

Número 1	
Autor	Akiyama (A.)
Títol	Zeng Guang Hai Shang Ming Hua Yue Ying DA Guan 增广海上名花四季大观 (Millorar la vista de les quatre estacions de les flors famoses al mar)
Lloc, editor i any	Shanghai o Xiamen, Unknown, 1894
Impressor	Wen qi zhai (文奇斋)
Mides i pàgines	13.5 x 15.5 cm ; 103 p.
Material	Printing paper
Notes	With a serial number 89 (2 book as a whole set) The old edition of the book with small pictures, is the introduction of Shanghai's merchant girls and the guidance for escorts. It has four characteristics: small book, wire binding, Xuan paper and lithography. The content is divided into four seasons: spring, summer, autumn and winter, with 24 panels per season, and each panel introduces as many as 6 people, and as few as 1 person, for a total of 252 people who are all famous escorts in Shanghai. Also printed their names, addresses and illustrations to guide customers.
	Número antic: 1818

Número 2	
Autor	Jiao Bingzhen 焦秉贞
Títol	(Yu Zhi Zhi Tu), 御制织图
Lloc, editor i any	Shang Hai, DianShi Zhai/Shen Bao Guan, 1879
Impressor	Kelly & Walsh 别发洋行
Mides i pàgines	28.5 x 17.7 cm ; 110 p.
Material	Bamboo paper
Notes	Shang Hai DianShi Zhai/ (Yu Zhi Zhi Tu) 御制织图 There is insect infestation. The printing technique is photo-lithographic, 《耕织图》The theme of rural production in Jiangnan, to express the Kangxi emperor's feelings about the lives of men and women, as well as the sentiments of all living beings. English and French text Manuscrit a la coberta: "1795"
	Número antic: 72

Número 3	
Autor	John Chalmers M.A
Títol	(Cantonese and English Dictionary), 英粤字典
Lloc, editor i any	Hong Kong, John Chalmers M.A, 1859
Impressor	The London Missionary Society's Press

Mides i pàgines	10.5 x 16.5cm ; 160 p.
Material	Printed Xuan paper
Notes	English and cantonese pocket dictionary. Badly infested with insects, the cover is added later
	Número antic: 88

Número 4	
Autor	Unknown
Títol	Almanac China 1871 长寿多福同治十二年新通书
Lloc, editor i any	Unknown, Unknown, 1871
Impressor	Dan Zhu Tang 省城丹柱堂
Mides i pàgines	13.5 x 22.5 cm ; 206 p.
Material	Xuan paper
Notes	Almanac China (Calender), Purpose: To know the date and choose the auspicious day of the zodiac
	Número antic: 70

Número 5	
Autor	Unknown
Títol	(Zhi Nan Chi Du Medical Handbook) 指南尺牍生理要诀
Lloc, editor i any	Xia Men 厦门, Ding Hongchen 丁拱辰, 1878
Impressor	Xu Wen Zhai 徐文斋
Mides i pàgines	11 x 18 cm ; 270 p.
Material	Bamboo paper
Notes	Shi Ji, the book collection in the second month of the fall of 1893, there are four Tibetan book chapter, the book itself is printed, "Zhi Nan Chi Du Medical Handbook" literally means to teach people how to write letters, how to do business. The book itself is printed, and "Guide Shakuji Physiological Tips" literally means to teach people how to write letters and how to do business.
	Número antic: 85

Número 6	
Autor	Unknown
Títol	(Zhi Ming Suan Fa) 指明算法全 (上下卷)
Lloc, editor i any	Unknown, Unknown, 1901.2
Impressor	Yun Cheng Tang 芸成堂藏板
Mides i pàgines	18 x 11 cm ; 198 p., Pic 15
Material	Bamboo paper
Notes	Children's mathematical enlightenment arithmetic materials. Wang Xiangzhong wrote the refrence, collected in April, 1894.

