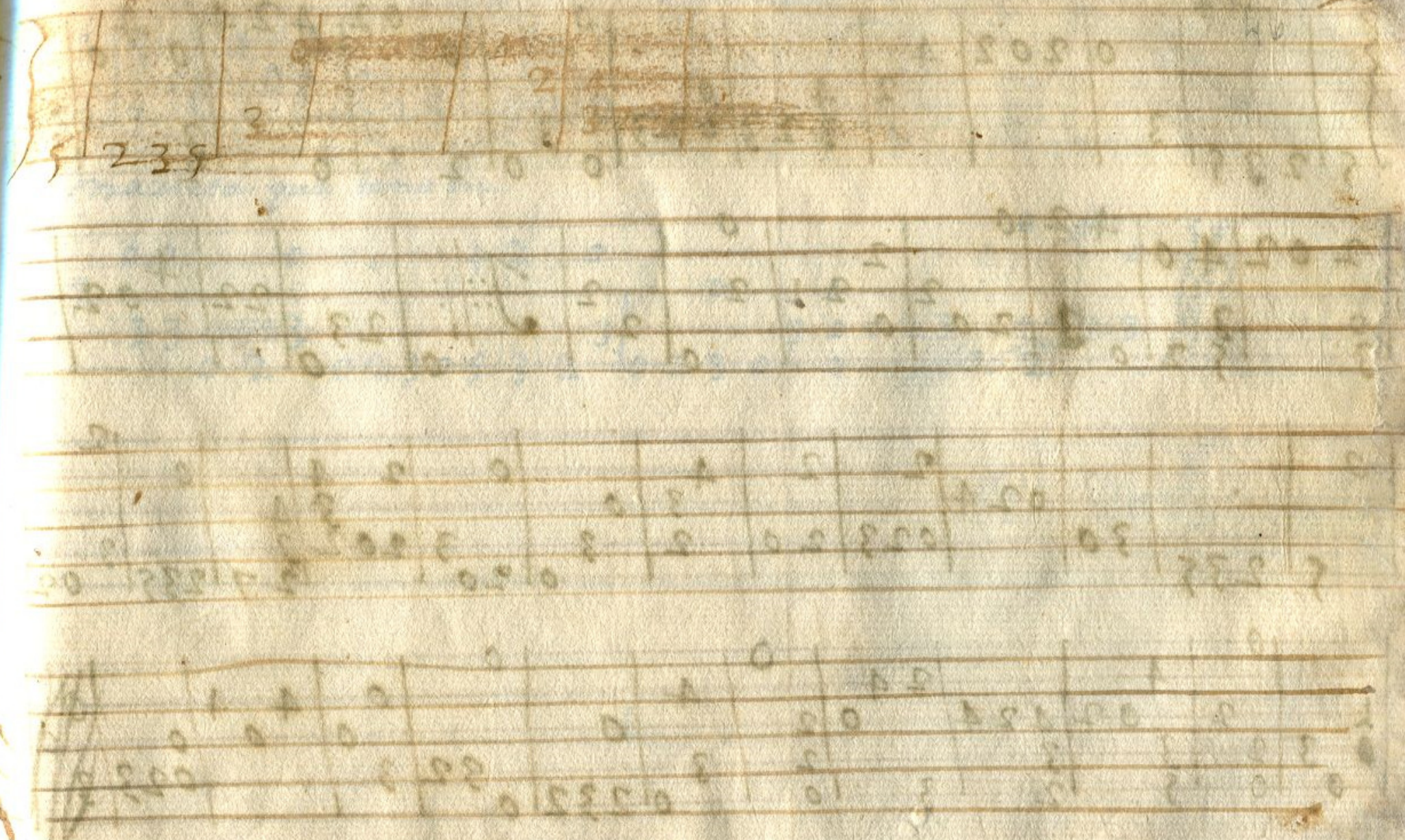