	Número antic: 86
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Número 7	
Autor	Robert Morrison 马礼逊
Títol	(New Testament, Bible) 新约全书
Lloc, editor i any	Hong Kong, Unknown, 1862
Impressor	Hong Kong Ying Wa College 香港英华书院
Mides i pàgines	13 x 19.5 cm ; 282 p.
Material	Xuan paper
Notes	Living type printing, the most important contribution of Robert Morrison during his stay in China was the compilation of the Bible and the Chinese-English Dictionary.
	Número antic: 80

Número 8	
Autor	Guo Pu 郭璞
Títol	Shan hai jing guang zhu (Classic of Mountains and Seas) 增补绘像山海经广注
Lloc, editor i any	Bei Jing, Wu, Renchen, 吴任臣, 1786 (乾隆五十一年)
Impressor	Jingyan Shuyetang 金阊书业堂
Mides i pàgines	15.1 x 24.7 cm ; 423 p.
Material	Printed Xuan paper
Notes	Classic of Mountains and Seas (Shan hai jing guang zhu) Jingyan Shuyetang 金阊书业堂, 1786.
	Número antic: 69

Número 9-A	
Autor	Zhou Xingsi 周兴嗣
Títol	The Thousand Character Classic 近文堂会文千字文
Lloc, editor i any	Fo Shan of Guang Zhou, Unknown, Unknown
Impressor	JIn Wen Tang
Mides i pàgines	25 x 13 cm ; 26 p.
Material	Bamboo paper
Notes	A The Thousand Character Classic 《千字文》 Engraved at the beginning of the sixth century, it is a text consisting of one thousand Chinese characters that do not repeat. The entire text is composed of 250 rhyming four-character phrases covering astronomy, geography, politics, economics, society, history, and ethics, without repeating a single word. Dins del volum número 9 hi ha dos fulls amb anuncis de suplementos alimentaris/farmàcia. Enquadernat amb Núm. 9-B i 9-C

	Número antic: 61-A
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Número 9-B	
Autor	Jiao Bingzhen 焦秉贞
Títol	62-B, DianShi Zhai/ (Yu Zhi Geng Tu), 御制耕图
Lloc, editor i any	Shang Hai, DianShi Zhai/Shen Bao Guan, 1879
Impressor	Kelly & Walsh 别发洋行
Mides i pàgines	28.5 x 17.7 cm ; 110 p.
Material	Bamboo paper
Notes	Shang Hai DianShi Zhai/ (Yu Zhi Geng Tu) 御制耕图, There is insect infestation. The printing technique is photolithographic. 《耕织图》 The theme of rural production in Jiangnan, to express the Kangxi emperor's feelings about the lives of men and women, as well as the sentiments of all living beings. Enquadernat amb núm. 9-A i 9-C. Dins del volum número 9 hi ha dos fulls amb anuncis de suplementes alimentaris/farmàcia.
	Número antic: 61-B

Número 9-C	
Autor	Jiao Bingzhen 焦秉贞
Títol	DianShi Zhai/ (Yu Zhi Zhi Tu), 御制织图
Lloc, editor i any	Shang Hai, DianShi Zhai/Shen Bao Guan, 1879
Impressor	Kelly & Walsh 别发洋行
Mides i pàgines	28.5 x 17.7 cm ; 110 p.
Material	Bamboo paper
Notes	Shang Hai DianShi Zhai/ (Yu Zhi Zhi Tu) 御制织图, There is insect infestation. The printing technique is photolithographic, 《耕织图》 The theme of rural production in Jiangnan, to express the Kangxi emperor's feelings about the lives of men and women, as well as the sentiments of all living beings. Dins del volum número 9 hi ha dos fulls amb anuncis de suplementes alimentaris/farmàcia. Exlibris Fco. Abellá. Enquadernat amb núm. 9-A i 9-B.
	Número antic: 61-C

Número 10 i 11 no existeixen

Número 12	
Autor	Unknown
Títol	Almanac China 1881(Calendar and Tong Shu binding together) 近文堂加大通书
Lloc, editor i any	FuJian (Hakka region of Guangdong), Unknown, 1881
Impressor	Unknown
Mides i pàgines	12.5 x 22 cm ; 174 p.
Material	Unknown
Notes	Almanac China (Calender), Purpose: To know the date and choose the auspicious day of the zodiac.
	Número antic: 73

Número 13	
Autor	Jayne, David, 1799-1866, creator
Títol	(Jia Yong Liang Yao), 家用良药康强指南
Lloc, editor i any	福州 Jayne, David 1879/04/06
Impressor	Yan Dapi zhuan. 燕大闢撰
Mides i pàgines	15 x 22.2 cm ; 42 p., incomplete
Material	Printed paper
Notes	Jia yong liang yao ; Kang qiang zhi nan ; Patent medicines ; Family medicines, There are some missing contents of the book. At the end of 1903, American businessman opened the Dr. Yan Father and Son Pharmacy in Fuzhou to produce home remedies. It is considered as a pamphlet for the brand itself, and also provides knowledge about family health care. According to the seal on the book, it should be the baggage accompanying the local Chinese workers in Fuzhou or the official district Cuba. Exlibris Canella Secades.
	Número antic: 90

Número 14 (v. 1) Número 15 (v. 2)	
Autor	Zhou Qiang 周铨
Títol	Buddhist scriptures 开经宝偈 (jì) 篆书三十二体(上,下)
Lloc, editor i any	Unknown
Impressor	Unknown
Mides i pàgines	14.5 x 31 cm ; 2 v. (180, 180) p.
Material	Printing paper
Notes	Model of calligraphy for practice, topographical inscriptions, Buddhist scriptures.
	Número antic: 59 (v.1), 58 (v.2)

Número 16 (1884. 5. 8–1898. 9, 37–72)	
Número 17 (1884. 5. 8–1898. 9, 1–36)	
Número 18 (març 1889)	
Autor	Various
Títol	(Dian Shi Zhai Pictorials) 点石斋画报
Lloc, editor i any	Shang Hai, Dian Shi Zhai/Shen Bao Guan, 1884.5.8–1898.9 Shanghai : Shenbaoguan Shenchangshu, 1889
Impressor	Dian Shi Zhai/Shen Bao Guan 上海申报馆申昌书画室 (Sala de pintura i cal·ligrafia Shenchang, sala de declaracions de Xangai)
Mides i pàgines	15 x 26 cm ; 576 p.
Material	Printing paper
Notes	10 days issue 1 volume, booklet-style, side published of SHEN newspaper , with the spine torn and detached, the earliest and most influential news lithographed pictorial newspaper in modern China Números 16–17, segurament donació de Juan Mencarini (<i>Boletín de la Biblioteca Museo Balaguer</i> , 26 nov. 1888)
	Número antic: 63 – 62, 16

Número 19	
Autor	Unknown
Títol	(The Four Books : The Great Learning, The Doctrine of the Mean, The Confucian Analects, and The Works of Mencius) 四书 (论语孟子大学中庸)
Lloc, editor i any	Fu Jian, Yan Maoyou (Zhuangqi) 颜茂猷 (字壮其), Unknown
Impressor	JIn Wen Tang 近文堂
Mides i pàgines	14 x 25.5 cm ; 215x2P
Material	Printing paper
Notes	The Four Books : The Great Learning, The Doctrine of the Mean, The Confucian Analects, and The Works of Mencius, Bound book, later bound into a book of words, with insects inside.
	Número antic: 65

Número 20	
Autor	MeiYansheng 梅诞生
Títol	(Yu Tang Ci Hui) 《玉堂字彙》
Lloc, editor i any	Quan Zhou of Fu Jian 福建泉州 Unknown, 1889
Impressor	Quan Zhou, Qi Wen Ju 泉州绮文居
Mides i pàgines	12 x 18,5 cm ; 392X 2p
Material	Bamboo paper

Notes	Yu Tang Ci Hui 《玉堂字彙》, Quan Zhou, Qi Wen Ju Collector Edition (泉州綺文居藏版) Tools, dictionaries, each word in addition to the note, there are detailed interpretation, the cover is added later.
	Número antic: 81

Número 21	
Autor	Liang Shizheng 梁诗正
Títol	Qin Ding Qian Lu (Record of Chinese Coins) 钦定钱录全四册 (Els quatre volums complets de monedes imperials)
Lloc, editor i any	Ning Bo, Unknown, 1880
Impressor	Unknown
Mides i pàgines	18 x 29.5 cm ; Unknown
Material	Unknown
Notes	In a poor state of conservation, the binding has fallen apart. It is a monograph on numismatics, with an introduction and summary in the back cover. Donació de Juan Mencarini (<i>Boletín de la Biblioteca Museo Balaguer</i> , 26 nov. 1988)
	Número antic: 60