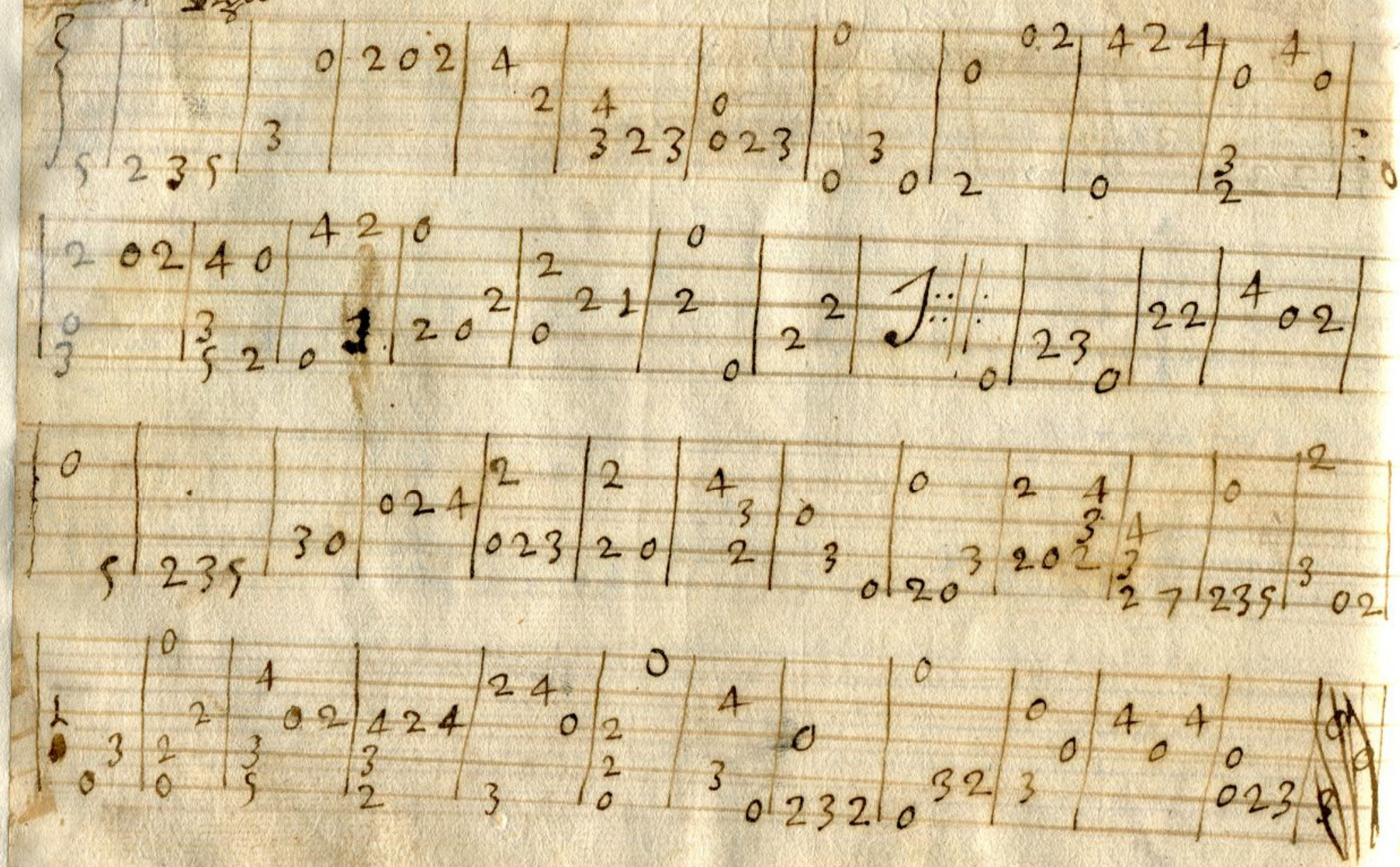
Marcha de Carlos 3.