Número 22-27	
Autor	Cao Xue Qin 曹雪芹
Títol	The Dream of the Red Chamber 新评绣像红楼梦全传
Lloc, editor i any	Unknown, Unknown, 1877 光绪丁丑
Impressor	Rong Hua Tang 荣华堂
Mides i pàgines	24 toms en 6 volums ; 12.2 x 20 cm
Material	Xuan paper
Notes	The Dream of the Red Chamber total 6 boxes: Número 22 (Round 1-18) (5 books) Book No.2 are pinning errors Número 23 (Round 19-38) (3 books) Número 24 (Round 39-56) (3 books) Book No.1 are pinning errors (Round 39 to 46) Número 25 (Round 57-76) (4 books) Book No.3 are pinning errors (Round 56 to 71) Número 26 (Round 77-98) (4 books) Book No.1 are pinning errors (Round 77) Número 27 (99-120) (5 books) The last few pages are missing (Round 120) Donació de Juan Mencarini (<i>Boletín de la Biblioteca Museo Balaguer</i> , 26 nov. 1988) Restaurats
	Números antics: 74-79

Número 28	
Autor	Wang Yinglin (王應麟, original, disputed)
Títol	(The Three Character Classic) (近文堂三字经)
Lloc, editor i any	Fo Shan of Guang Zhou, unknown, unknown
Impressor	JIn Wen Tang 近文堂
Mides i pàgines	25 x 13 cm unknown
Material	Printed Xuan paper
Notes	The Three Character Classic (Chinese: 三字经,), commonly known as San Zi Jing, is one of the Chinese classic texts. It was probably written in the 13th century. The work is not one of the traditional six Confucian classics, but rather the embodiment of Confucianism suitable for teaching young children. [3] Until the latter part of the 1800s, it served as a child's first formal education at home. The text is written in triplets of characters for easy memorization. With illiteracy common for most people at the time, the oral tradition of reciting the classic ensured its popularity and survival through the centuries. [citation needed] With the short and simple text arranged in three-character verses, children learned many common characters, grammar structures, elements of Chinese history and the basis of Confucian morality, especially filial piety and respect for elders.
	Número antic: 66

Número 29	
Autor	Wang Yinglin (original, disputed)
Títol	(The Three Character Classic) 增补三字经全文
Lloc, editor i any	Xia Men, unknown, unknown
Impressor	Yun Chen Zhai, Zi Hang 芸成斋梓行
Mides i pàgines	13.5 x 22.5 cm /10 x 2P
Material	Printed Xuan paper
Notes	The Three Character Classic (Chinese: 三字经), commonly known as San Zi Jing, is one of the Chinese classic texts. It was probably written in the 13th century. The work is not one of the traditional six Confucian classics, but rather the embodiment of Confucianism suitable for teaching young children. [3] Until the latter part of the 1800s, it served as a child's first formal education at home. The text is written in triplets of characters for easy memorization. With the short and simple text arranged in three-character verses, children learned many common characters, grammar structures, elements of Chinese history and the basis of Confucian morality, especially filial piety and respect for elders.

	Número antic: 67
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Número 30	
Autor	Personality Catholicism, translated prayer book
Títol	십이단(十二端)
Lloc, editor i any	Edited by Imbert, Period Joseon/Late Joseon Dynasty, 1838
Impressor	Unknown
Mides i pàgines	8.5 x 12 cm ; 13 X 2p
Material	Printed paper
Notes	ype literatura: Period Joseon/Late Joseon Dynasty. Personality Catholicism, translated prayer book. A Catholic book translated into Korean around 1838 by Bishop Imbert, the 2nd mayor of the Joseon dynasty, by excerpting 12 prayers from the 『Catholic Seonggyo Gonggyo

Número 31	多文斋（藏版）千字文
Autor	Zhou Xingsi 周兴嗣
Títol	The Thousand Character Classic 千字文
Lloc, editor i any	LuJiang 鹭江, Unknown, 1887 光绪丁亥年
Impressor	Duo Wen Zhai (Collector's Edition) 多文斋（藏版）
Mides i pàgines	12.5 x 24 cm ; 11 p.
Material	Bamboo paper
Notes	The Thousand Character Classic (Chinese: 千字文; pinyin: Qiānzì Wén), also known as the Thousand Character Text, is a Chinese poem that has been used as a primer for teaching Chinese characters to children from the sixth century onward. It contains exactly one thousand characters, each used only once, arranged into 250 lines of four characters apiece and grouped into four line rhyming stanzas to make it easy to memorize. It is sung in a way similar to children learning the Latin alphabet sing an "alphabet song." Along with the Three Character Classic and the Hundred Family Surnames, it has formed the basis of literacy training in traditional China.

Número 32	近文堂解元幼学诗帖
Autor	Unknown
Títol	Poetry Post 状元幼学诗帖
Lloc, editor i any	遵洪武正韵 Unknown, Unknown
Impressor	Jin Wen Tang, Guo Zi Jian 近文堂, 国子监原本
Mides i pàgines	12.5 x 24 cm ; Unknown
Material	Bamboo paper

Notes	Poetry Post 状元幼学诗帖 (近文堂, 国子监原本) for teaching Chinese poem to children. It is the basis of literacy training in traditional China.
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Número 33	昔时贤文
Autor	Unknown
Títol	The sage of the past (Xi Shi Xian Wen) 昔时贤文
Lloc, editor i any	Unknown
Impressor	Unknown
Mides i pàgines	12.5 x 24 cm ; Unknown
Material	Bamboo paper
Notes	The sage of the past (Xi Shi Xian Wen) 昔时贤文, It is an ancient Chinese enlightenment book for children. A large number of pages are devoted to how to treat people, and this part is the core of the whole text. The text emphasizes the importance of reading and the value of filial piety, with Taoist thought as the main focus, supplemented by Confucian teachings.

Llibres japonesos

Número 34	
Autor	Ponce, Mariano, 宮本, 平九郎, 藤田, 季莊
Títol	Nanyang Fengyun , by Mariano Ponce
Lloc, editor i any	福州 Jayne, David, 1879/04/06
Impressor	Tokyo Bowenkan 东京博文館
Mides i pàgines	15 x 22.2cm ; 42 p. but not complete
Material	Printed paper 印刷紙
Notes	Nanyang Fengyun , by Mariano Ponce. 南洋之風雲: 比律賓獨立問題之真相, Tokyo Bowenkan 东京博文館 1879 Segons consta al <i>Boletín</i> , el títol de l'obra seria: "Cuestión filipina : una exposición histórico-crítica de hechos relativos a la guerra de la independencia" va ser escrita en castellà per Mariano Ponce i traduïda al Japonès per Heikuro Miyamoto i Kisho Fujita. Està il·lustrat amb imatges de personatges i escenes de la independència de les Filipines. Donació de Mariano Ponce (<i>Boletín de la Biblioteca Museo Balaguer</i> , agosto 1901)

	Número antic: 71
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Número 35	
Autor	Unknown
Títol	(Kagoshima Battlefield) 鹿儿岛实战记-第一号人吉攻
Lloc, editor i any	Unknown, Kuniaki Hesuga 蜂须贺国明, 1878
Impressor	Hong Ying Tang, Lin Ji Cang 红英堂, 林吉藏
Mides i pàgines	12 x 17.5 cm ; 10 X2P
Material	Unknown
Notes	Kagoshima Battlefield 鹿儿岛实战记, Hong Ying Tang, Lin Ji Cang 红英堂, 林吉藏 1878, Printed book, which belong to the genre of graphic biographies. Conservation stable condition.
	Número antic: 82

Número 36	
Autor	Shintaro Konda, autor ; Shizusai Yoshimura, il. 作者鴻田真太良, 画家静斎芳村
Títol	(Tokugawa Brief Biography) 德川畧(略)传记
Lloc, editor i any	Tokyo 东京, editor Shintaro Konda 鴻田真太良1878
Impressor	Tokyo Ohashi-do 东京大桥堂
Mides i pàgines	12 x 17.5 cm ;12 p.
Material	Unknown
Notes	(Tokugawa Brief Biography) 德川畧(略)传记, Tokyo Ohashi-do 东京大桥堂 1878, Printed book, which belong to the genre of graphic biographies. Conservation stable condition.
	Número antic: 83