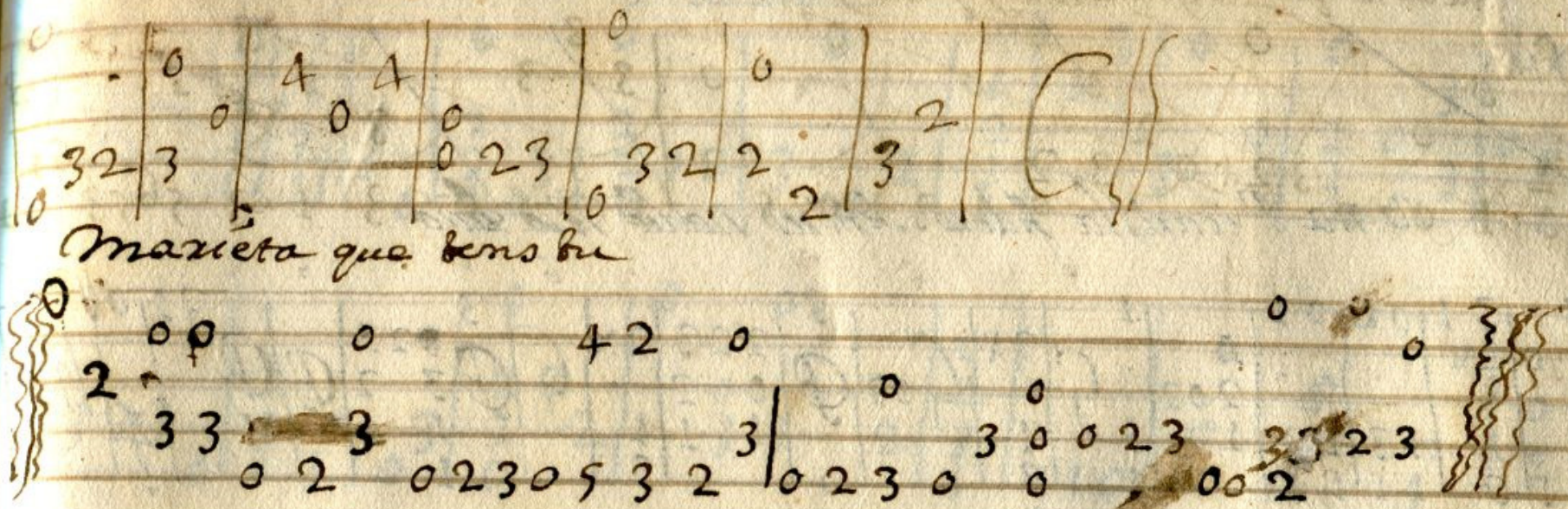


Gig



X Liga



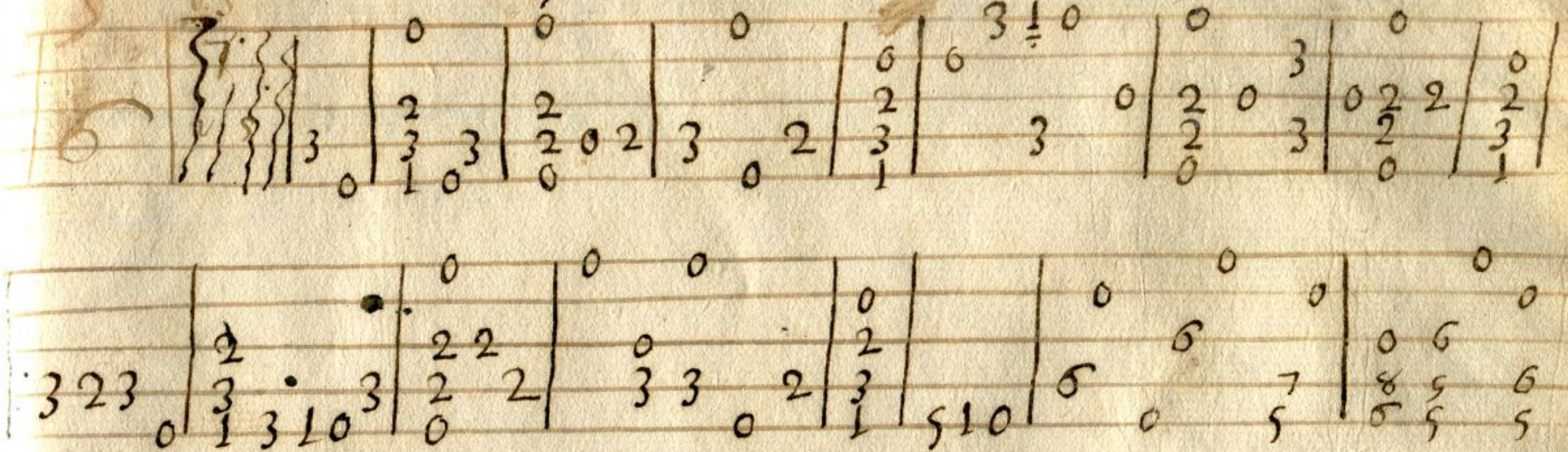


Maxieta que tens bu

ta ta ta que respiran las flores

Una Picarilla Adonde Xentes Vanas

+ Oscaro



n.	n.	n.	n.	n.	n.	n.
1	2	3	4	5	6	7
	1					
5	4	2	2	7	5	3
	1					

blanch

segon bernell. pira la 3ª al 2 n.