Número 37	
Autor	Utakwa Yoshiharu 歌川芳春(1828-1888)
Títol	(Tosei Shinbunshu) 当世新闻集
Lloc, editor i any	Tokyo 东京府/ Haneda Tomijiro 羽田富治郎, 1877
Impressor	Tokyo Ohashi-do 东京大桥堂
Mides i pàgines	12 cm x 17.5 cm ; 12 p.
Material	Unknown
Notes	(Tosei Shinbunshu) 当世新闻集 Tokyo Ohashi-do 东京大桥堂 1877, Printed book, which belong to the genre of graphic biographies. Conservation stable condition.
	Número antic: 84

Número 38	版画K. Hokusai
Autor	Katsushika, Hokusai 葛飾北斎, 1760-1849
Títol	K. Hokusai edited by Hokusai Manga 北斋漫画编

Lloc, editor i any	Wazumiya Ichibei 和泉屋市兵卫 Nagareya Toshiro 永乐屋东四郎, (1840-1850)
Impressor	Dongbi Hall / Zhongxingge Hezi 东壁堂/众星阁合梓
Mides i pàgines	15.6 x 23 cm ; 62 p.
Material	Xuan paper
Notes	The cover has a damaged part, The content has many excellent paintings.

Número 39	Floral Japan 花乃日本
Autor	Unknown
Títol	Floral Japan
Lloc editor i any	Tokyo: A. Akiyama, 1896
Impressor	Unknown
Mides i pàgines	24 x 18 cm ; 22 p.
Material	Parchment paper
Notes	<p>Yellowed and moldy, with liquid erosion stains, a booklet introducing Japanese flower pattern, language English.</p> <p>Japanese books are mainly part of the 19th century parchment publications of the Japanese state dedicated to showing Japanese culture to Europe and America, and are introduced in different cultural themes includes four introductory books on flowers, musical instruments, fiction, and music.</p>

Número 40	The Rokkasen 乐仙
Autor	Akiyama (A.)
Títol	The Rokkasen-the illustrated poems by the six poetical geniuses チリメン本秋山愛三郎「六歌仙」
Lloc, editor i any	Tokyo, Akiyama (A.), 1894, 12
Impressor	Unknown
Mides i pàgines	25 x 18 cm ; 18 p.
Material	Parchment paper
Notes	<p>The Illustrated Poems by the Six Poetical Geniuses. Tokio, A. Akiyama, 1894. Slightly rubbed, and spotted, very scarce. Language English.</p> <p>Japanese books are mainly part of the 19th century parchment publications of the Japanese state dedicated to showing Japanese culture to Europe and America, and are introduced in different cultural themes includes four introductory books on flowers, musical instruments, fiction, and music.</p>

Número 41	音乐 Musical Japan
Autor	Dulcie Harmony, 秋山愛三郎

Títol	Musical Japan by Miss Dulcie Harmony
Lloc, editor i any	Tokyo: A. Akiyama, 1895
Impressor	Akiyama (A.)
Mides i pàgines	18 x 24 cm ; 18 p.
Material	Parchment paper
Notes	<p>Yellowed and moldy, with liquid erosion stains, a booklet introducing Japanese musical instruments and music. Language English.</p> <p>Japanese books are mainly part of the 19th century parchment publications of the Japanese state dedicated to showing Japanese culture to Europe and America, and are introduced in different cultural themes includes four introductory books on flowers, musical instruments, fiction, and music.</p>

Número 42	日本小説 Japanese Topsyturvy
Autor	Emily S. Patton
Títol	Japanese Topsyturvy-dom
Lloc, editor i any	Tokyo, Hasegawa Takejiro, 1896
Impressor	Unknown
Mides i pàgines	19.7 x 16.7 cm ; 36 p.
Material	Parchment paper
Notes	<p>One of Hasegawa's nicest publications. Patton was from Australia and lived in Japan teaching music until her death in 1910.</p>