Perlo natural

ndae el Vardor de estos prados amenos
Bella Amarillis buscandote estan
Aves, Fuentes, Plantas, Flores Frutos
para admirar tu Divina Deidad.

Verbo

Este que atento el dorado Nombre
en el Oriente su luz inmortal
Astros, Signos, Aves, Luces, Rayos,
Copian Candores de su Claridad.

Solo es en los Nombres tan solo el imperio
pues Corta el quien de su natural
Montes, Fieras, Brutos y Aves
todos te llaman Celeste Deidad

Pues Delas tus Blanca Capilla
Viendo q. sale la Aurora à Rayar
Voces, ecos, Metros, Rumos, quiebras
Dulces entonan en ayroso Campos

Ven pues Hermoso Splendor Destas Selvas
Ven Amarillis, adonde hallaras
Votos, Cultos, Templos y Altares
q. te Consagran mi fe singular

FINIS

Ay! dulce bien mi querida tengo
noche y yo paraque tanto Ruego
siendo verdad que mi pecho te adora
aendido siempre a tus aras mi Amor

Ay! tanto bien mi amante tengo
te quiero que es cierto que lo soy
y tu cruel a tantas finezas
me tratas siempre como a quien no soy

Ay! que mis ansias todas siempre anhelan
lograrte siempre que no es poco Amor
pero tu pecho duro Amante
a mis finezas trata con Rigor

Ay! que yo muero por tu hermosura
q̃ ha cautivado a mi Corazon
triste que hace si en todas mis penas
no das alivio sino Confusion

Ay! Ninfa bella no seas ingrata
a quien te sirve con todo el Amor
y lograrás divina hermosura
la Palma entre todas con tu galardon

Fines

Soneto

Yo hace en mi voluntad
que por querer no quiero
pues sin querer he querido.
Mas sin querer queriendo
si no he de quejar quiero
que pues tengo penas siento
y aun quejandome no se
si quejandome me quejo.

Padezco en mi padecer
aun mas de lo que padezco
pues lo que no he padecido,
estoy tambien padeciendo.

Confuso en mis confusiones
se confunde mi deseo
sin entenderme confuso.
de la confusion que tengo.

Siento y no siento el sentir
del sentimiento que tengo
pues de sentido el sentido
siente y no siente el tormento.

Con las penas de mis penas
apenas penas me veo
y con ser el mal menor
pero sin saber que pienso

Sin vida estoy de vivir
la vida que estoy viviendo
pues vivo y no se si vivo
porque mas que vivo muero.

Supongo mi fin al fin
aunque tan sin fin me siento
por ver si en el fin final
hallo fin a mi tormento

Fin.

§ Prohibition. de egredi de Cadiz sin licencia filiofam. l. 1 t. 6.

§ Ultimam. de personis Clarum locum de Indis el no nobil a quo el Monarcha

§ Certification. de fieri mandi successione filiorum et nepotum tit. 21 l. 1 et ant. t. 6.

§ Prohibition. imponi penam de ducentos ducados accusatori fol. 21 t. 6.

§ Relation. succedant mulieribus pro alimentis ceteris hoc compete intestatorum

§ Legatis tam predare emmatione de ipso vel pecunia vasto secundum valorem testamentorum

§ Prohibition. de plus consulendi quod si plures mercatores habent aliquos res in navi et res

omnes faciunt de navis causa fit indemnis adjecta quod alij mercatores debent contribuere

§ Consultation. de vendendo fit compacto, quod si dictum vendi pretium in ducatum ne fol.

metuntur dies e jurare et habet locum et id jactum si vendit vilior esse mensura

1
0 2 0
1 4 0 0
2 4 6 6 2
4 3 4 7 3 6 1 4 9 9
2 9 9 9
2 2 2

Domin Cabla Mesqueu

Raymundo

R Raymundo

Joseph planell Pma

0 1 0
0 2 1 0
1 6 5 4 2
3 7 2 1 4 1 7 7 2
2 1 1 1 1 2 1
1 7 7 2
2 2 2
3 5 4 4 2
3 7 2 1 4

48

29308

29

39

48

29

988

fantasmas

2 12 12 42

fabana

4046 404 504

20 40 40 20 20 40 20

jardana

20 40 40 20 20 40 20

joita